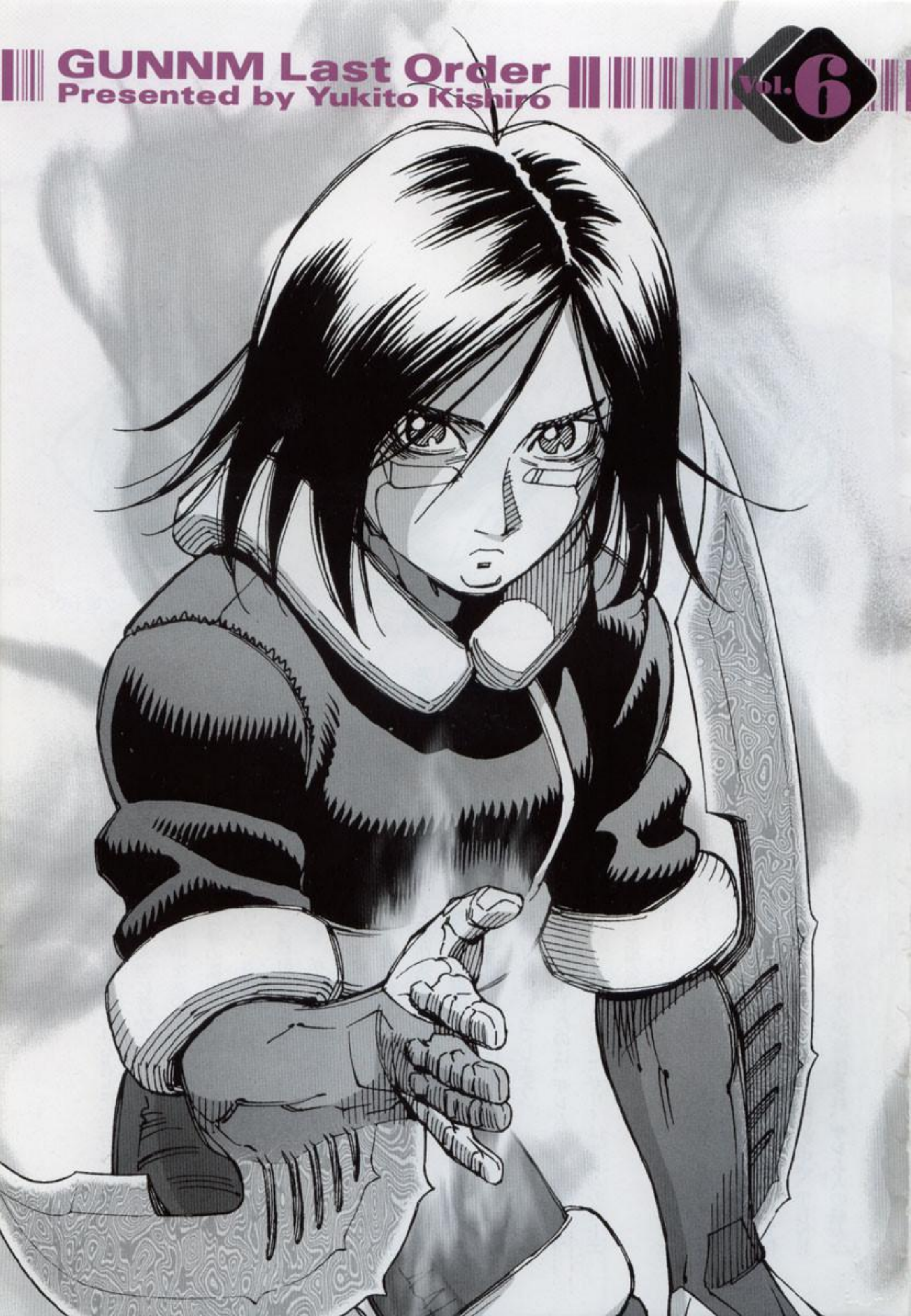
GUNNM
Last Order
Vol. 6
木城ゆきと
THE ANGEL & THE VAMPIRE

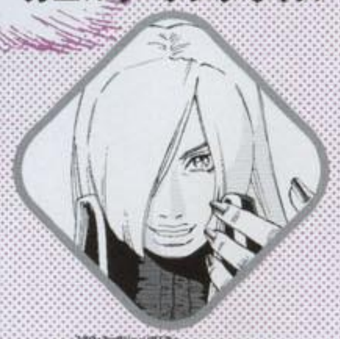
GUNNM Last Order
Presented by Yukito Kishiro

vol. 6



INTRODUCTION

カエルラ・サングウィス



星の保育園協会理事長。
アガ・ムバディとも面識のある
謎に包まれた人物。

クー・ツァン

星の保育園協会・代表チームの
ガントロール副将。
アハトマスターデの達人。

エルフ&ツヴェルフ(GR-11&12)

元はガリィの複製アンドロイド。
2体のコンビネーションによる
戦闘が得意。

アガ・ムバディ

LADDER議長補佐。
ノヴァ教授の脳チップを
手に入れた。

ピング・ウー

かつて凄腕ハッカーとして
ならした男。
今はガリィの協力者。

ガリィ(陽子)

本編の主人公。
火星生まれのサイボーグ戦士で、
機甲術の使い手。

近未来――世界は、支配する者と支配される者とに二分されていた。圧倒的な力で地上を治めるのは、天空に浮かぶ人工の楽園都市・ザレム。だが、誰が、いつ、何のために、空中都市を造ったのか、知る者はいない。

地上のクズ鉄町に住むザレム出身の医師・イドは、古い瓦礫の中から少女の頭部を発見し、ガリィと名付ける。奇跡的に甦ったものの、彼女の記憶は完全に失われていた。しかし、クズ鉄町での生活は、ガリィの中に眠っていた"戦士"の血を徐々に呼び覚ます。ガリィは賞金稼ぎを生業としながら、貪欲に自己発見の道を突き進み始めた。

ザレムに憧れる少年・ユーゴと出会って恋を知り、彼の死にまみえ魂の慟哭を知った。絶望から逃れようと飛び込んだプロスポーツ・MB界では、帝王と呼ばれる男・ジャシュガンとの邂逅、死闘、決別を経験する。だが、狂気の科学者・ノヴァに改造されたザパンとの戦いの果てに、ガリィは"家族"であるイドを失い、己の命さえも風前の灯火となってしまう。

そのガリィを拾い上げ、新たな道を提示したのは、ザレム地上監察局だった。イド再生の鍵を握るノヴァの行方を追うために、ガリィはザレムの地上エージェント・TUNEDとして生きる道を選んだ。

ガリィは、傭兵のフォギアと知り合い、なくしかけていた"人"の心を取り戻す。そんなガリィの前に立ちはだかる者が次々と現れた。ノヴァの息子でサイコメトラーのケイオス。ケイオスの第二の人格として生まれ、ザレムに敵対する民衆のリーダー・電。電を慕う少女・コヨミ。ガリィの複製として作られたTUNED・GRシリーズ……。熾烈を極めた闘いの中で、TUNEDシステムをバックアップしていた協力者・ルウが解任され、ザレム人の脳がマイクロチップであるという驚愕の真実が明かされる。

対自核夢による脳内ハッキングをはねのけノヴァを倒したガリィは、ついに勝利したかに見えた。が、フォギアのもとへ向かう彼女を待ち受けていたのは、ノヴァが仕掛けた思いもかけないトラップ――ノヴァはナノマシン・テクノロジーによって再生していたのだ。そして、爆死したガリィの脳は、空中都市・ザレムへと持ち込まれた……。

※ここまでのストーリーは、銃夢〈完全版〉1～6巻に収録されています。

ノヴァの手により、ガリィは究極のイマジノス体を与えられ復活を果たす。行方不明だったルウが、ザレムの深部で発見されたが、それは脳内チップを抜かれた死体だった。摘出され宇宙都市・イエールに運ばれたルウの生身脳を探して、ガリィはノヴァと護衛のGRシリーズ・ゼクスらと共に、イエールへ乗り込んだ。だが、イエールの実力者・ムバディにノヴァは捕えられ、ガリィたちは宇宙空間へ遺棄されてしまう。

そこでガリィたちを救ったのは、かつて凄腕ハッカーとして名を馳せたピング・ウーと、火星王国・リメイラ女王だった。宇宙コロニー・リヴァイアサン1に身を寄せたガリィたちは、優勝チームに独立国家権を認めるという森羅天頂武闘大会・ZOTTに参加することに。

第1回戦、ガリィら宇宙天使隊は、カエルラ・サングウィス率いる星の保育園協会・ガントロールと対戦。エルフ&ツヴェルフ、ゼクスが敗退し、ガリィはガントロール副将クー・ツァンと激突した!!

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005 Not Yet

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この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

PHASE:32 Not Yet

BUT... NOT YET.

THE SPINE IS STILL ATTACHED, AND...

MY CORE HAS BEEN SPARED!

ドゴゴゴ

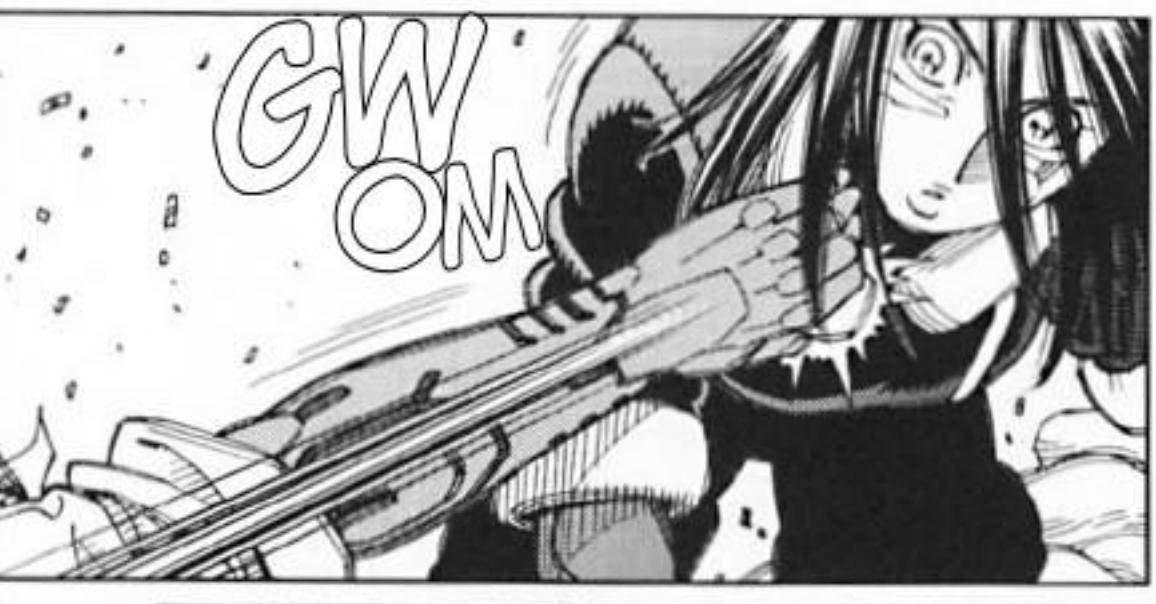
...MY LEGS STILL MOVE!

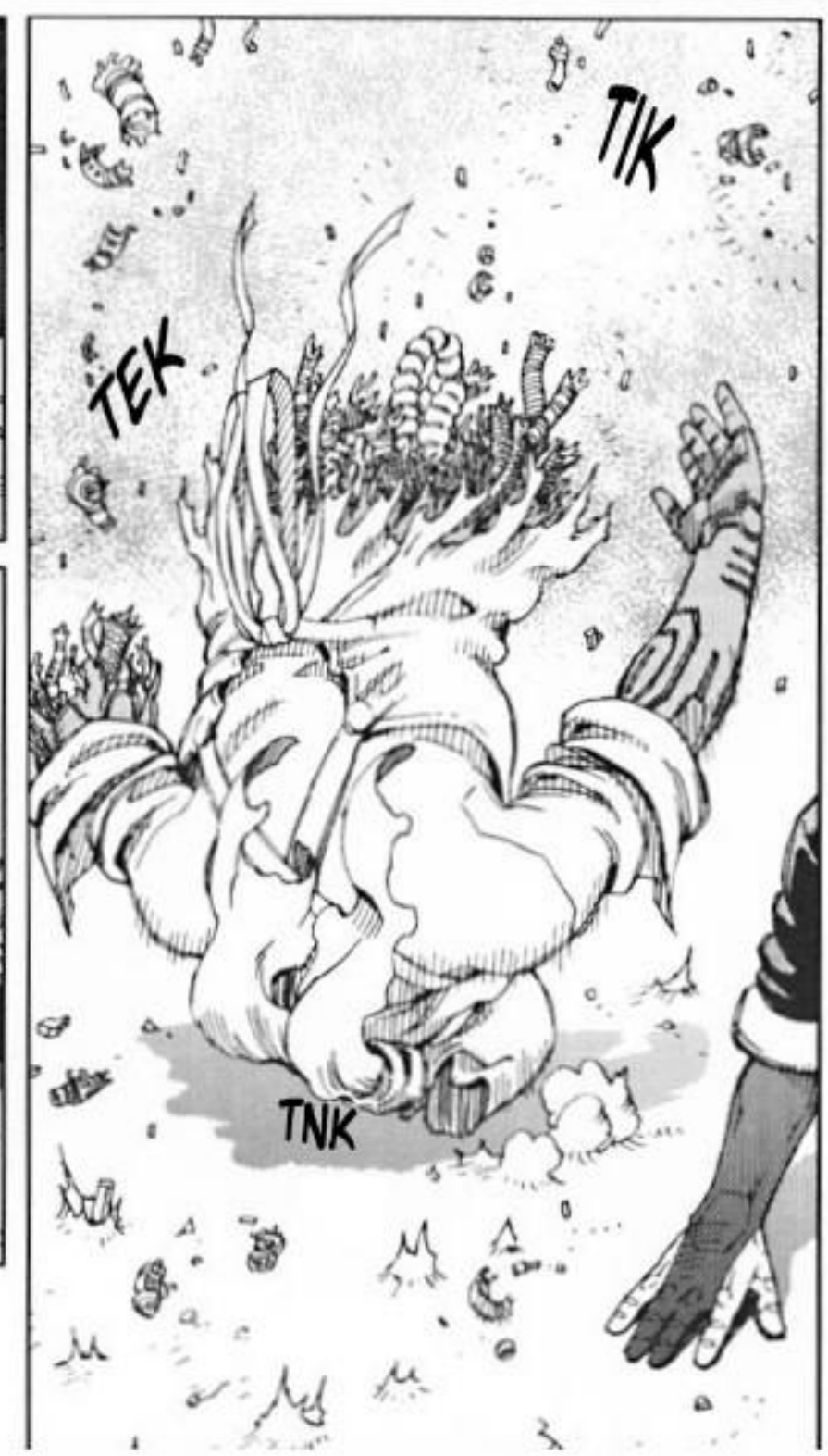
HEI LONG QÚ JÜ JIAN

¡HAAH!
¡GUAN ÈR!

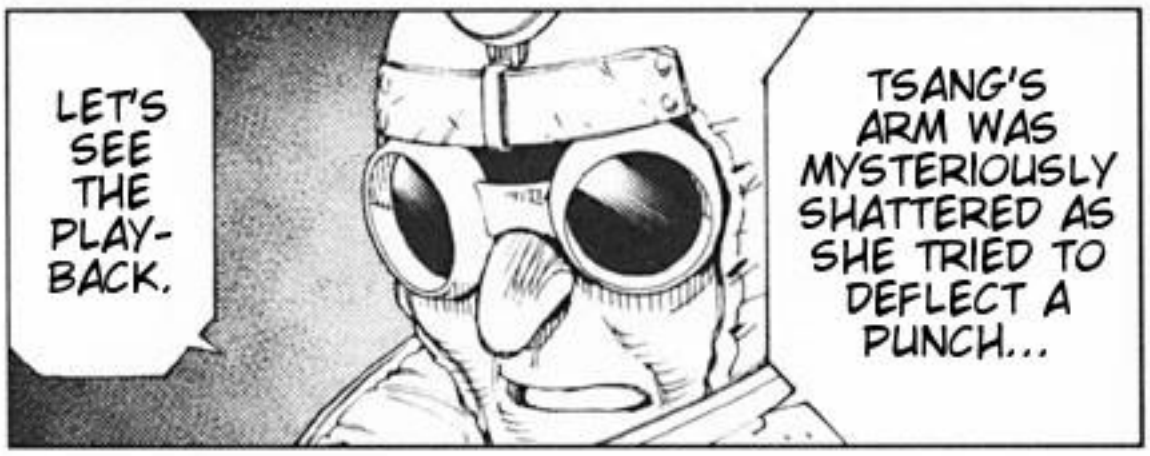
SFX:

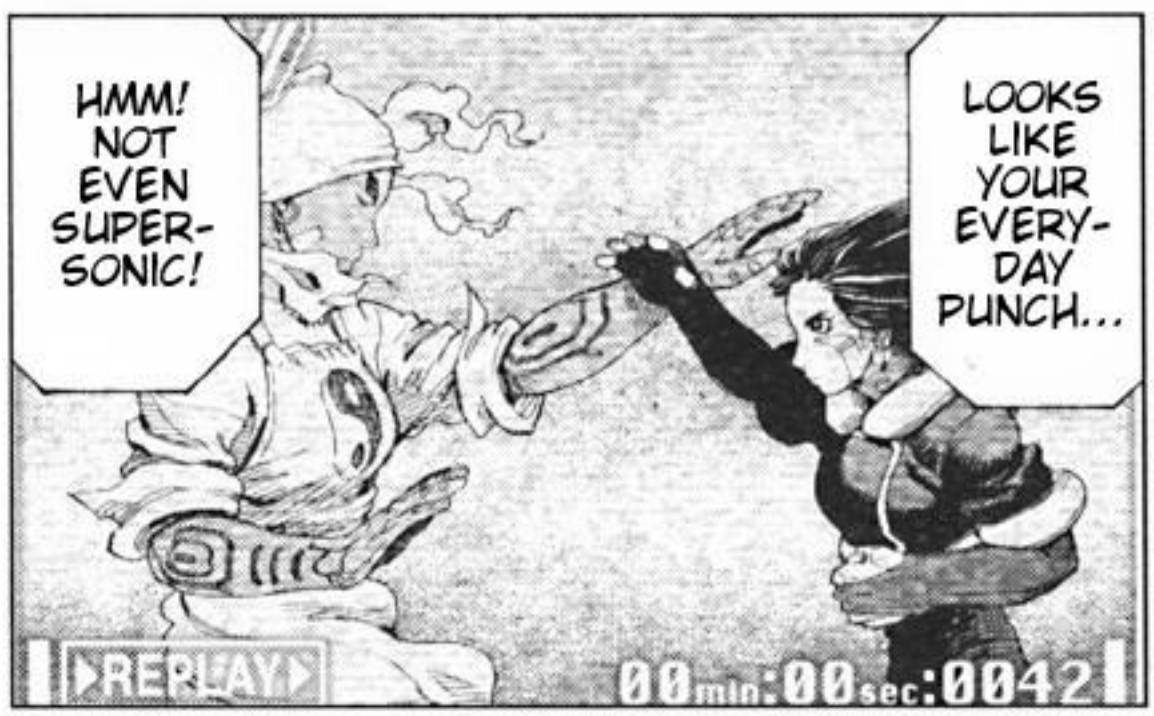
SKA..
..ZAP!!

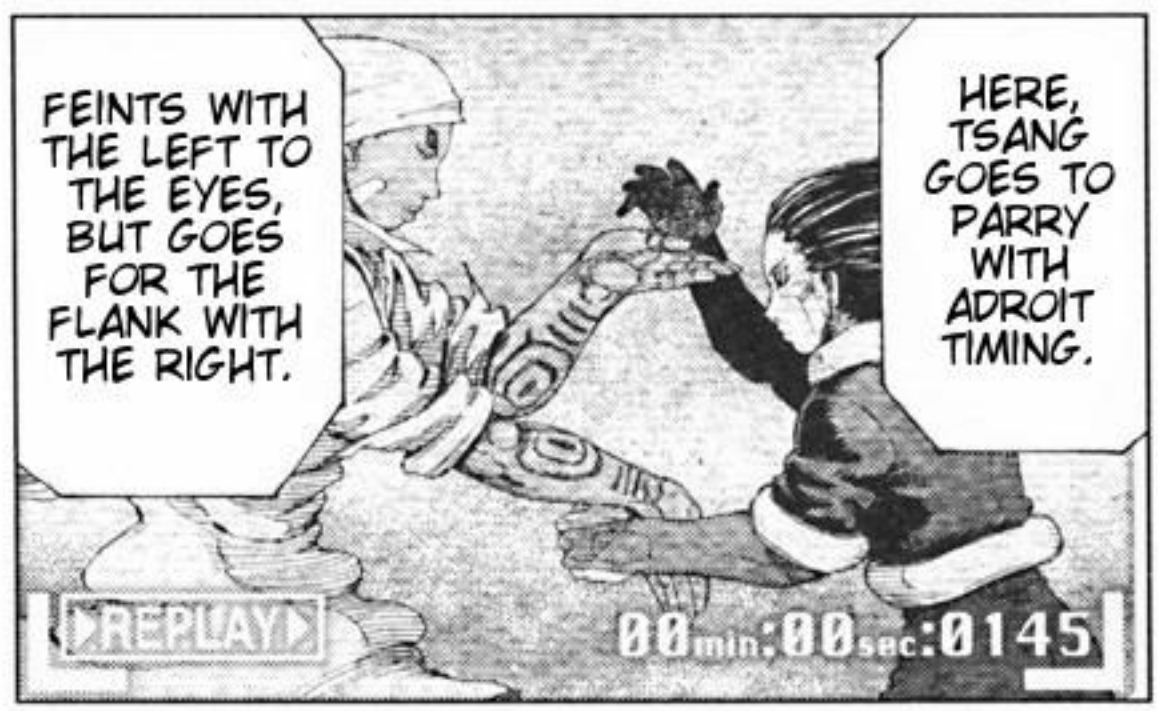




SFX: CARAMBA!



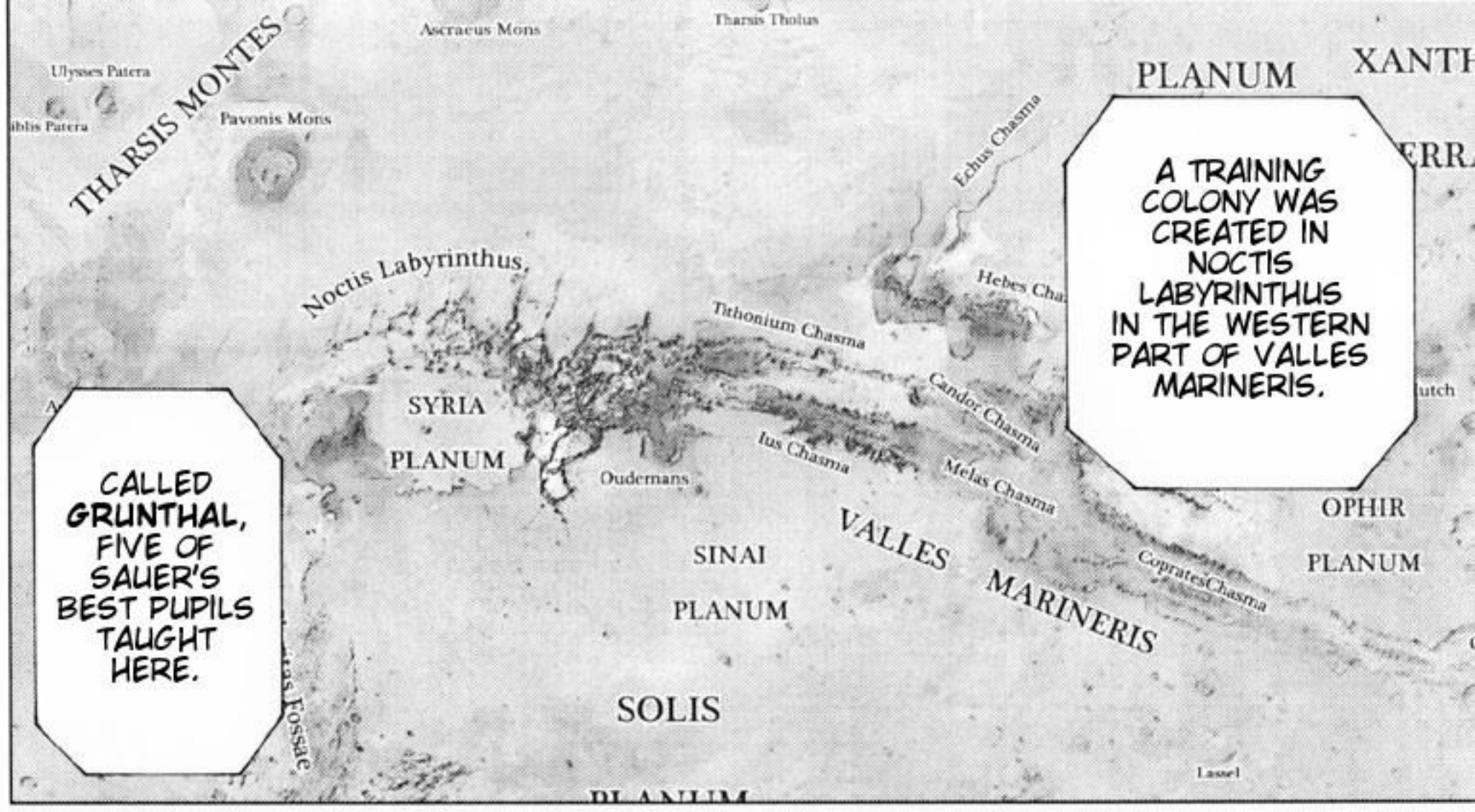


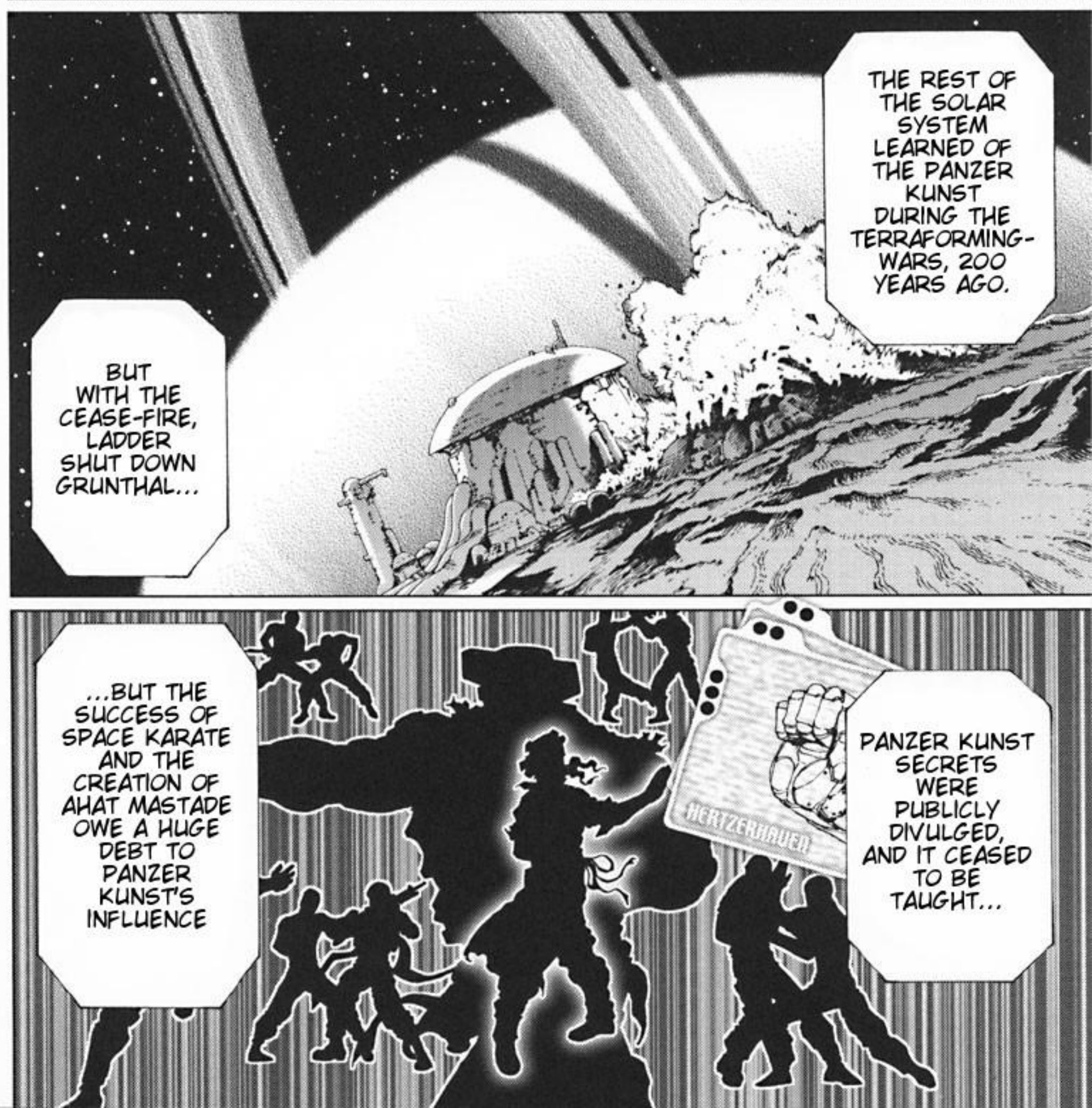


ALITA WINS WITH A WHOPPING DISPLAY OF FORCE!

IT'S SAID TO BE A MARTIAL ART FOUNDED BY TIGER SAUER DURING THE EARLY MARTIAN COLONIAL PERIOD, ABOUT 300 YEARS AGO

THE FIRST FIGHTING STYLE TO ANTICIPATE CYBORG COMBAT, THE PANZER KUNST INSTRUCTS ITS DISCIPLES IN THE ART OF HANDLING BOTH ARMED OPPONENTS **AND** ZERO GRAVITY


Ascraeus Mons
Tharsis Tholus
Ulysses Patera
THARSIS MONTES
Pavonis Mons
PLANUM
XANTH
Echus Chasma
A TRAINING COLONY WAS CREATED IN NOCTIS LABYRINTHUS IN THE WESTERN PART OF VALLES MARINERIS.
Noctis Labyrinthus
Hebes Cha
Tithonium Chasma
Candor Chasma
SYRIA
PLANUM
Ius Chasma
Melas Chasma
Oudemans
CALLED GRUNTHAL, FIVE OF SAUER'S BEST PUPILS TAUGHT HERE.
VALLES MARINERIS
OPHIR
PLANUM
SINAI
PLANUM
Coprates Chasma
SOLIS
Lassel


THE REST OF THE SOLAR SYSTEM LEARNED OF THE PANZER KUNST DURING THE TERRAFORMING-WARS, 200 YEARS AGO.
BUT WITH THE CEASE-FIRE, LADDER SHUT DOWN GRUNTHAL...
...BUT THE SUCCESS OF SPACE KARATE AND THE CREATION OF AHAT MASTADE OWE A HUGE DEBT TO PANZER KUNST'S INFLUENCE
HERTZERHAUER
PANZER KUNST SECRETS WERE PUBLICLY DIVULGED, AND IT CEASED TO BE TAUGHT...

AND THAT A TRUE PANZER KUNST MASTER STILL EXISTS!

AND YET ANOTHER TAKE ON THESE EVENTS PERSISTS...

...WHICH CLAIMS THAT ONLY SUPERFICIAL PANZER KUNST METHODS WERE REVEALED...

IF THAT WERE TRUE...

NO, THE TYRANNO-SAURUS REX!

...SHE WOULD BE THE COEL-ACANTH OF THE COMBAT WORLD!

ARE YOU SAYING THAT ALITA MAYBE THE ONE?

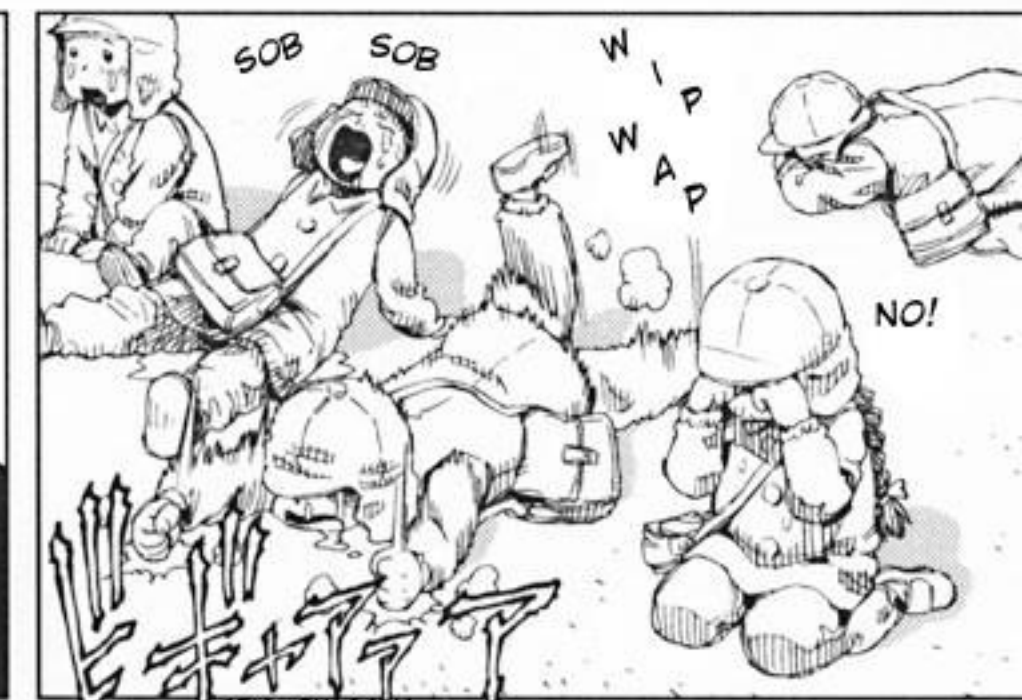
AH, WHAT A MYTH!

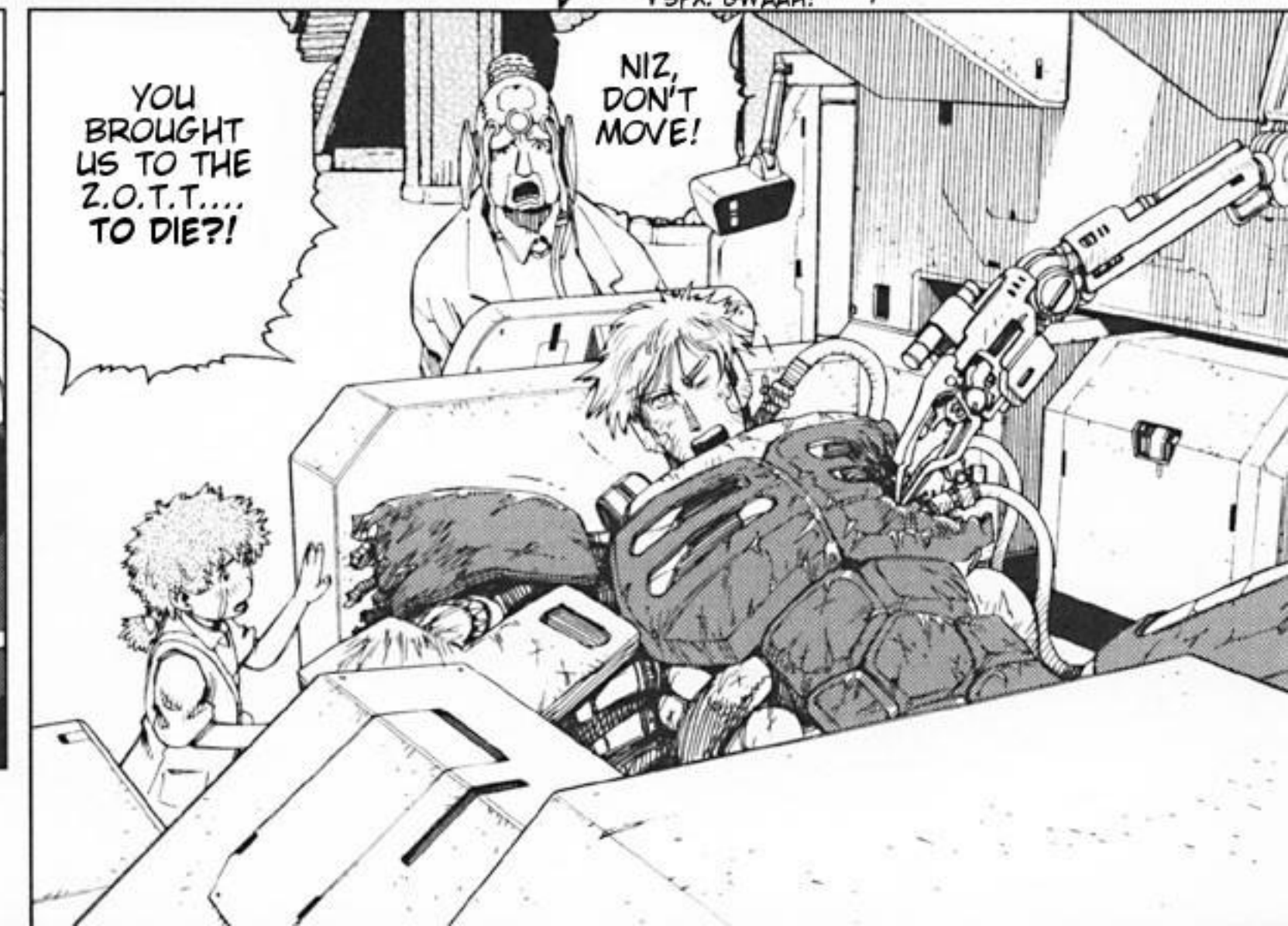
DOES GUNTROLL HAVE ANY WARRIORS LEFT TO FIGHT?!

OR WILL THEY HAVE TO SURREN-DER?!

THE TOW ROBOT HAS COME TO PICK UP TSANG...

SFX: SCREECH
WAAH!
IS IT TRUE?
SFX: OHHH!





I DIDN'T EXPECT YOU TO LOSE IN THE FIRST ROUND THOUGH...

YOU HEARD ME.

SFX: URK!

SAYA, YOU CAN'T WIN.

SFX: FAP

YOU *WANT* US TO DIE, RIGHT?

SO?

WHO'LL CHANGE THE *DIAPERS* IF YOU'RE ALL DEAD?

FOOL.

I... I'VE GOT TO GO AVENGE MOTHER!

DON'T GO

NO!

MOTHER!

SFX: KWRRZT

...!!

ITS *PLAN E* NOW.

?

?

SORRY. BUT I *DID* TRY MY BEST!

ハッ！ハッ

WELL DON'T GET YOURSELF KILLED, CAERULA!

NO CHOICE EH?

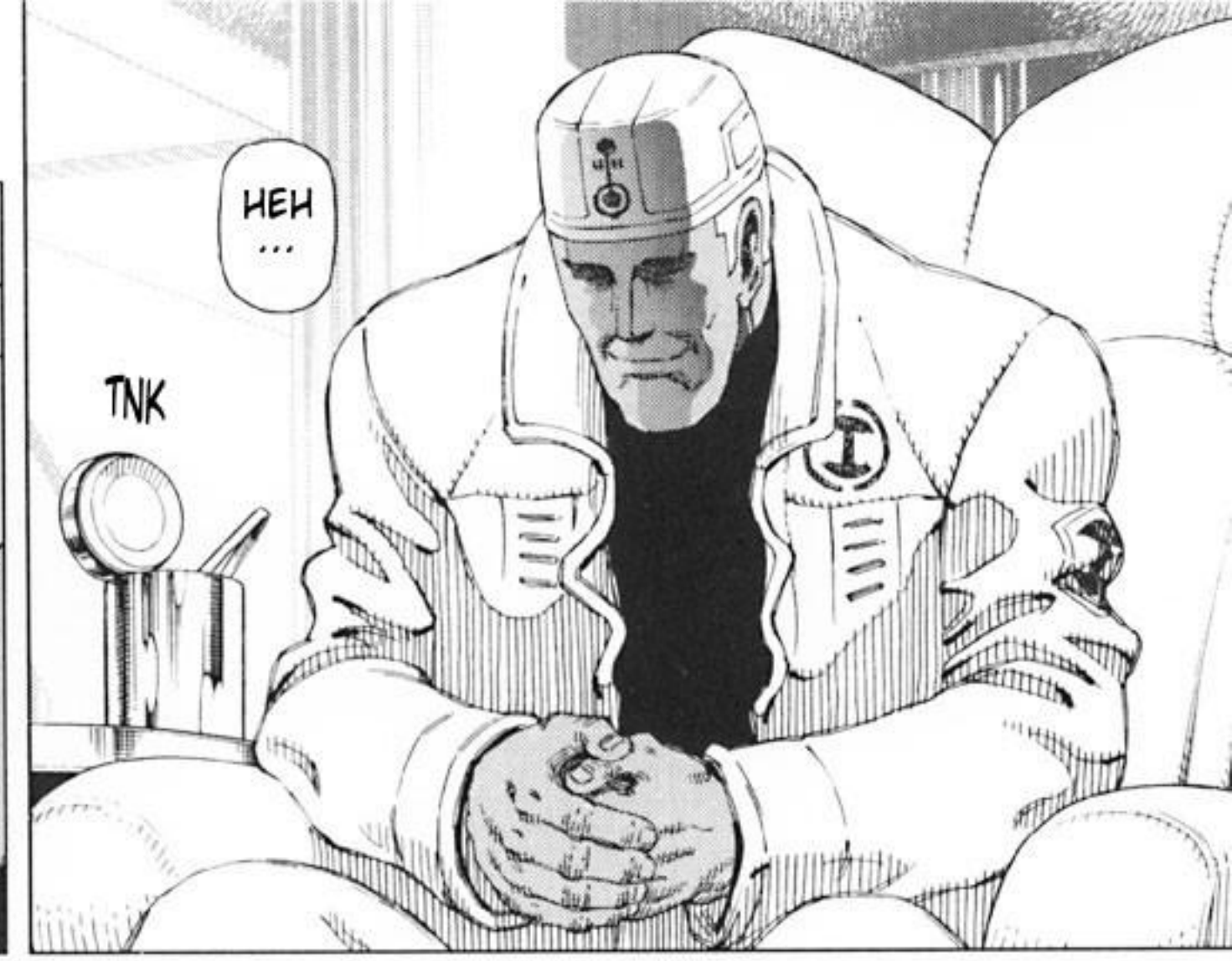
WHO DO YOU THINK I AM?

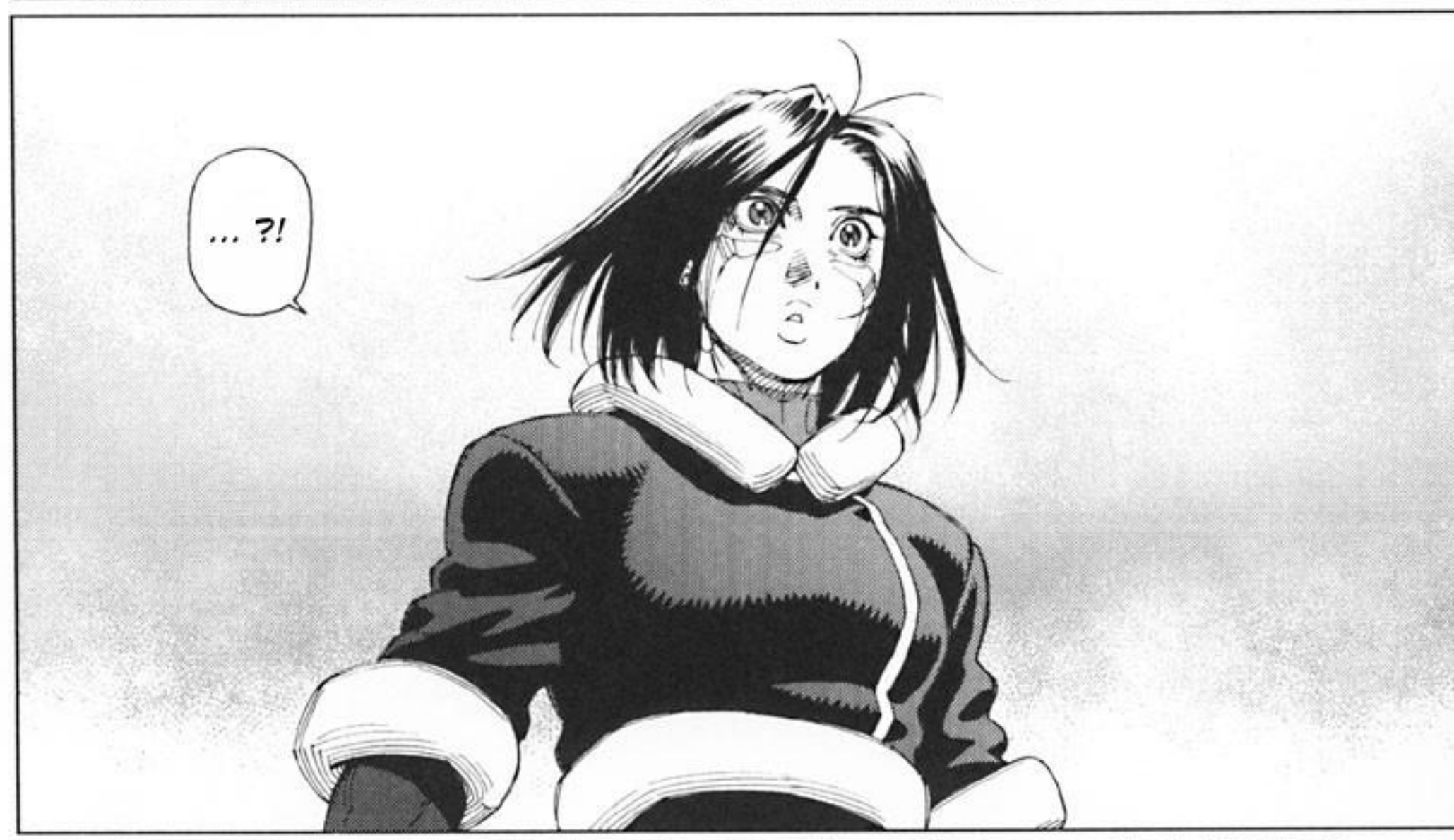
HEH ...

HUH ?

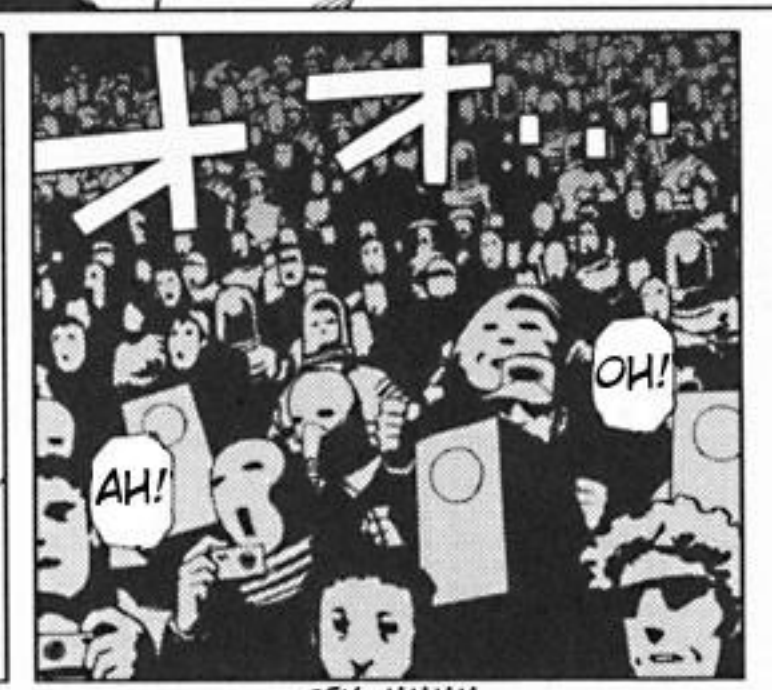
SFX: FWAM

HERE SHE IS.


HEH ...
TNK

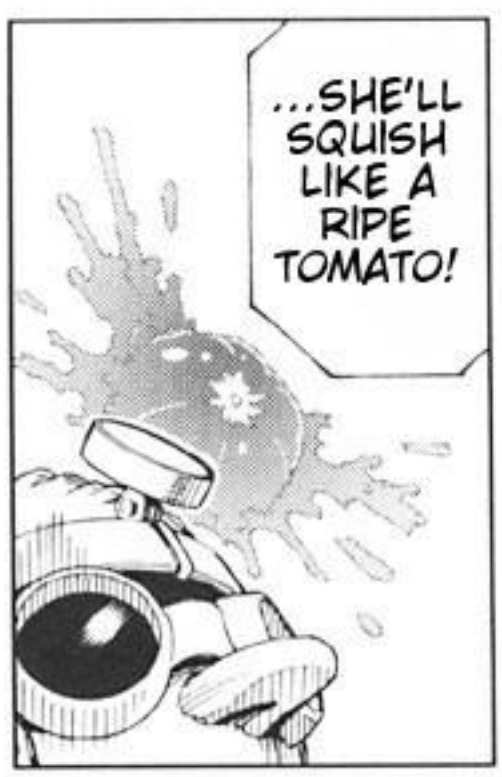

... ?!

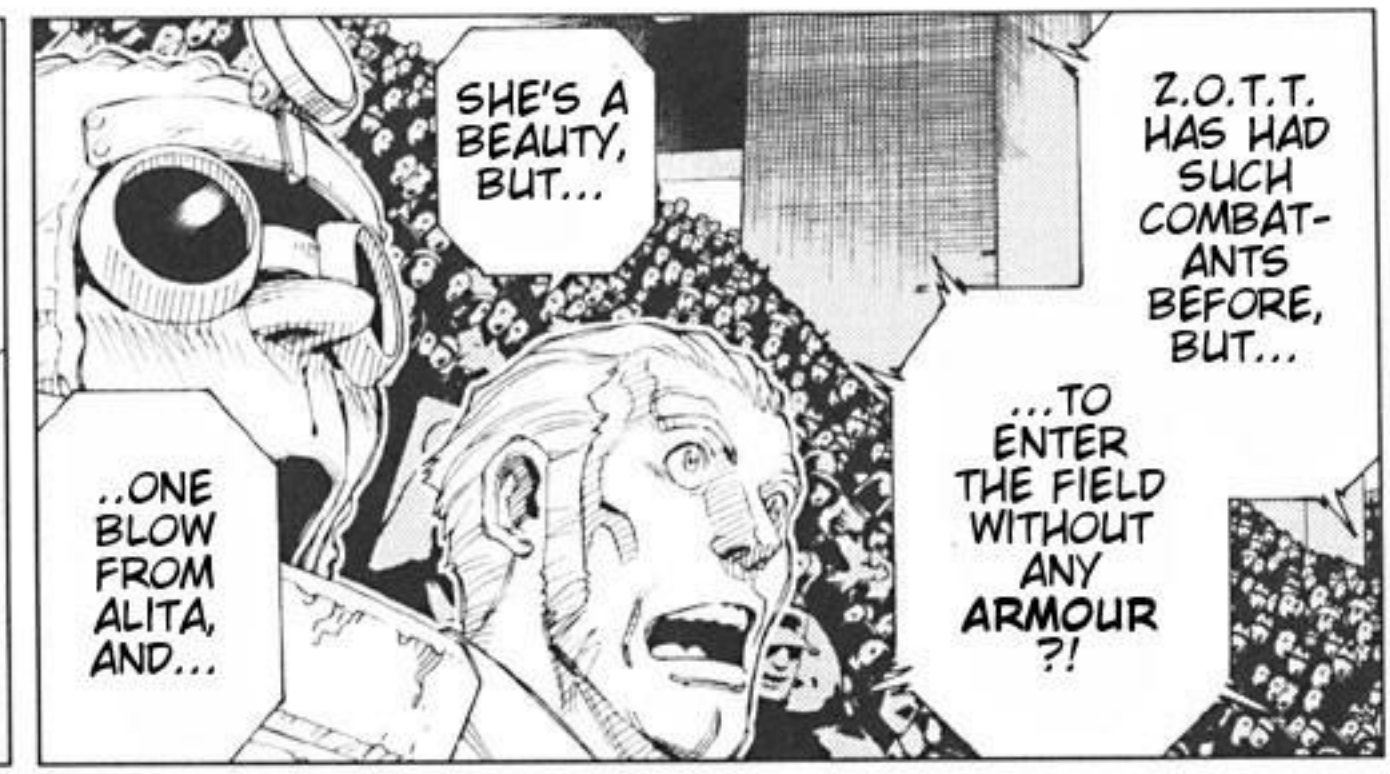
AND HERE SHE IS...
GUNTROLL HAS ONE FIGHTER LEFT!


オオ...
OH!
AH!

SFX: MMMM

...CAERULA SANGUIS, STELLAR NURSERY SOCIETY CHAIRMAN
WE HAVE NO DATA ON HER, B-BUT.. SHE *SEEMS* TO BE FLESH AND BLOOD!

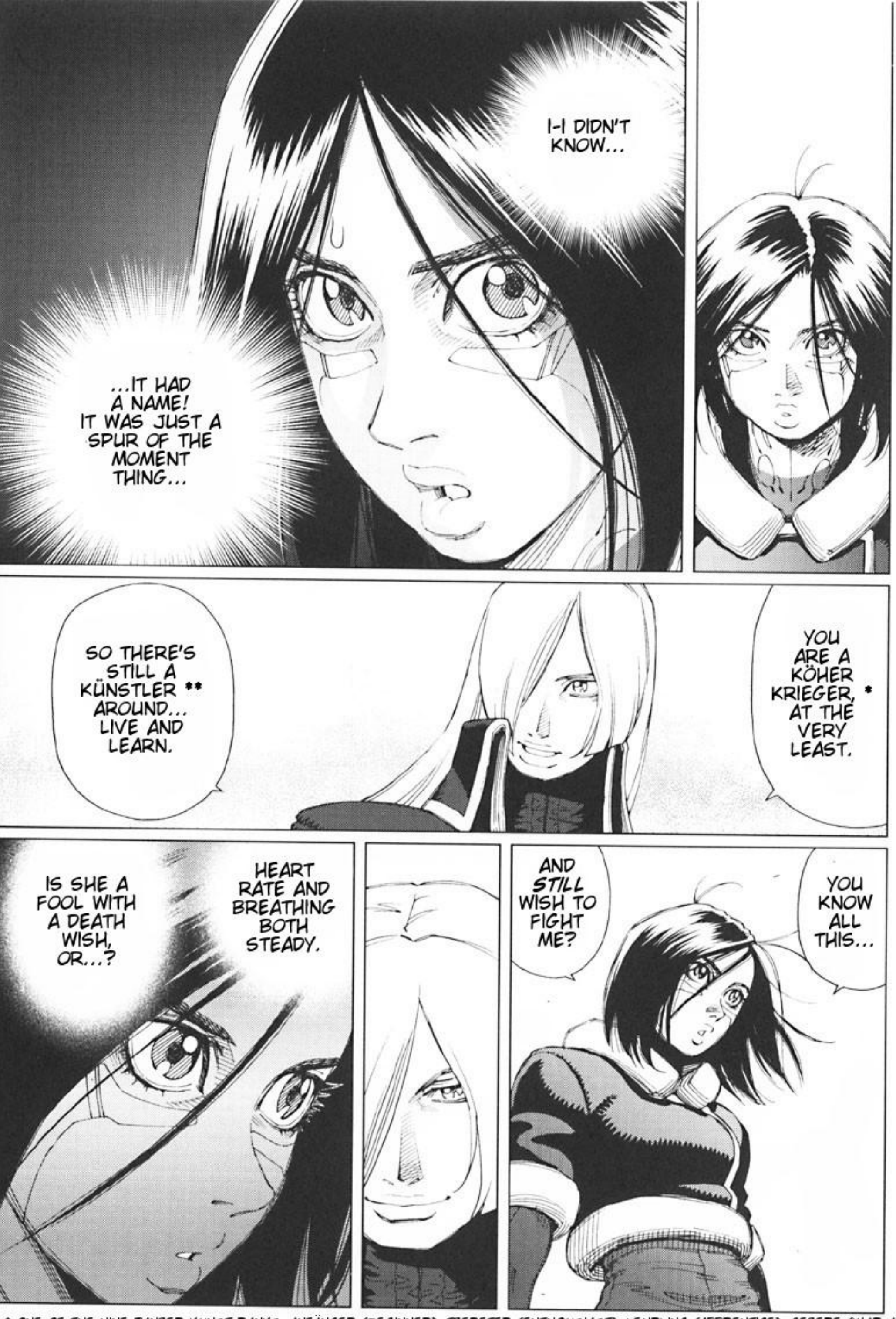

...SHE'LL SQUISH LIKE A RIPE TOMATO!


SHE'S A BEAUTY, BUT...
Z.O.T.T. HAS HAD SUCH COMBAT-ANTS BEFORE, BUT...
..ONE BLOW FROM ALITA, AND...
...TO ENTER THE FIELD WITHOUT ANY ARMOUR ?!

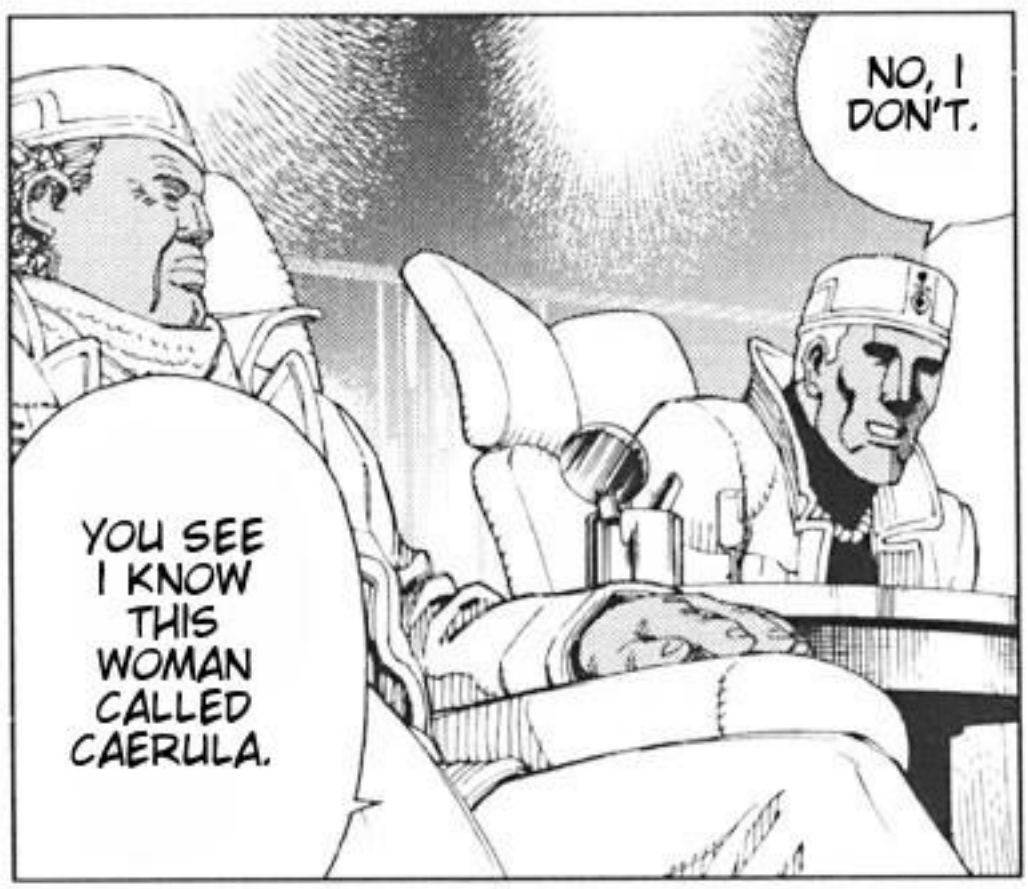
...IS READY FOR A NEW KIND OF ENTERTAIN-MENT!
UM... SOUNDS LIKE THE AUDIENCE HERE..

FROM THE SCHNEIDER SCHOOL, A SECRET FORM OF PANZER KUNST KNOWN AS...
...HERTZER NADEL ÜBER GEHEIMNIS, OR HERTZER FARHREN.

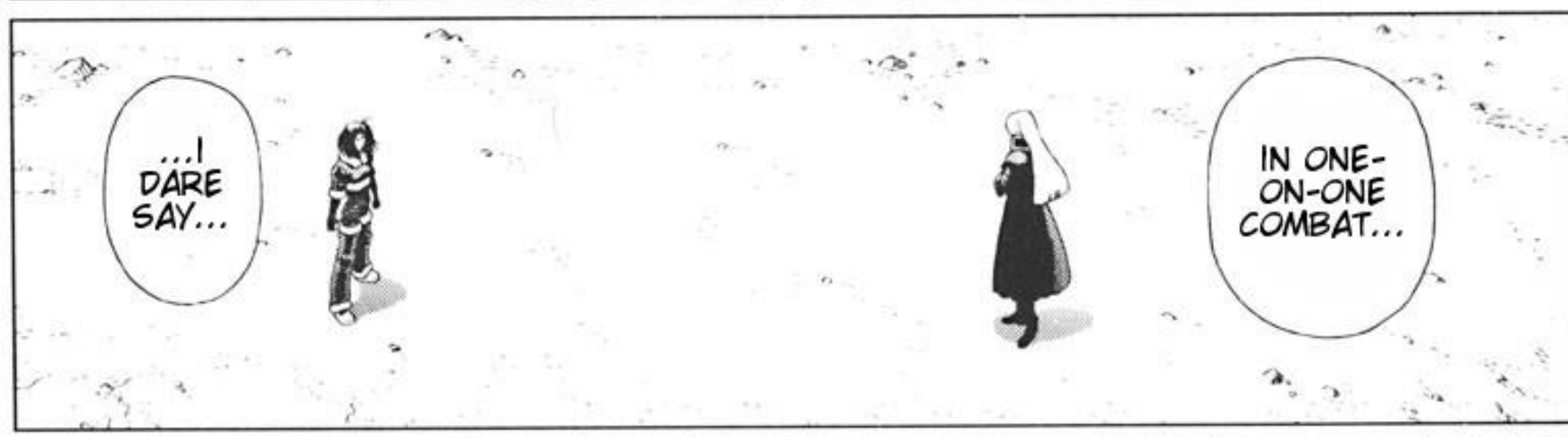
A SPLENDID MOVE, THE WAY YOU BESTED TSANG.
YOU FIRED A VERSCHLAG ON FIRST CONTACT, THEN DESTROYED THE ARM AND ATTACKED THE BODY IN A SINGLE MOTION.



* ONE OF THE NINE PANZER KUNST RANKS: ANFÄNGER (BEGINNER), TZERETER (ENTHOUSIAST), LEHRLING (APPRENTICE), GEZERE (WAR ARTISAN), KRIEGER (WARRIOR), HÖHRER KRIEGER (HIGH WARRIOR), MEISTER (MASTER), ADEPT (LICENSED MASTER), ÄLTERMEIST (ELDER).
** KUNSTLER: "ARTIST," A TRADITIONAL NAME FOR PANZER KUNST PRACTITIONERS.


NO, I DON'T.
YOU SEE I KNOW THIS WOMAN CALLED CAERULA.

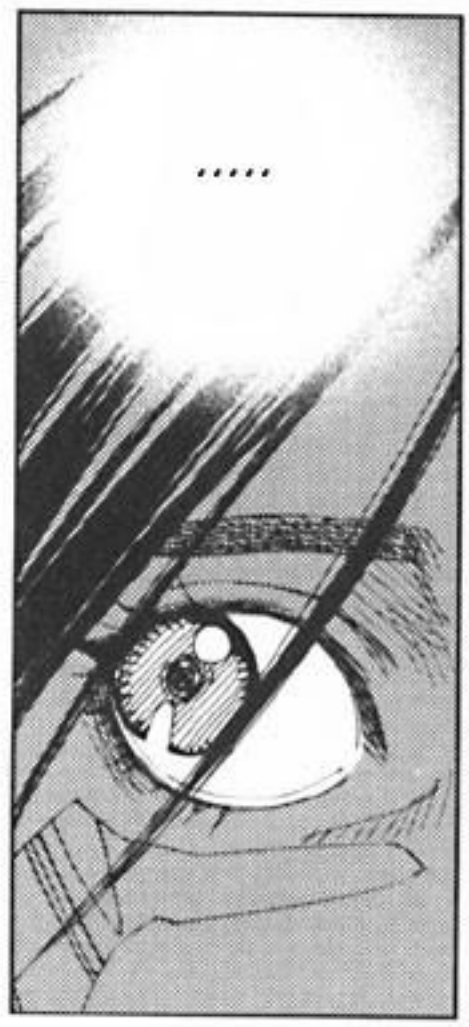
A MORTAL AND A CYBORG WON'T BE MUCH OF A MATCH.
DO YOU AGREE MBADI?


...I DARE SAY...
IN ONE-ON-ONE COMBAT...

...THAT THERE IS NO ONE IN THIS UNIVERSE TO COMPARE.

WON'T YOU JOIN THE GUNTROLL TEAM?

HOW ABOUT IT, ALITA?



SFX: ZHMM

...SHE CAUGHT ME OFF GUARD!

SHE...

...BY SUCH SWEET TALK!

YOU'RE SO CUTE! TO BE TRICKED...

SFX: FWAP

UNH!

SFX: SKSHHT

ARE YOU READY TO GET SERIOUS NOW...
...LITTLE ONE?

PINS AND NEEDLES SHOOTING THROUGH MY BODY!
WHAT?!
TH-THIS IS A FLESH AND BLOOD HUMAN ...?!

AH!

TNK

ミシリ
ドカッ
DON'T PRESS YOUR LUCK!

CLOSE...
!!

CUT THE GIMMICKS AND SHOW ME SOME *REAL* PANZER KUNST!

...BUT NOT *QUITE.*

PHASE:33 Not since That Battle...!

ズ!!
ド!!

TH-THIS CAERULA SANGUIS IS AWE-INSPIRING!
ドドドド!!

A XÍNG-YÌ CHUAN "WOOD" MOVE, A BA-JI CHUAN ELBOW STRIKE, AND QIN-NÁ* ... SHE'S A *MASTER!*

WOW!

ALITA IS THE LITTLE GIANT WHO DEFEATED KARATE MASTER TOJI IN LEVIATHAN!

BUT CAERULA SANGUIS GOT A CLEAN HIT!

YOU CAN'T EXPECT A CYBORG TO CRY UNCLE FROM PAIN...

SURE! TSANG;S HEI LONG MOVE WAS A TYPE OF QIN-NA TOO.

IT WAS?

JOINT LOCKS CAN BE USED ON A CYBORG?

KREK

POP

FOR INSTANCE, A GIMBAL LOCK** CAN BE A REAL THREAT

POLYARTICULAR ARMS ARE NOTABLY VULNERABLE TO SUCH INVERSE KINETIC*** ABUSE

...BUT YOU CAN USE SUCH ACTIONS TO PUT A TEMPORARY STOP TO THEIR MOTION, OR TO CREATE EXCESS STRESS ON THE JOINT AND DESTROY IT.

* QIN-NA: JOINT LOCK TECHNIQUE IN CHINESE MARTIAL ARTS. FREQUENTLY USED WITH BOTH PARTIES STANDING.
** GIMBAL LOCK: THE PHENOMENON OF TWO ROTATIONAL AXES OF A JOINT LINED UP IN THE SAME DIRECTION, UNABLE TO MOVE.
*** INVERSE KINETICS: CONTROLLING MOVEMENT OF THE ARM THOUGH ITS EXTREMETIES.

SHE DIDN'T DO ANY DAMAGE, BUT...

...IT'S BEEN A WHILE SINCE MY CORE WAS PUNSHED THROUGH!

NOT SINCE *THAT* BATTLE...!

...OF A FOE LIKE *JASHUGAN.*

THOUGH I CAN'T SAY SHE HAS THE PRES-ENCE...

DAMN IT!

SHE GOT A GOOD KNOCK OUT OF ME, AND I FLEW OFF THE HANDLE!

...BUT THAT ALONE WILL NEVER DEFEAT ME!

HER TECHNIQUE MIGHT BE BETTER THAT MINE...

YOU GET SERIOUS, AS WELL!

IS THAT SWORD A *FASHION* STATE-MENT?

I'LL HUMOR YOU ON ONE CON-DITION.

SO YOU WANT TO SEE IT ALL...

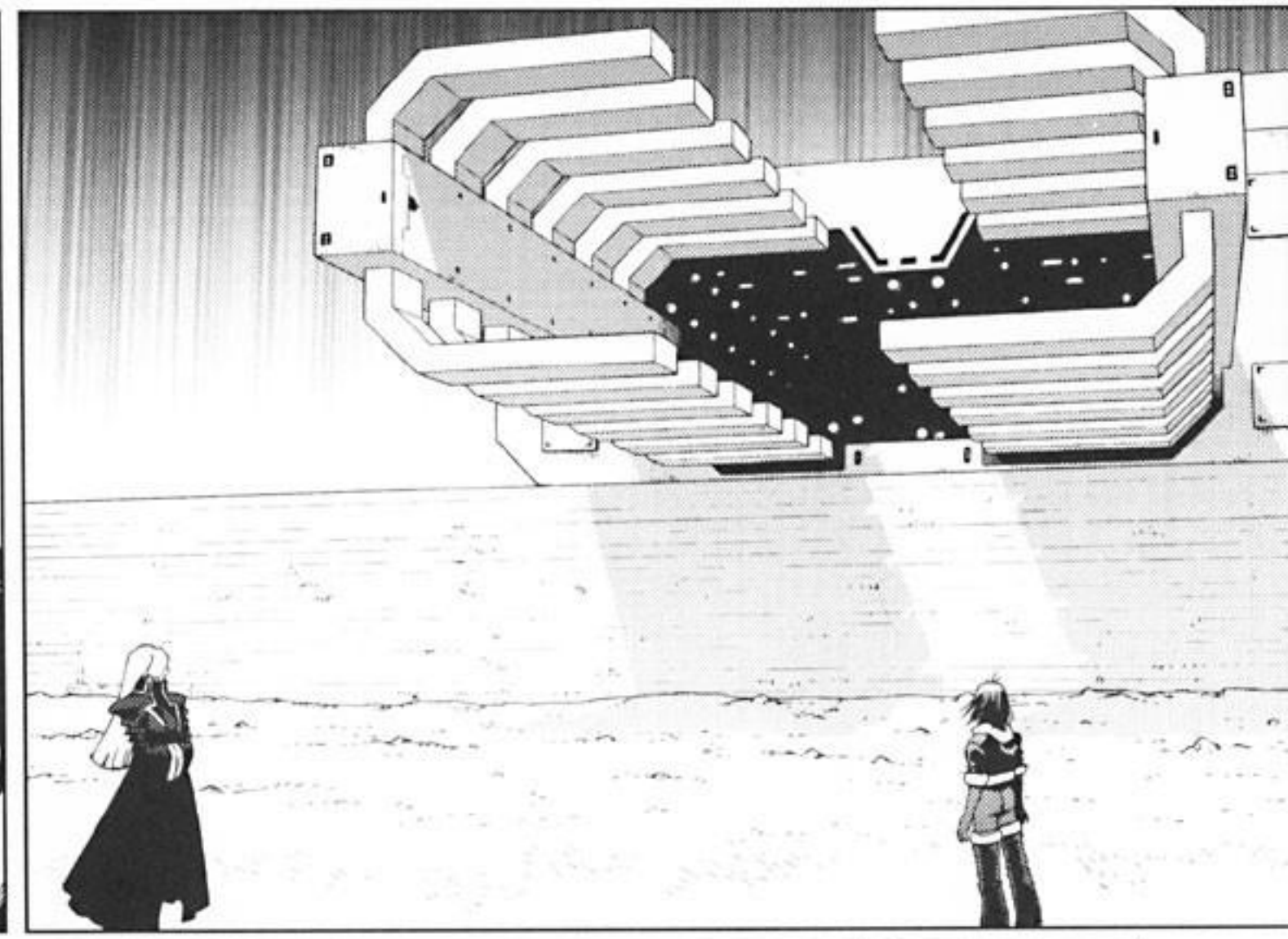
AND THAT IS?

OH?

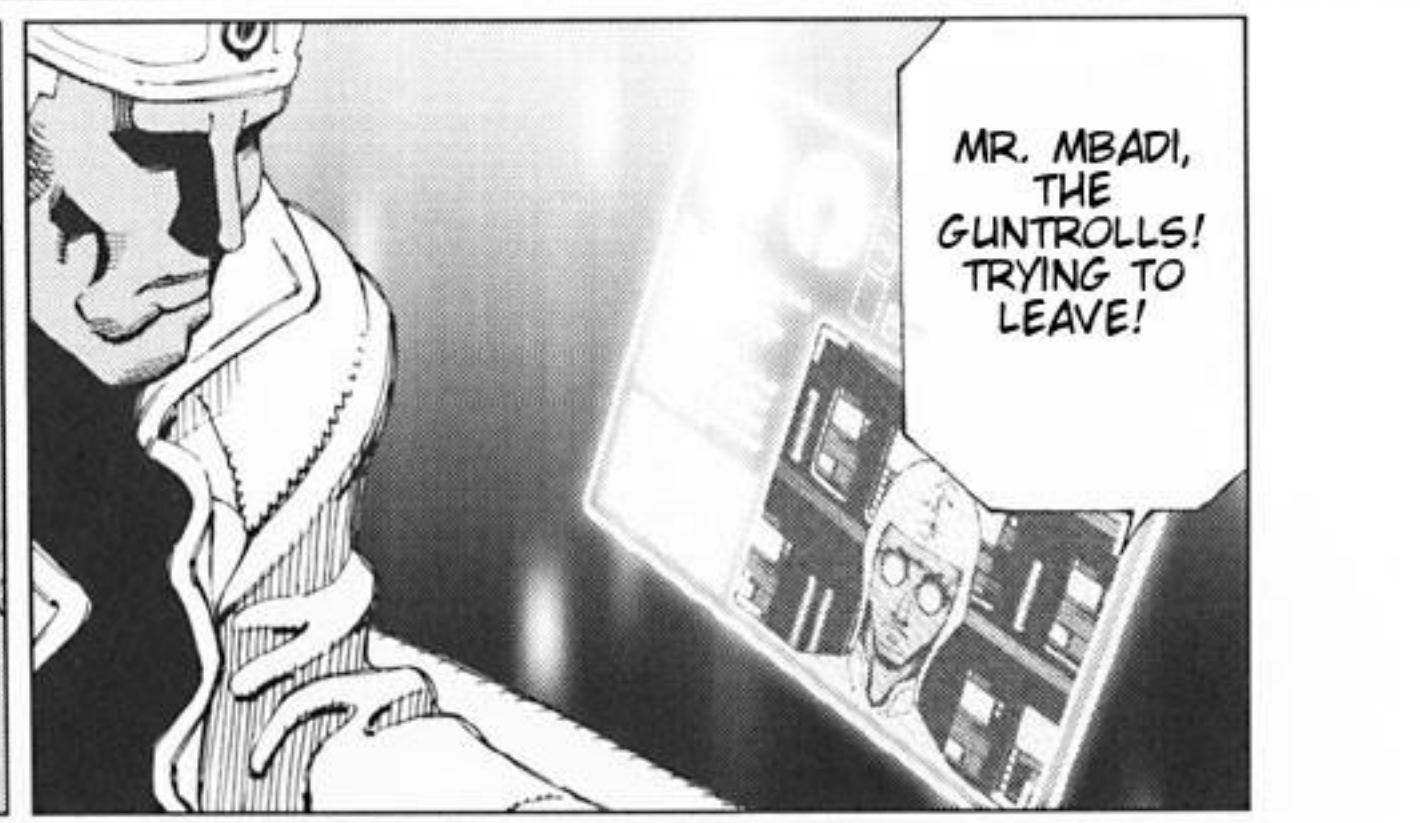
HMM
LET'S SEE...HAS IT BEEN ENOUGH TIME?

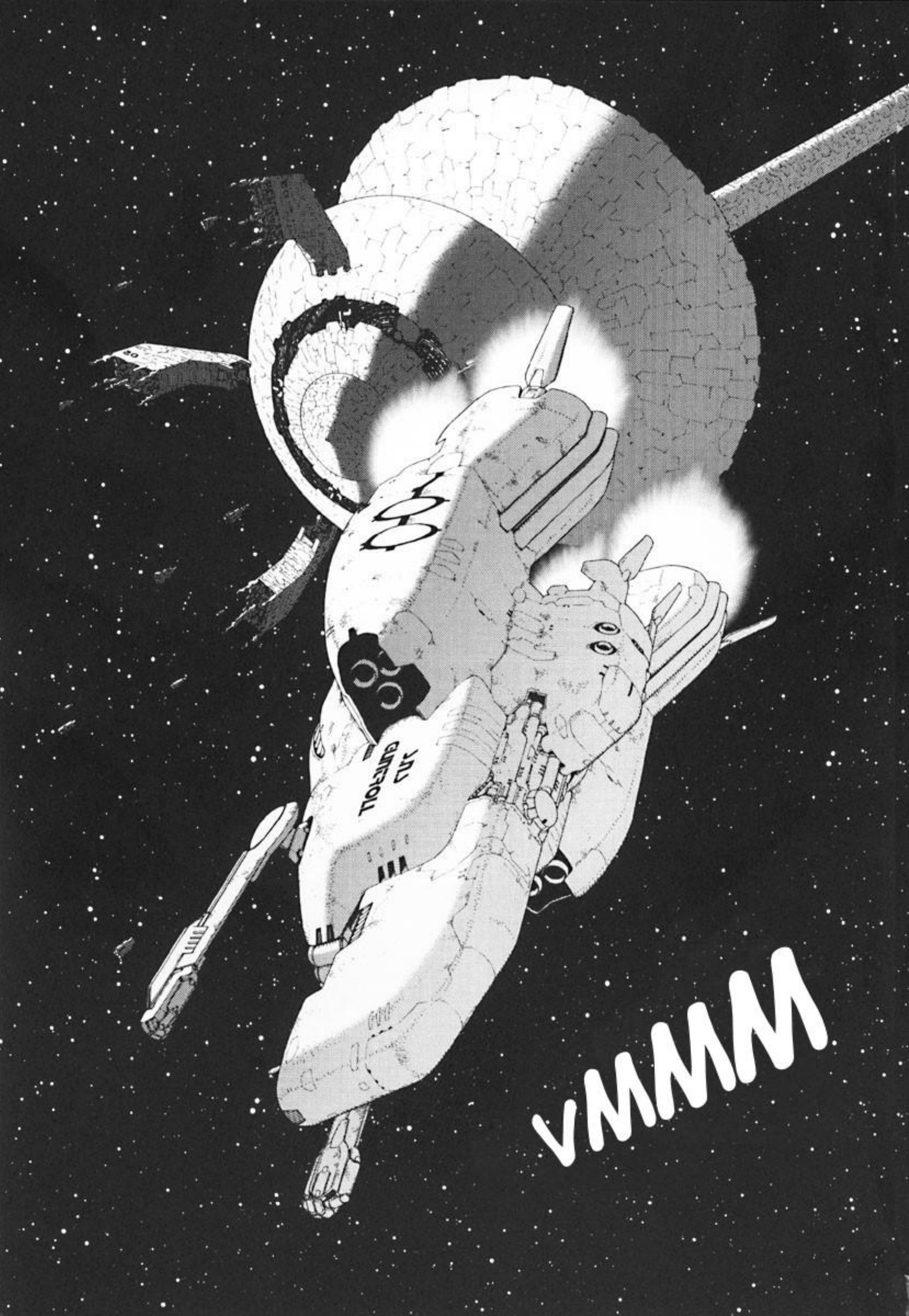
BUT I RATHER LIKE THAT FIRE IN YOU.
HEH... AREN'T WE BOLD?

...?



WHAT ?!


MR. MBADI, THE GUNTROLLS! TRYING TO LEAVE!


VMMM

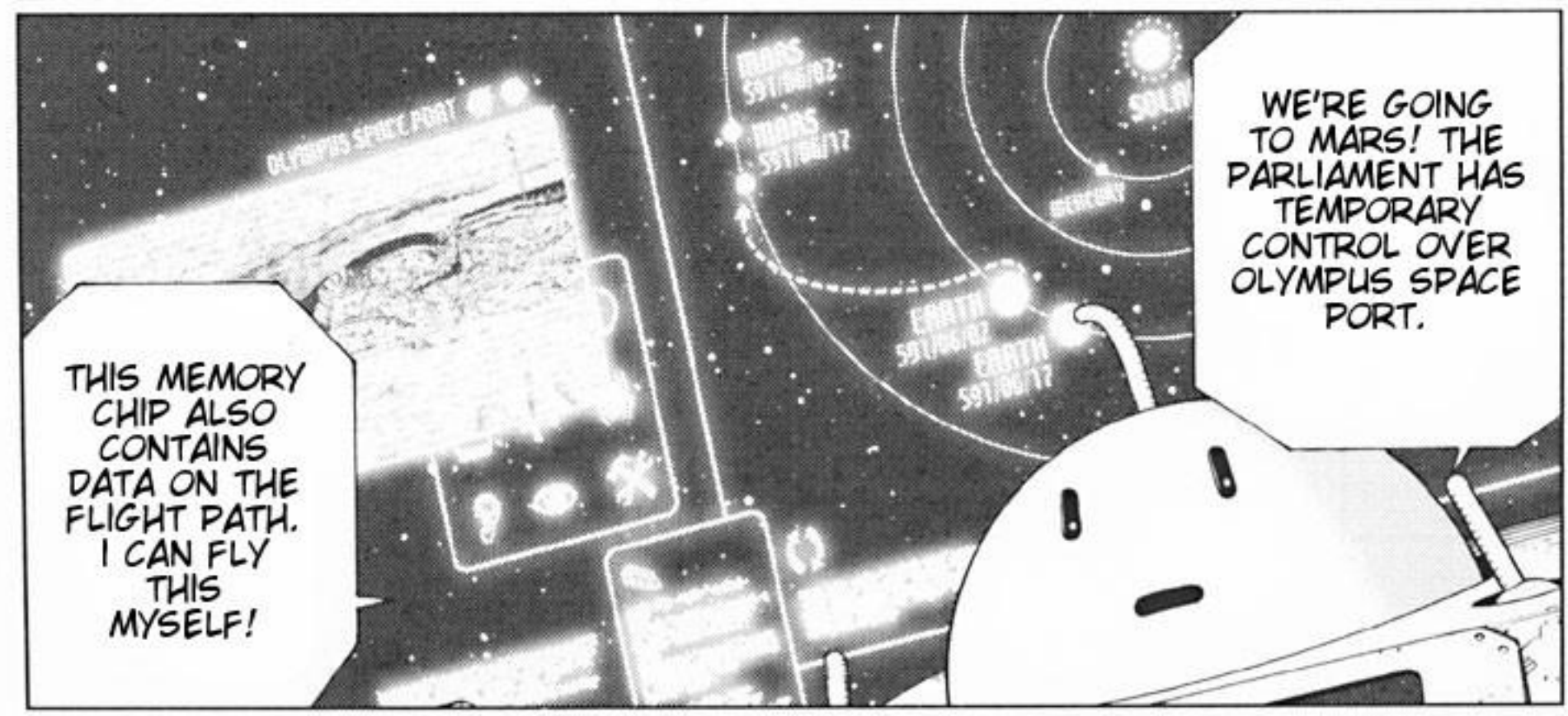
SO SHE WENT INTO BATTLE TO GIVE US A CHANCE TO BREAK FREE?!

THIS WAS THE ONLY WAY TO ESCAPE SAFELY.
WE'RE WANTED BY THE LAW, BUT NEITHER THE UNION NOR LADDER CAN ACT WHILE THE MATCH IS TAKING PLACE.

BUT WHERE DO WE GO?!

GUNTRO!
CAERULA WENT TO A LOT OF TROUBLE TO FIND ASYLUM FOR US.

THE MEAN THINGS SHE SAID WERE TO GET YOU MOVING.
TRY TO FORGIVE HER.
I BET SHE WAS HALF SERIOUS


OLYMPUS SPACE PORT
MARS
EARTH
WE'RE GOING TO MARS! THE PARLIAMENT HAS TEMPORARY CONTROL OVER OLYMPUS SPACE PORT.
THIS MEMORY CHIP ALSO CONTAINS DATA ON THE FLIGHT PATH. I CAN FLY THIS MYSELF!

HELLO, THERE

TO ALL OF YOU ABOURD THE GOOD SHIP GUNTROLL...

FROM MARS:MKP

S.N.S

WE DEEPLY RESPECT THOSE OF YOU WHO RISK YOUR LIVES TO HELP THE CHILDREN.

THE MARS KINGDOM PARLIAMENT WELCOMES THE STELLAR NURSERY SOCIETY!

FROM MARS:MKP

S.N.S

DAMN HER...

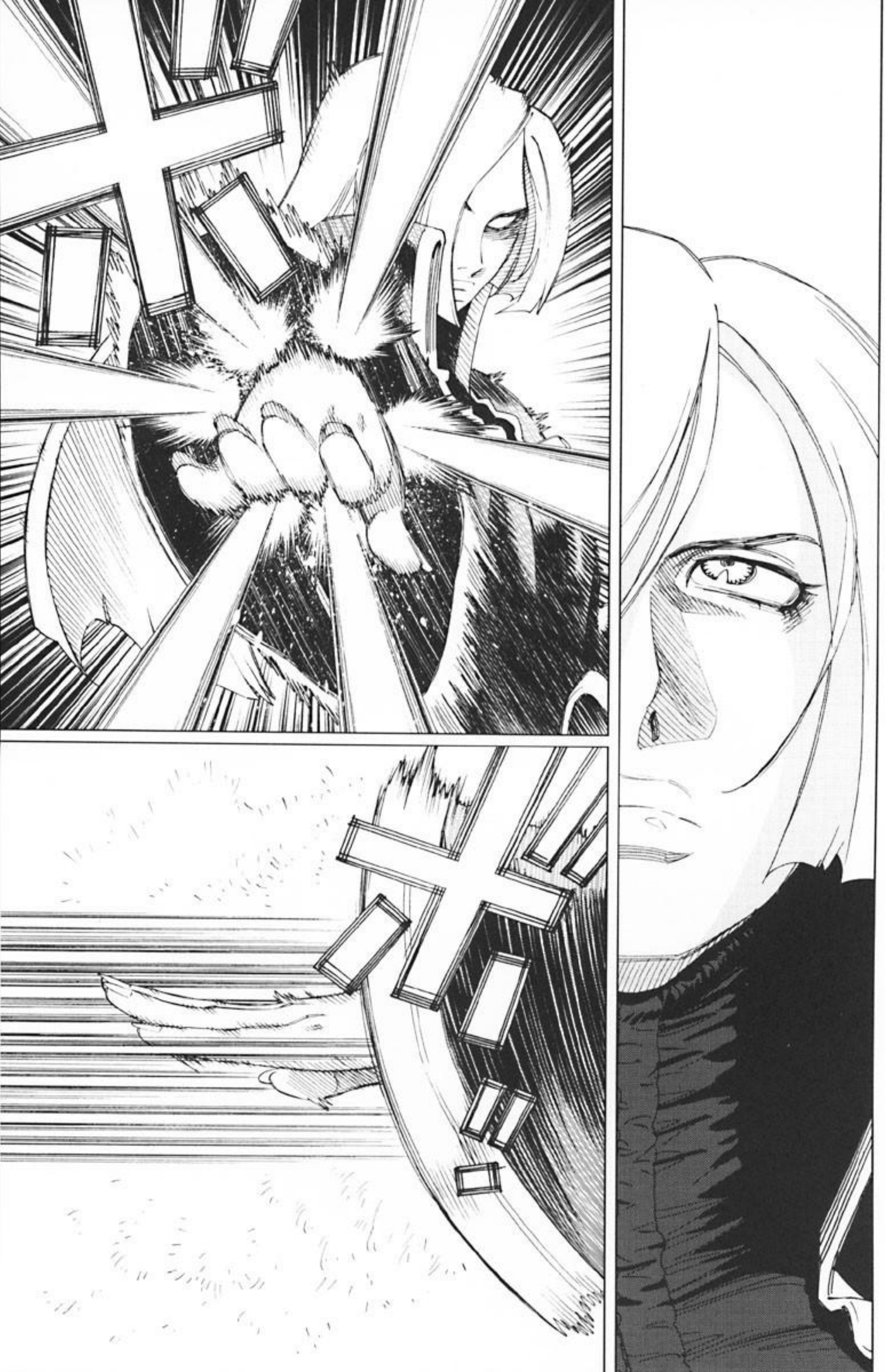
LET THE SMALL FRY BE!

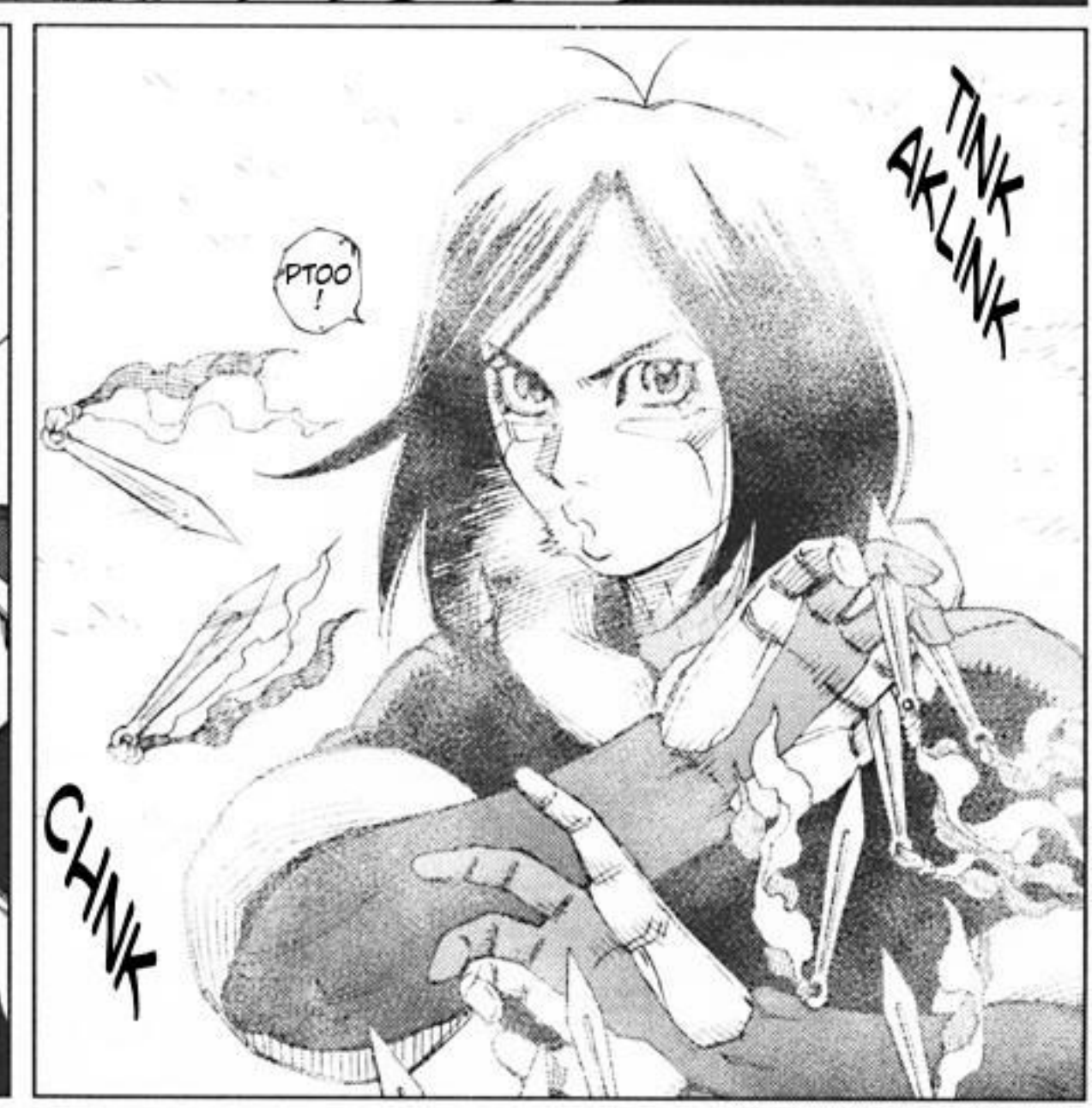
WHAT SHALL WE DO, MR. MBADI?

HMM ?

I'M SORRY. DID I SPOIL THE MOOD?
DON'T WORRY ABOUT IT.

GIVE UP!
...
THERE'S NO REASON FOR YOU TO FIGHT ANY-MORE...





A KÜNSTLER FLEDGLING ABOUT YOUR SIZE... BUT MORE INTREPID THAT YOU.

...LONG AGO.

THE ART HAS GROWN SOFT INDEED.
THE TWIN AZURE BLADES EARTHLIGHT AND MOONLIGHT

BLUE?
!?
BRRR
WHAT WAS THAT ...?!
NO PANZER KUNST WARRIOR HAS LOST TO A SWORD!
IT'S GOT TO BE A BLUFF!
THEN GO ON...
TRY ME.

...BUT THEIR FLEXIBLE BLADES HAVE FAR MORE APPLICATIONS!
CHINESE SWORDS LOOK FLIMSY NEXT TO THOSE OF JAPAN OR THE WEST...
A NEW TWIST IN THIS HOT Z.O.T.T. BOUT!

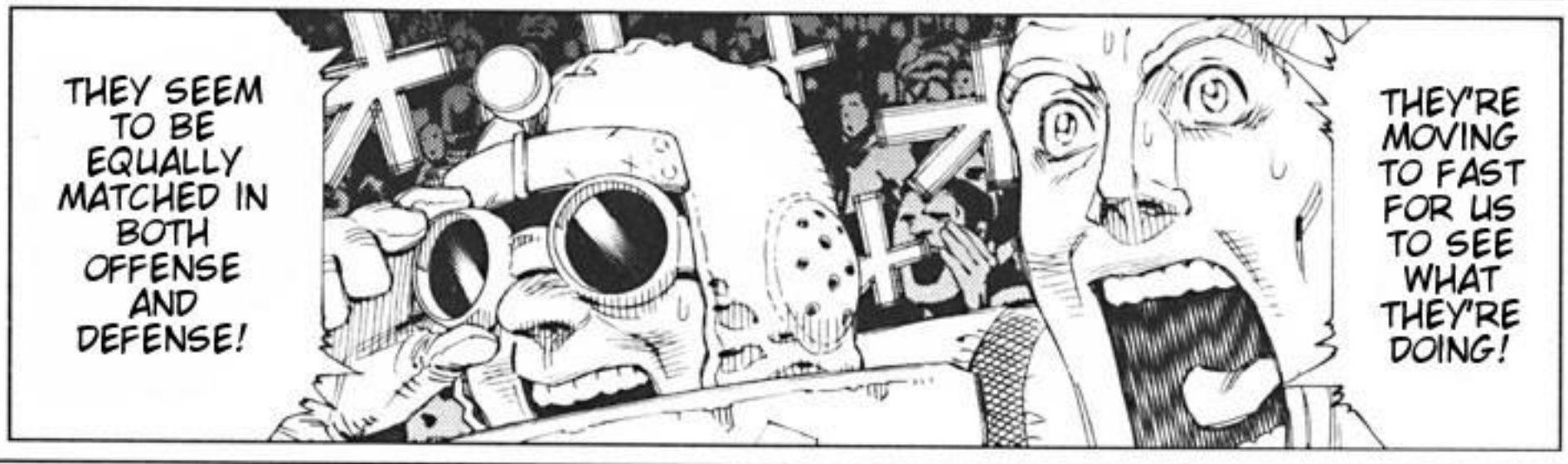
I CAN FIGHT WITHOUT GETTING DISTRACTED NOW THAT...
FINE, I'LL SHOW YOU.
ゴゥ!!

...I CAN'T HEAR THE CHILDREN CRYING!

EIGHT BLOCK
DEATH GATE ARRAY
GOOD!

...BUT NOT EVEN A THIRD OF MY TOP SPEED!
PRETTY QUICK FOR FLESH AND BLOOD...
I CAN SEE IT...
CHI!!

SFX: SKANG!



THE ELBOGEN-PLATT OF THE MAUSER SCHOOL!

WHAT A DELIGHT. THANK YOU.

FASH

I SHOULD BE MUCH FASTER THEN HER!

WHY..?!

SFX: SKEE

IS SHE SOMEHOW ...?

SHP

VMM

TMP
NOT A GOOD IDEA.
TIK
...BUT SHE CAN TELL WHAT KIND...
YES!
...EVEN WHAT ANGLE OF MY ATTACKS ARE COMMING HER WAY!
THERE'S NO DOUBT ABOUT IT! I CAN ONLY READ THE TIMING OF MY RIVAL'S ATTACK...
ITS'S ENOUGH TO OFFSET THE SPEED HANDICAP!
THE VAMPIRE EYE
AND YET...
AN INBORN ABILITY TO SEE NEURAL PULSE FLOW.

SFX: FWNG

SHE'LL TAKE THREE STEPS AND JUMP.

SFX: FSH

SFX: TUMPA

SFX: TUMP

ZWEEE
JING!
TNGTNG
TNGTNG
TNG

TMP
SIX STEPS TO THE LEFT.
HAVE TO THROW HER OFF!
I CAN DO THIS!
HER SPECIAL SENSES AND KUNG-FU SKILL...
...ARE NOT WHAT ARE TO BE FEARED.
IF I CAN JUST WEAR HER DOWN!
FWUP
ALITA'S ALREADY CAUGHT IN THE DEATH GATE!
IT IS HER INSIGHT. 700 YEARS OF COMBAT HAVE TAUGHT HER TO ANTICIPATE EVERY POSSIBLE OUTCOME, TAKING INTO ACCOUNT SURROUNDINGS, OPPONENT'S CAPABILITIES-- EVEN PERSONALITIES.
THAT INSIGHT ENABLES HER TO SEE 100 MOVES AHEAD!

DEEP MEMORIES, STIRRING WITHIN ME... WHAT'S GOING ON?!
!?

...METHU-SELAH TECH WAS ONLY DEVISED 200 YEARS AGO!
700! BUT...

I... I KNOW HER SWORD STYLE!

THIS IS IT! THE END!

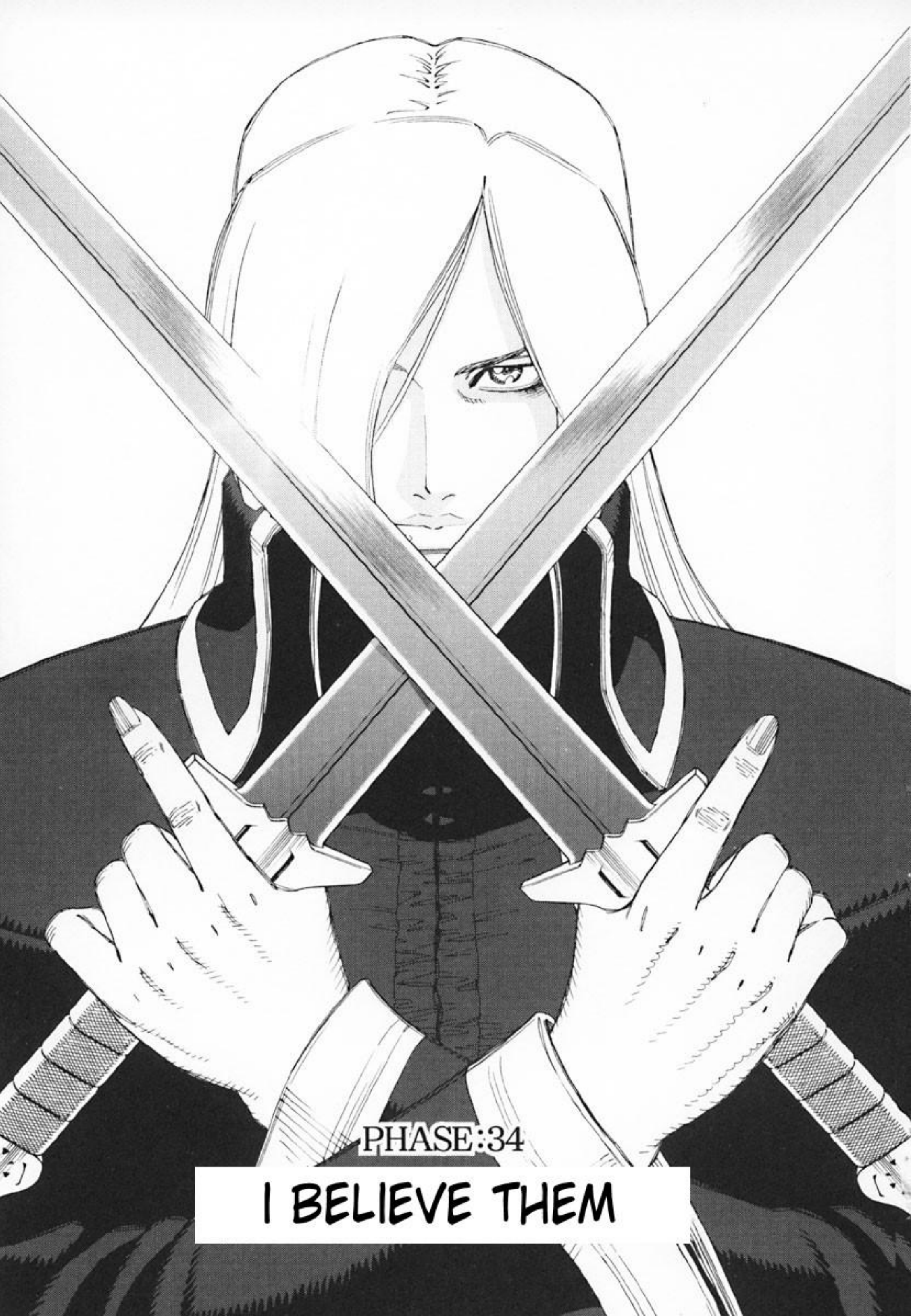
YOUR DEATH GATE

SFX: DOOM

DEATH

WHY?

...CUT DOWN BY HER BEFORE !?
WHY DO I FEEL I'VE BEEN 前 ...



PHASE:34

I BELIEVE THEM

"BLOCK THE EIGHT GATES OF HEAVEN, EARTH, AND MAN, AND SLAY AT THE DEATH GATE-- THUS IS THE EIGHT BLOCK DEATH GATE ARRAY."
NOT A SINGLE MANEUVER BUT A TACTIC...
...ONE THAT REMOVES FROM THE PICTURE COINCIDENSE (HEAVEN), QUOIN OF VANTAGE (EARTH), AND PSYCHOLOGY (MAN), LURING THE ENEMY INTO A CORNER (DEATH GATE)!
NO ONE CAN EVADE ITS REACH!
BUT...

VING!

TUP

TUP

WUMP

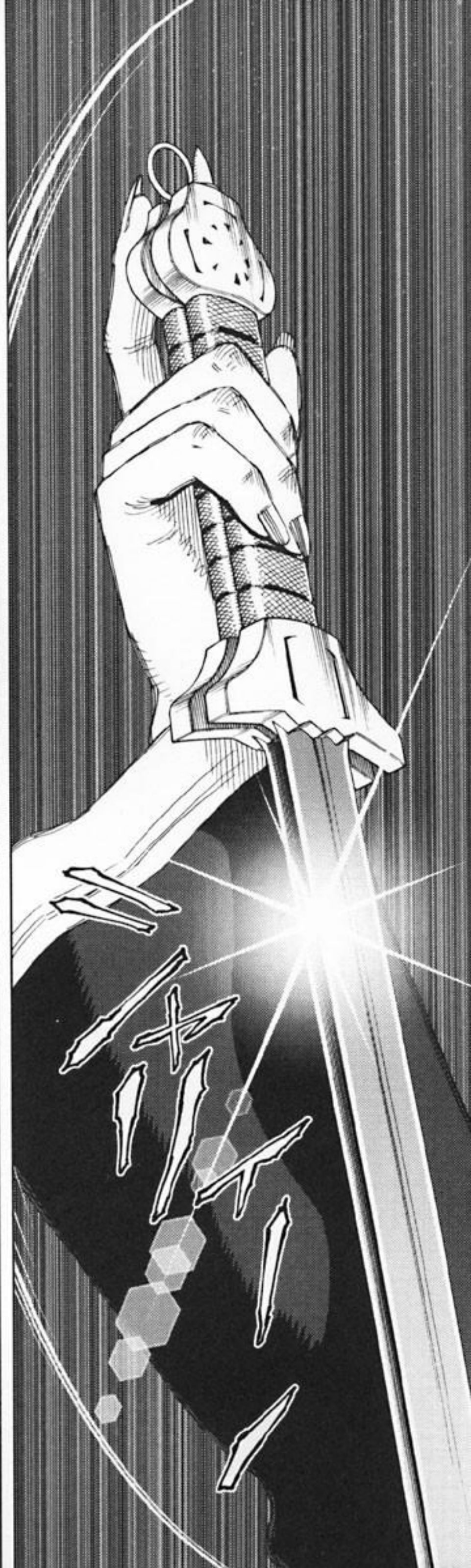
TAH

SNIK

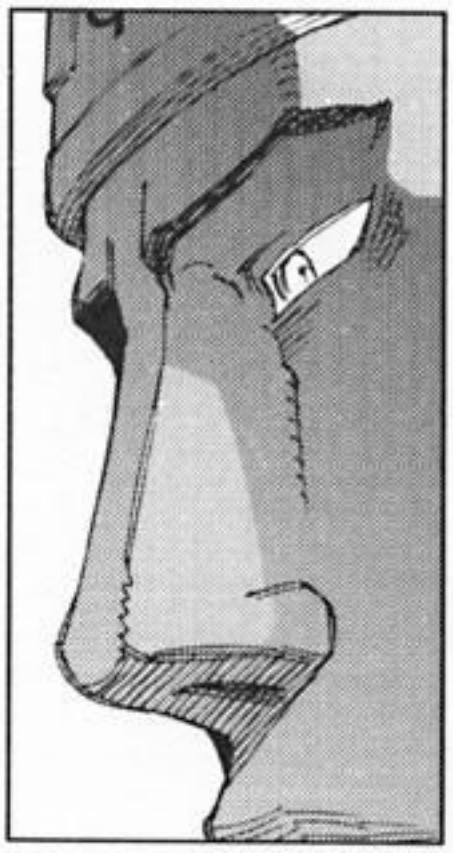
PHEW.

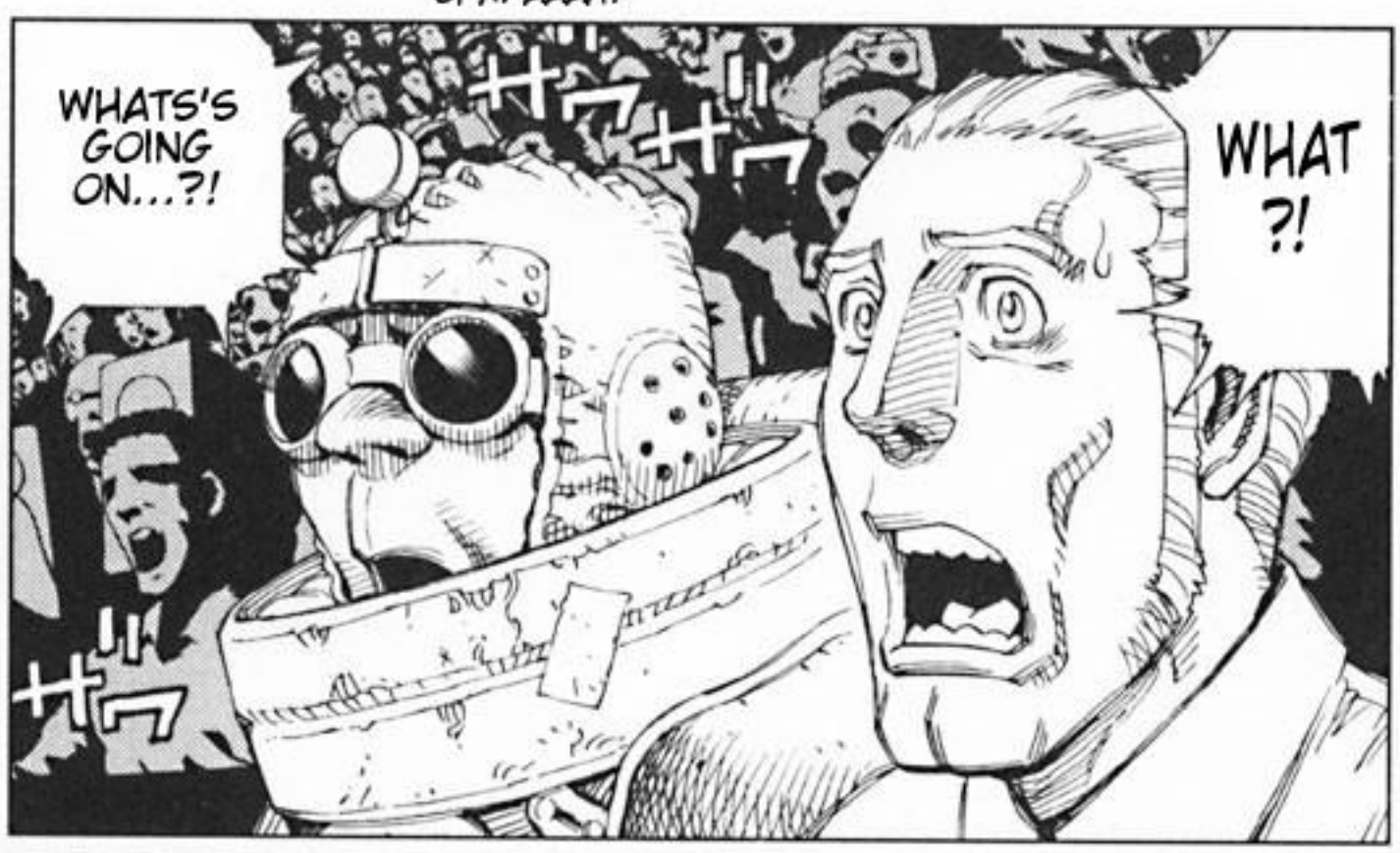
...I'LL HAVE TO THINK OF A WAY TO ESCAPE...

NOW...



SFX: AAAH!





WHA--?!
SFX:
VOOM

UNH!

ゴロ FUP

ゴロ FUP

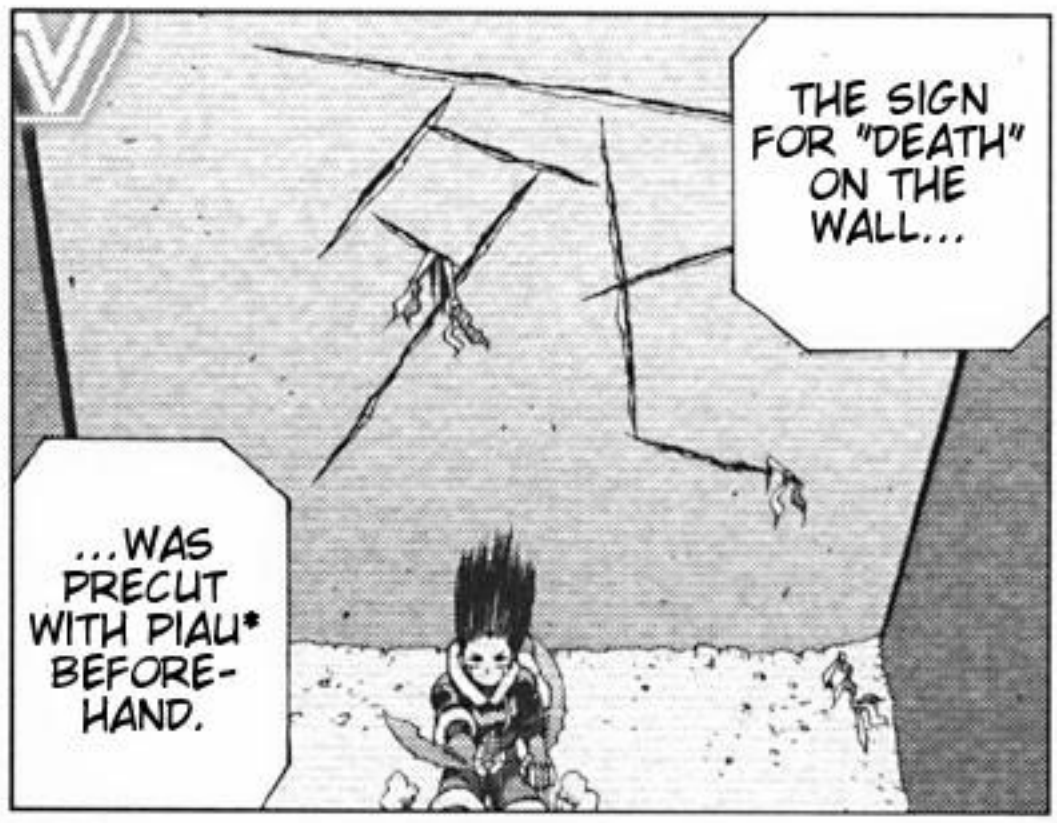
I *KNOW* I CUT HER DOWN!

BUT HOW?!

URK...

HFF!
UFF!
UFF!

WH... WHAT'S GOING ON?!
I EVEN HEARD HER HEAD FALL TO THE GROUND...



* PIAU: CHINESE THROWING KNIFES.

...I WAS SURE YOU CUT THROUGH ME!
I...
...HAD KEPT UP...!
IF MY BODY...
ぶるっ
I SLEW HER INTENT...
I... I SEE.
I TRIED TO RUN, BUT IN MY PANIC, I FROZE. MY WILL JUMPED AHEAD...
...AND YOU SLICED IT, NOT ME.

SO...

...ONE LAST THING I...I HAVE TO BE SURE.

THE PANZER KUNST GIRL YOU SLEW BEFORE...

IT...IT WAS *ME*...!

WHAT ?!

I WAS A GIRL...

...CALLED *YOKO*. 200 YEARS AGO, DURING THE WAR, I WAS AT KETHARIS. *ALONE*.

I THINK I WAS SEIZED BY A FOE LIKE YOU...

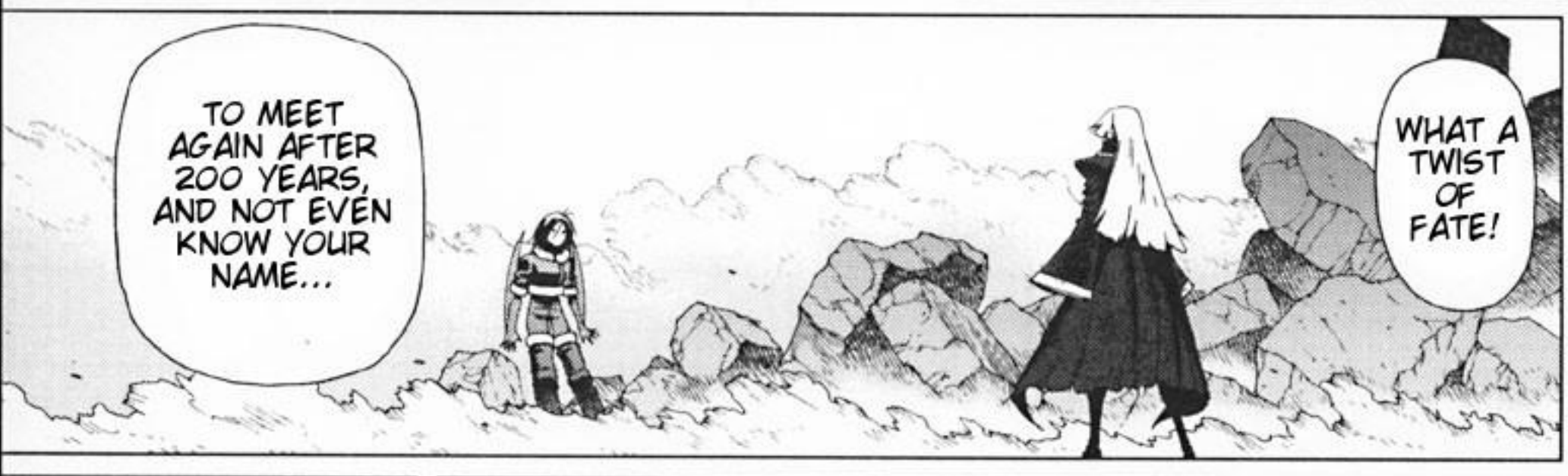
CAM RANH? DID I...?
SHE'S STILL ALIVE?
THAT GIRL WAS CHARGED WITH CAUSING THE CAM RANH TRAGEDY AND SENTENSED TO BE CAST OUT INTO THE ATMO-SPHERE.

...I DO SEE A RESEM-BLANCE.
NOW THAT YOU MENTION IT...

THAT GIRL HAD THE SHARPNESS OF A RAZOR, FRAGILE AND DANGEROUS. IT CAME FROM HER PURITY.
BUT THE LOOK IN YOUR EYES IS DIFFER-ENT.

THEY'VE SEEN SORROW... AND JOY.

BUT YOUR EYES ARE THOSE OF ANY HUMAN.



YOUR COMBAT ABILITIES ARE PRAISEWORTHY INDEED BUT...

...YOU DON'T KNOW WHAT *TRUE* POWER IS.

BUT I MUST WARN YOU...

...YOU WILL BE SLAIN AT THE DEATH GATE.

SO YOU'VE COME TO VINDICATE YOUR HONOR.

ALL I REMEMBER FROM THOSE DAYS IS FEAR, *WRENCHING* FEAR...

MY HONOR? FAR FROM IT!

I WAS ALMOST SLAIN BEFORE I WAS MY FOLLY

...THAT I HAD SO MISJUDGED A FOE!

SHE... SHE'S TEN TIMES MY BETTER! I...

BUT NOW I KNOW.

AND I'M NOT READY!

...I WANT TO RUN AWAY!

I CAN'T THAT WAS THE ONE RULE I SET FOR MYSELF.

BUT DESERTION IN THE FACE OF THE ENEMY?!

...THAT I CAN BARELY KEEP STANDING!

AND YET I'M SHAKING SO HARD...

KCH

KCH

TCH

IT WAS SO EASY TO HERD YOU TO THE DEATH GATE!
...PULL BACK HERE, AND YOU LET IT GO TO YOUR HEAD! YOU'RE ON AUTOPILOT...
ГIL
ГIL
POKE HERE, AND YOU GO THIS WAY...SAY THAT, AND YOU GET ANGRY...
HUMANS NEVER CHANGE THEIR INGRAINED REFLEXES, AND SO THEY CAN NEVER CHANGE THE OUTCOME--EVEN IF THEY DO FIGURE OUT THE TRICK BEHIND THE DEATH GATE ARRAY.
...LIKE A DUMB ROBOT, OR AN ANIMAL. THATS ALL.

THE HEAD MERELY CONFIRMS AND FOLLOWS.

YOU MAY INSIST THAT YOU USE YOUR HEAD...

...BUT THE BODY COMES FIRST.

ARE YOU SAYING FREE CHOICE IS AN ILLUSION?

...IN RARE CASES...

BUT WE DO HEAR...

BUT WHEN I DO, I TOO SHALL FACE... DEFEAT.

I HAVE YET TO FIND ONE.

AND SO I LIVE ON, DREAMING OF THAT DAY TO COME.

...OF HUMAN BEINGS FULLY AWARE OF THE SELF AND THE WORLD...

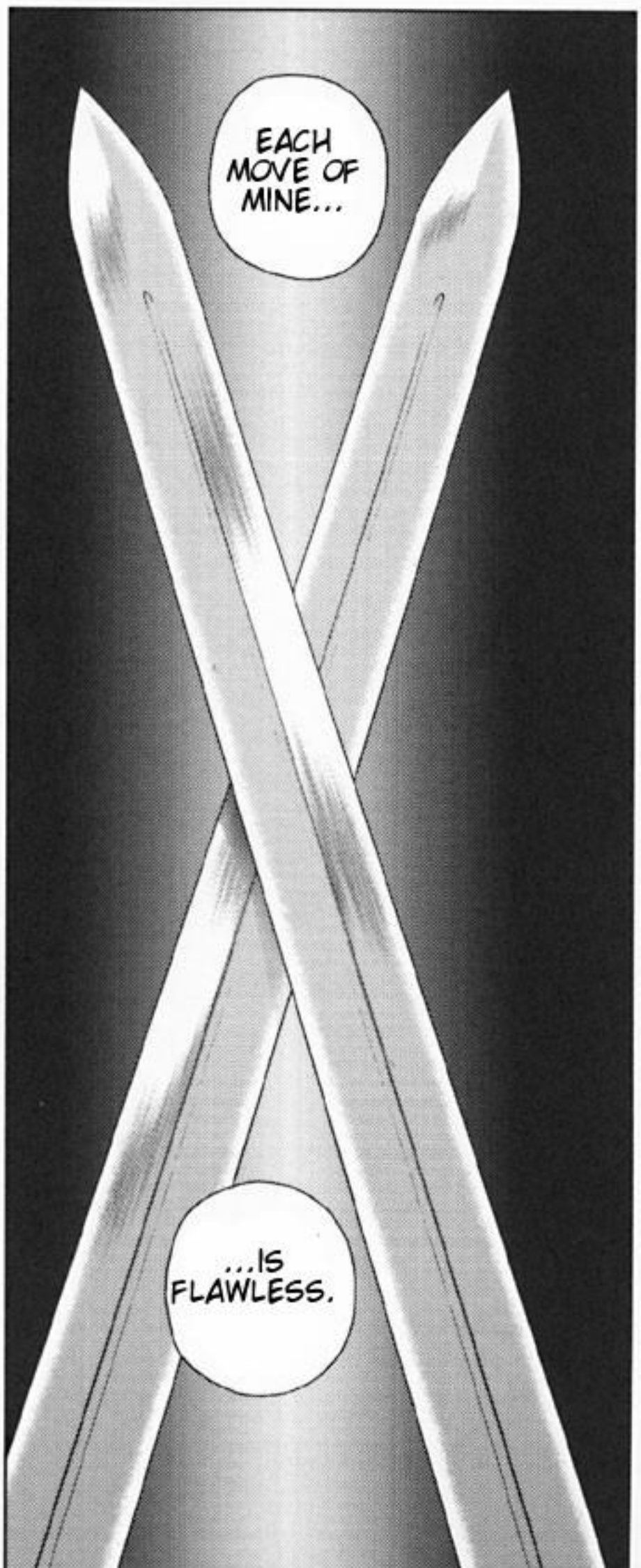
...AND THUS ABLE TO MAKE TRUE CHOICES

...I HAVEN'T MADE ANY PROGRESS IN 200 YEARS!

IN OTHER WORDS...

...THEIR DESTINY IS BEYOND KNOWING.

SO IF ANYONE SHOULD FACE MY SWORDS AND LIVE...



IF THERE IS SUCH A THING AS DESTINY...

THIS HAS HAPPENED MANY TIMES BEFORE...

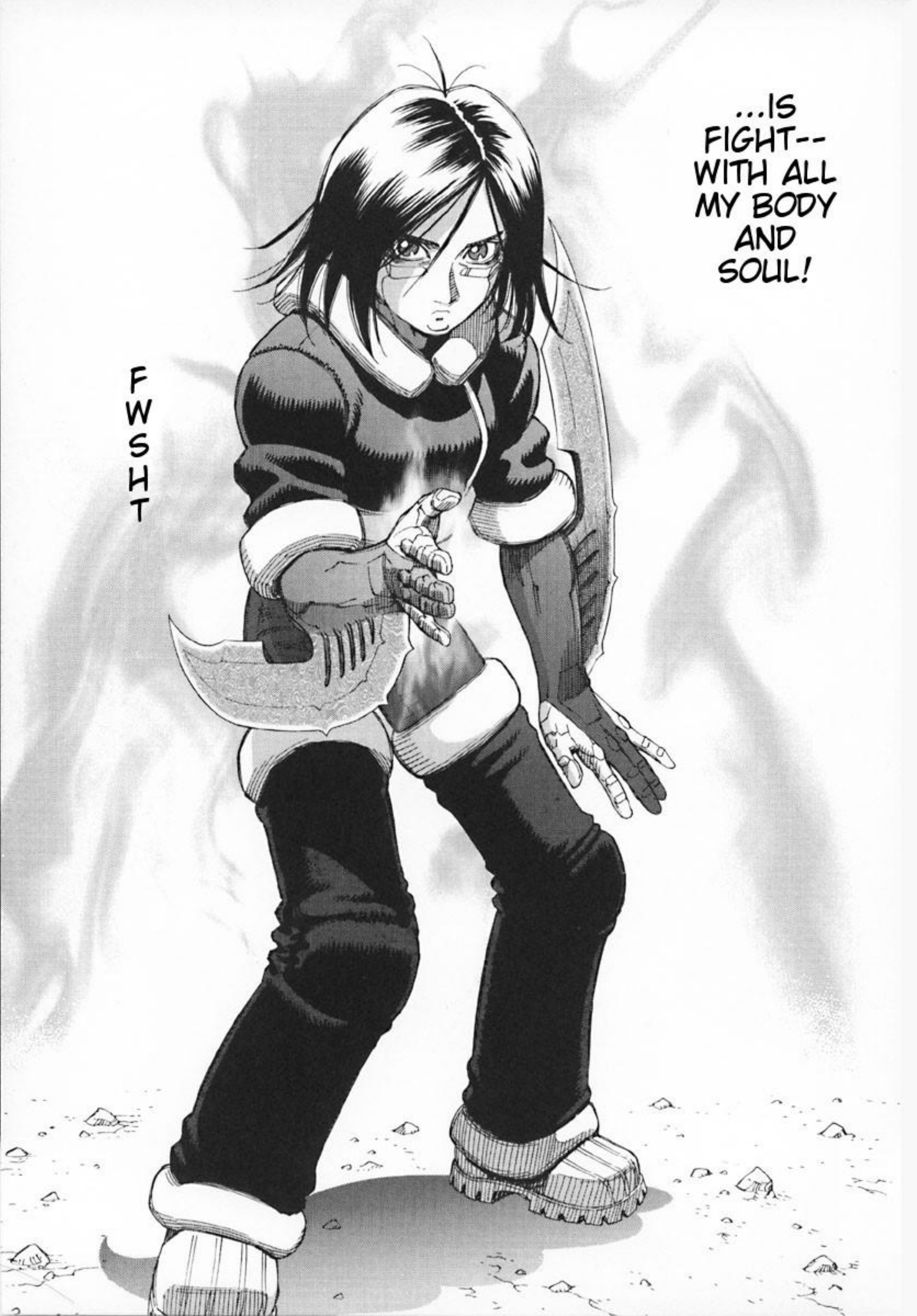
THAT'S RIGHT... I SHOULD'VE DIED BACK THERE.

AND THAT'S NOT THE ONLY TIME.

THERE'S NO POINT WORRYING ABOUT LIFE AND DEATH.

...TIMES I HAVEN'T SURVIVED ON MY OWN MERITS ALONE.

ALL I CAN DO...


...IS FIGHT-- WITH ALL MY BODY AND SOUL!
FWSHT

...WHAT NICE EYES SHE HAS.

AH...

SHE'S NO DISPOSABLE RAZOR, THIS ONE...

...BUT A FINELY HONED BLADE!

YES, A FITTING WAY TO DESCRIBE HER...

...HER OWN FEARS AND LIMITS...

SHE KNOWS JOY AND SORROW...

...YET SHE DOESN'T LOSE HER EDGE!

FWSH

DASTARDLY DESTRUCTOR!
ZZZZ
SWORD DEMON!
ゴゴゴ!!

SFX: PPO

TIK!
!?
SO IT WAS NO USE!

SFX: SKASH

...DID YOU MISS?

WHY...

...AND I... DO NOT DOUBT IT.

A DESTINY BEYOND KNOWING... THAT'S WHAT MY SWORDS TOLD ME...

GAHK

DO YOU KNOW WHAT WE;RE TRYING TO DO?!

SNP

H!! !!

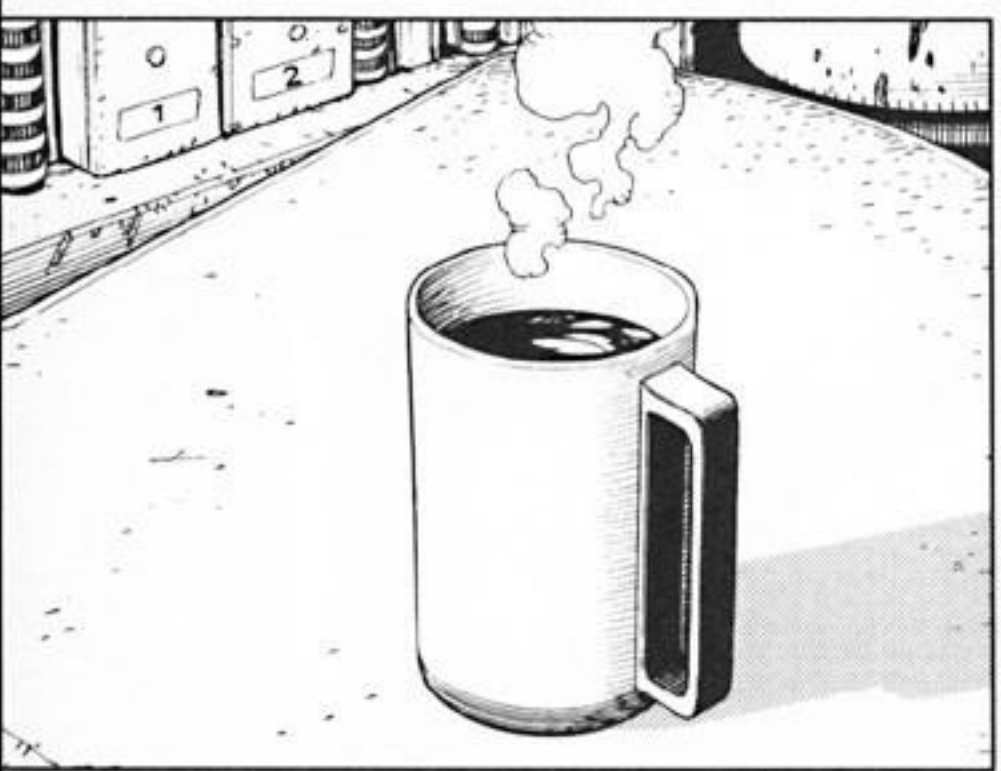
.....

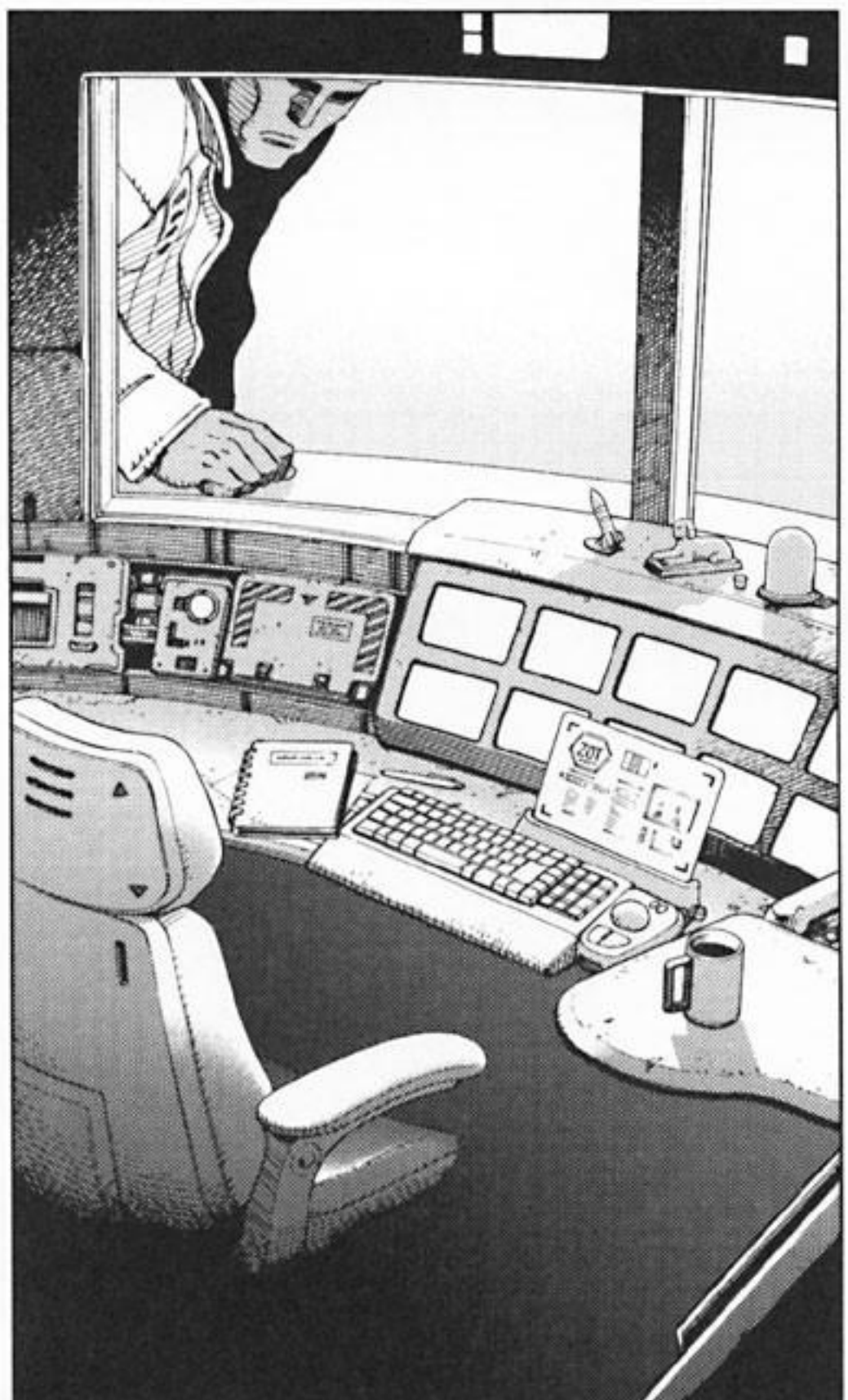
YOUR FRIEND, GIVE HIM THIS...

...IT MAY PROVE USE-FUL...

FWMP
ALITA GETS THE UPPER HAND THIS TIME!
THE SPACE ANGELS GO ON TO ROUND TWO!

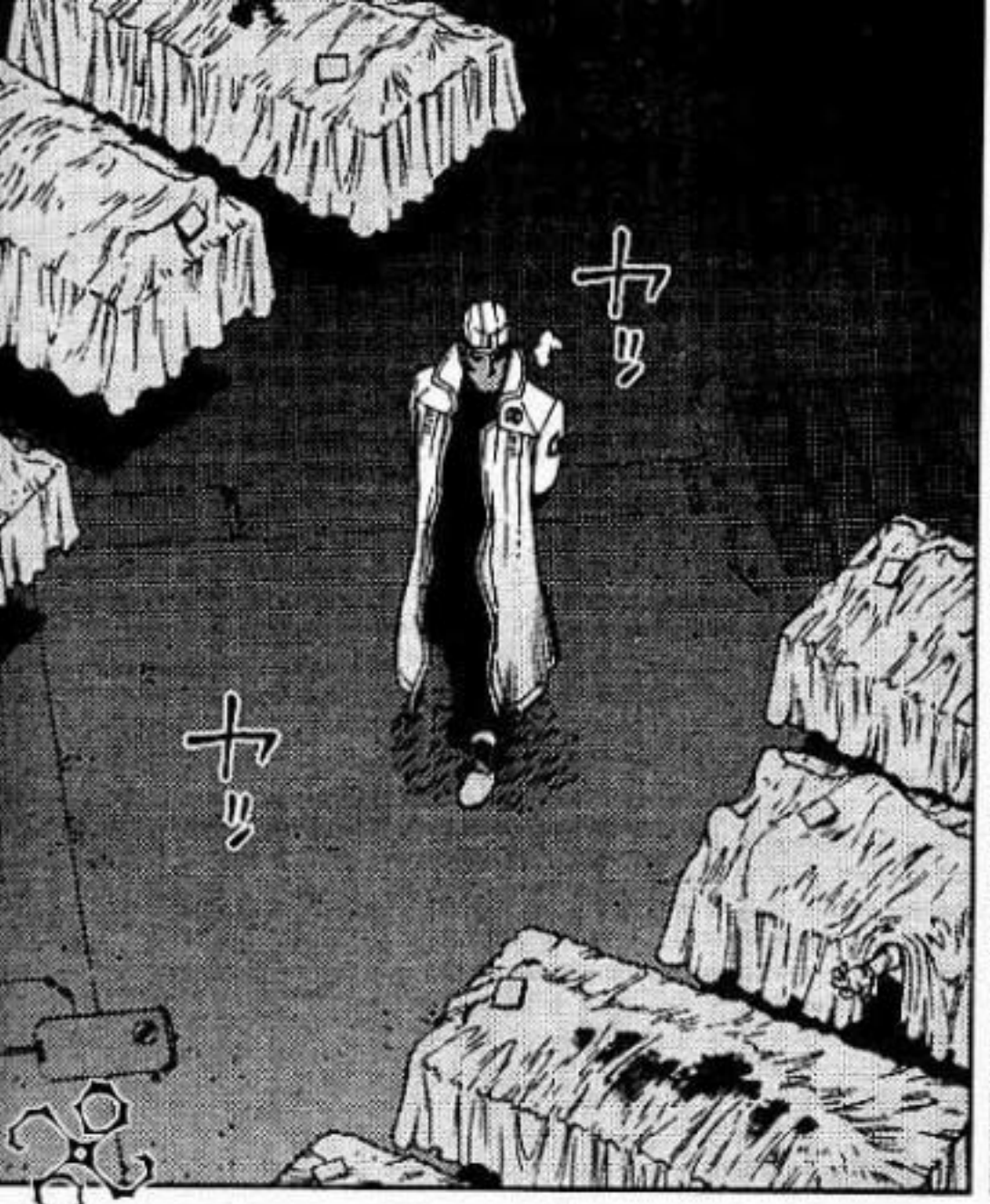
PHASE:35





PHASE:35

Then I Can Go Home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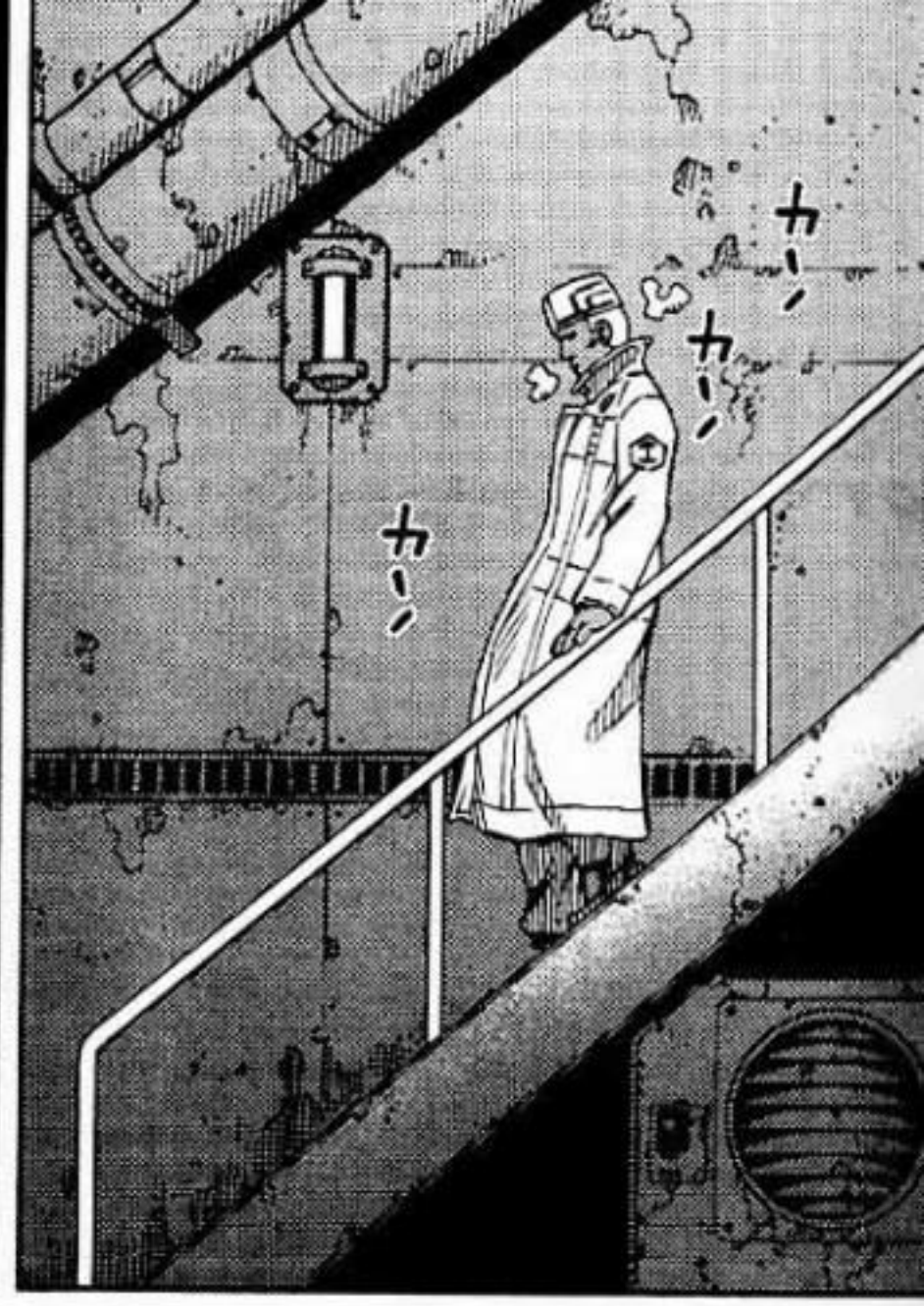

カー
カー
カー

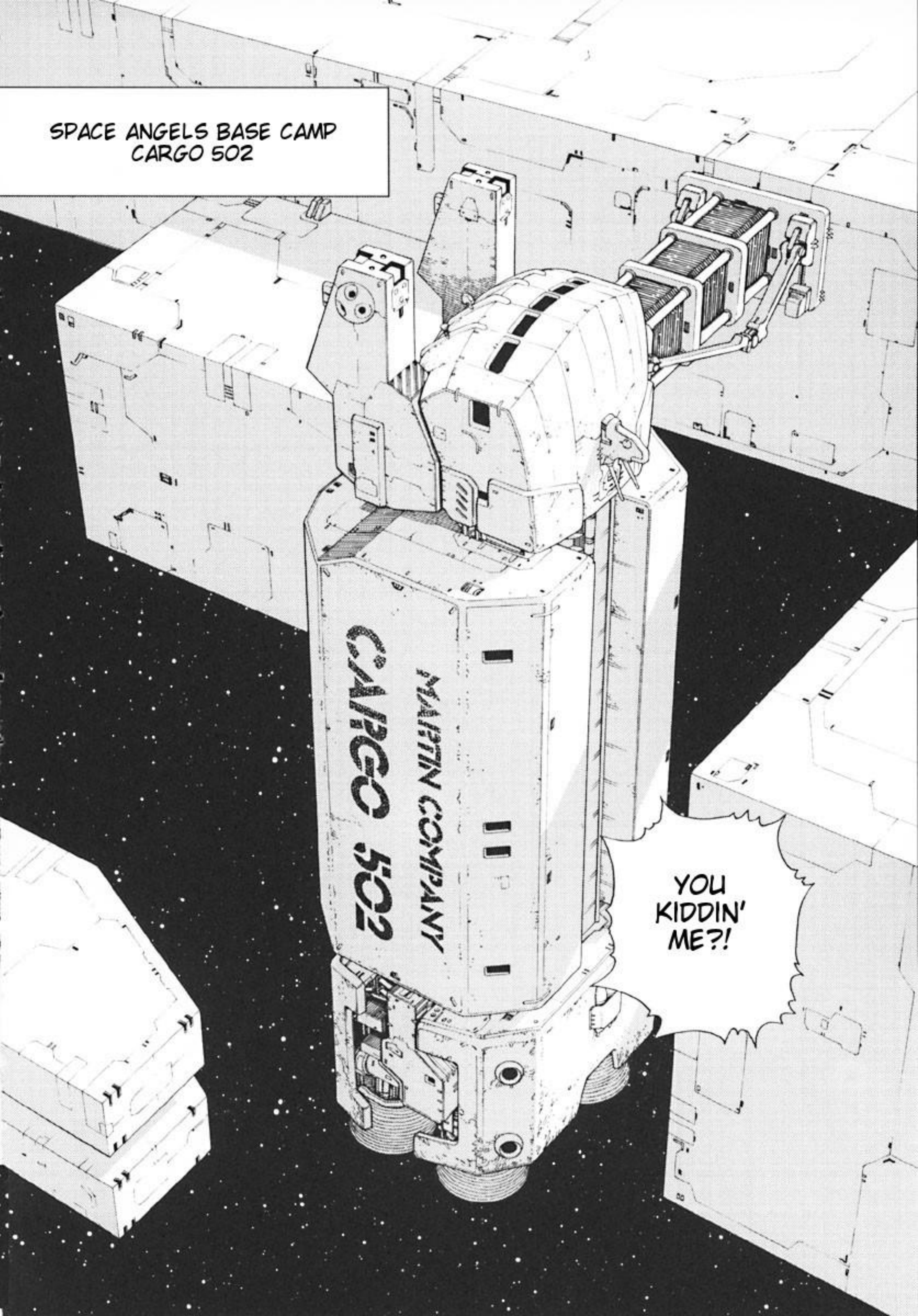
NAME: Caerula Sanguis
TEAM: Stella Narserry Society
GUNTROLL

卡爾蘿拉·桑格維絲

ドサ
赤嶋沙

HEH.

Jaya Narasimhan

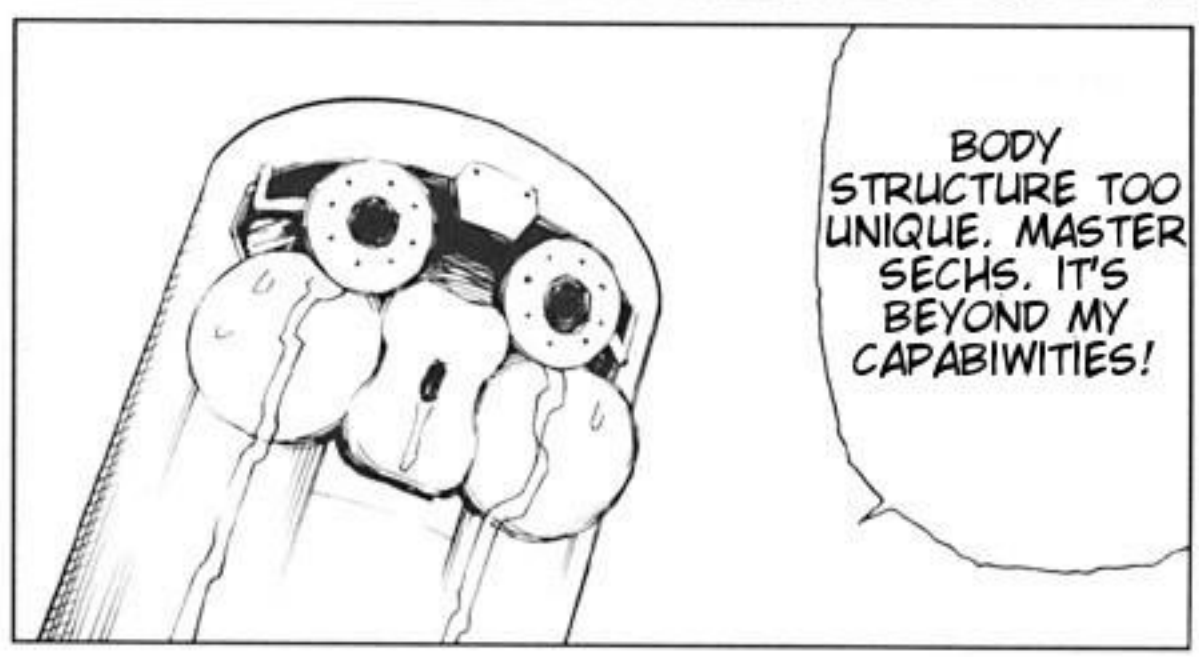

SPACE ANGELS BASE CAMP
CARGO 502
CARGO 502
MARTIN COMPANY
YOU KIDDIN' ME?!

EEP!

DECK-MAN 100!

WHADDYA MEAN YOU CAN REPAIR ALITA AND THE BUNNIES...

...BUT NOT **ME?!** HUH?!



ILL FIX YOUR BODY, ALL RIGHT - AS A PART OF THE SERVICE AGREEMENT!

BUT FORGET ABOUT THE CANNON ON YOUR RIGHT ARM. IT RUINS THE OVERALL BALANCE, DONTCHA KNOW!

CLOSE

OPEN

I'm Derossi, the assistant.

I'm Yani, the cyber tech.

WHO?

YOU, OLD MAN?!

YOU PASS THE FIRST TEST, BUT...

THAT SO?

I SAW YOUR MATCH...YOU GOT SOME GRIT, BOY.

AND GOOD INSTINCTS. YOU ARE ONLY THE SECOND ONE WHO IS BEEN ABLE TO LEARN TO HANDLE A FIZZIROY BODY IN SUCH A SHORT TIME!

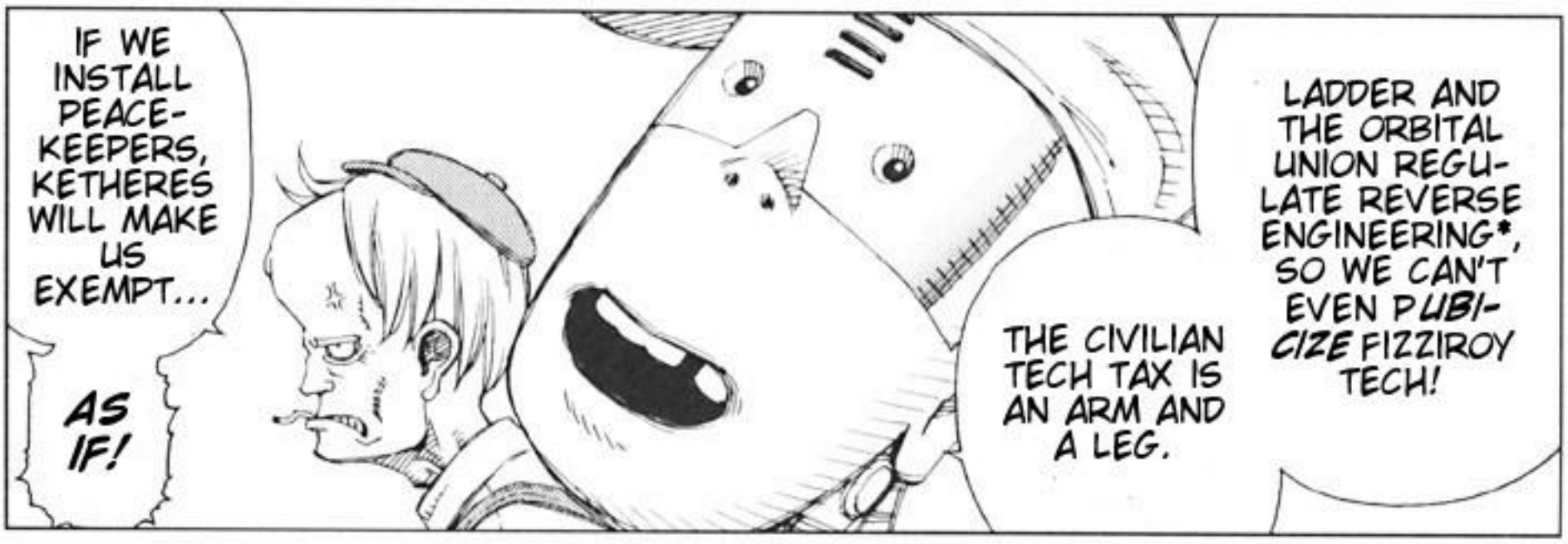
I KNOW YA DO! BUT...

...YA GOTTA GIVE TO TAKE!

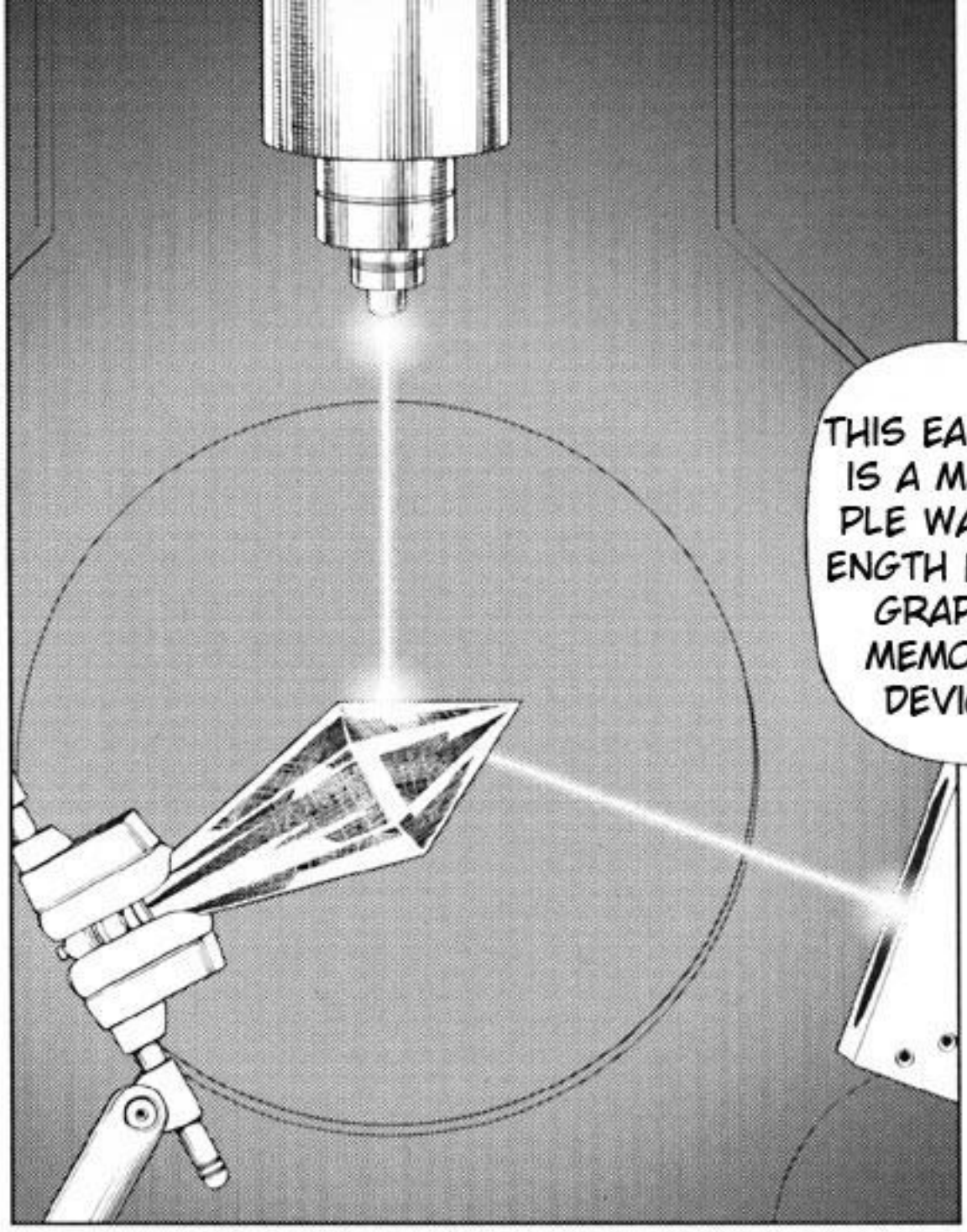
...THERE'S SO MUCH POTENTIAL IN THE FIZZIROY BODY!

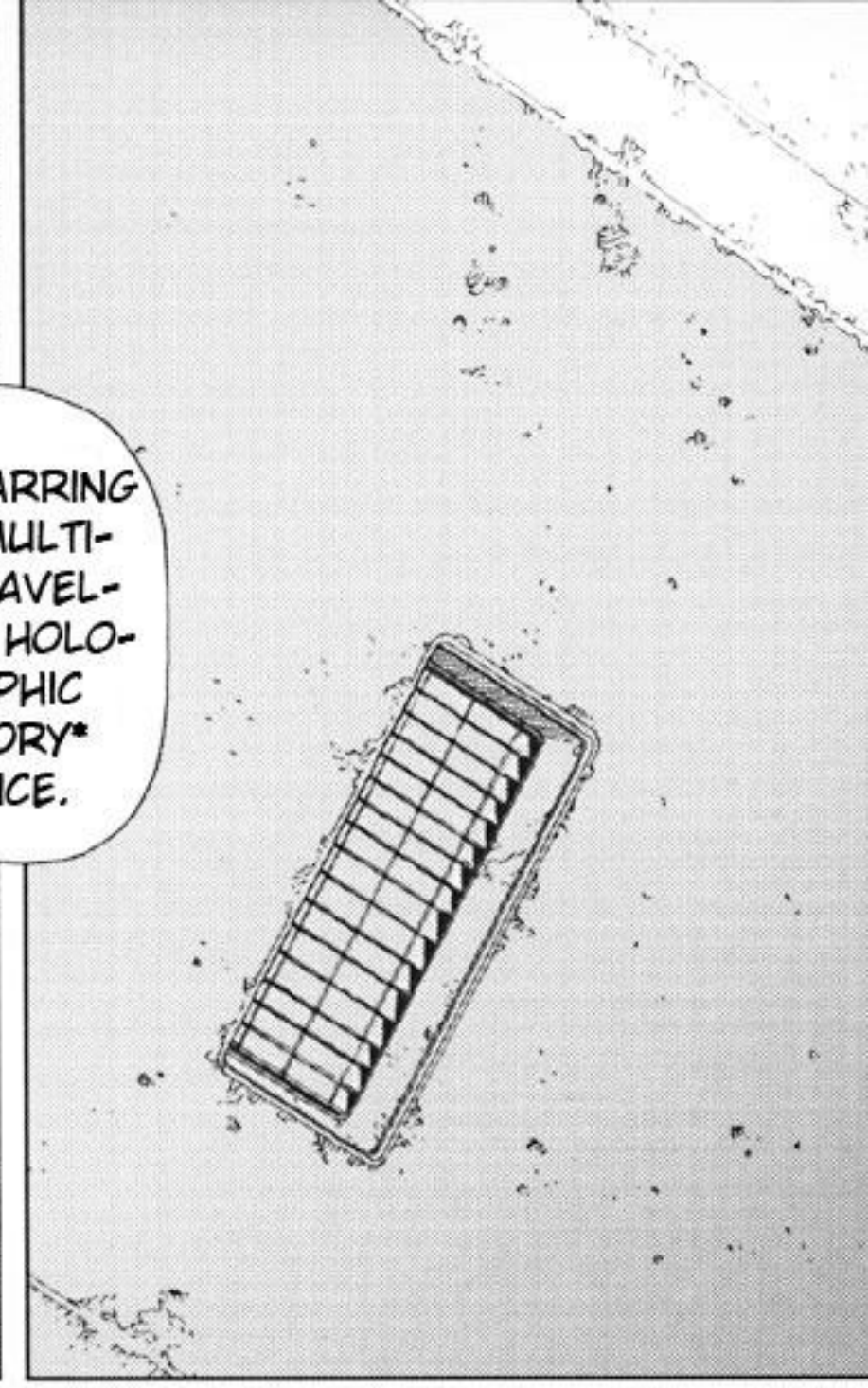
...MORE OF THAT SUPER-POWER STUFF?

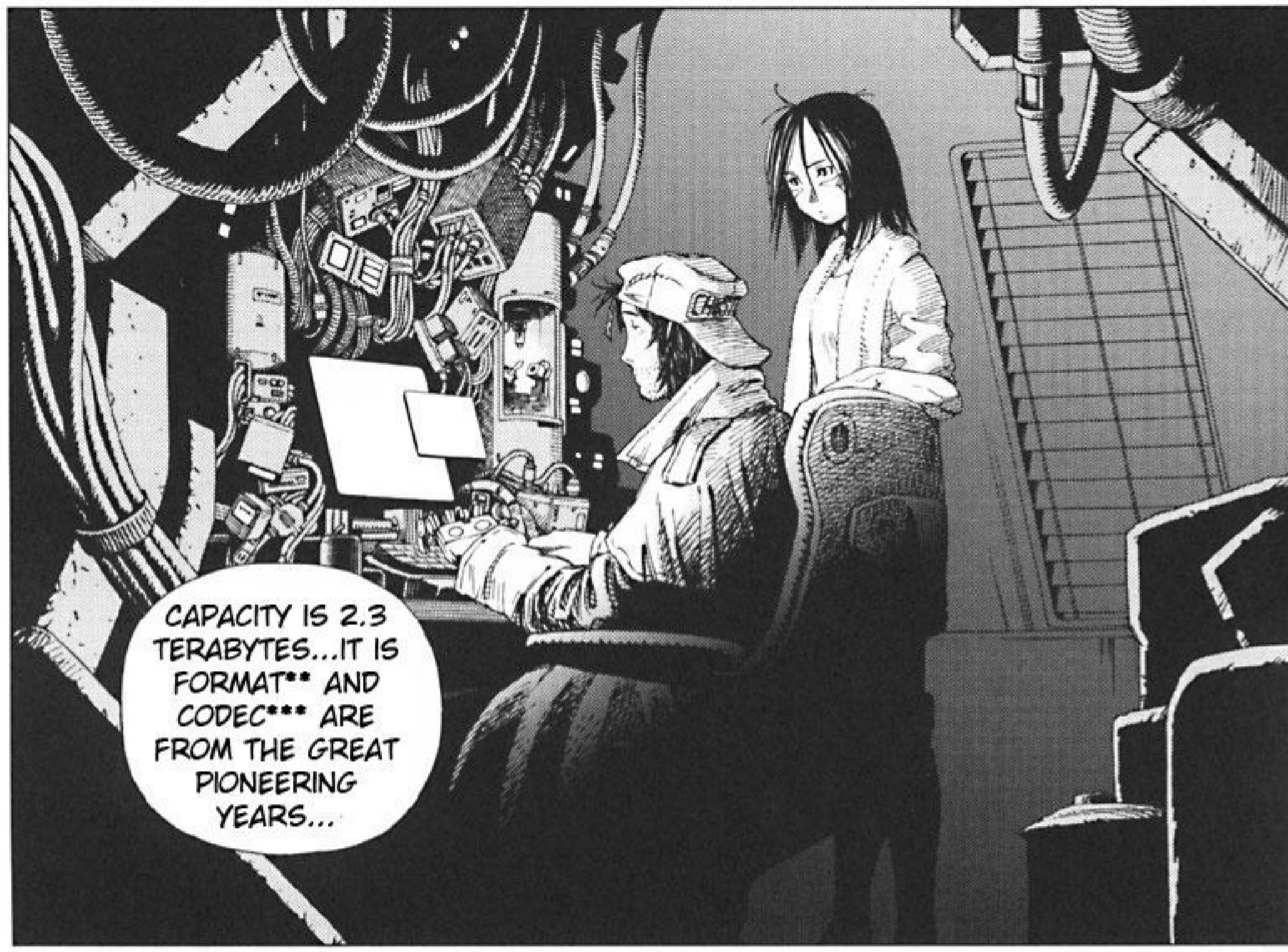
DON'T YOU WANT MORE, KID?



* REVERSE ENGINEERING: DISASSEMBLING EXISTING HARDWARE AND SOFTWARE TO UNDERSTAND ITS STRUCTURE AND FUNCTIONS.



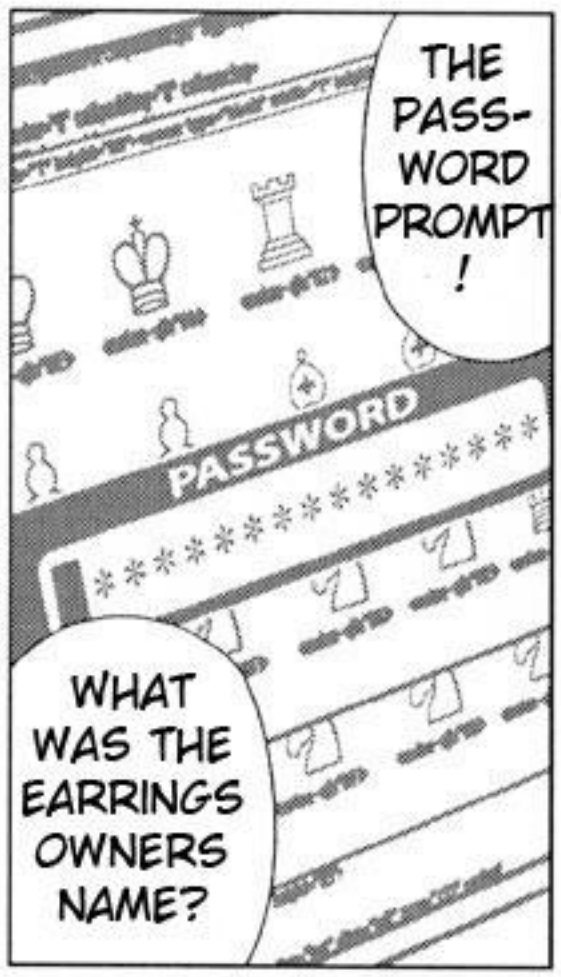


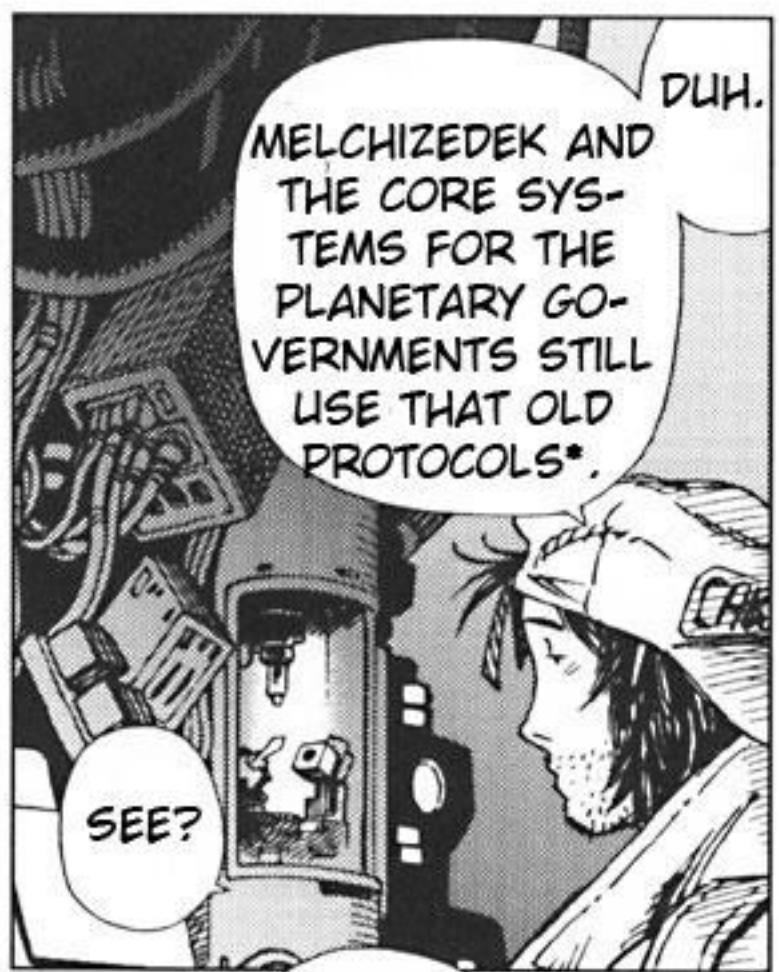


*HOLOGRAPHIC MEMORY: OPTICAL MEMORY EMPLOYING LASERS. STORES INFORMATION IN THREE-DIMENSIONAL LAYERS.

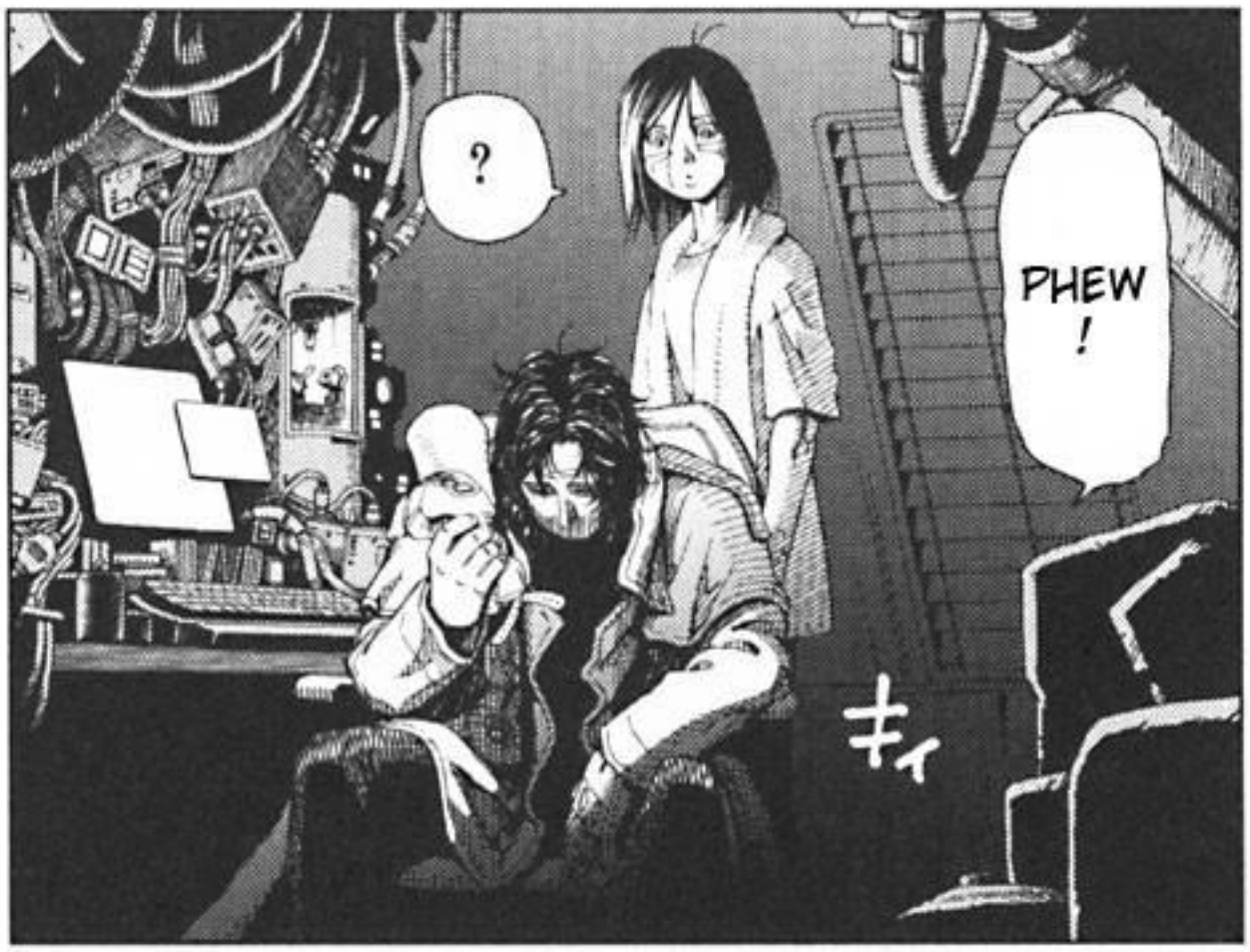
**FORMAT: ORGANIZATION OF DATA TO PRESET SPECIFICATIONS. USED FOR READING AND WRITING ON ANY MEDIA.

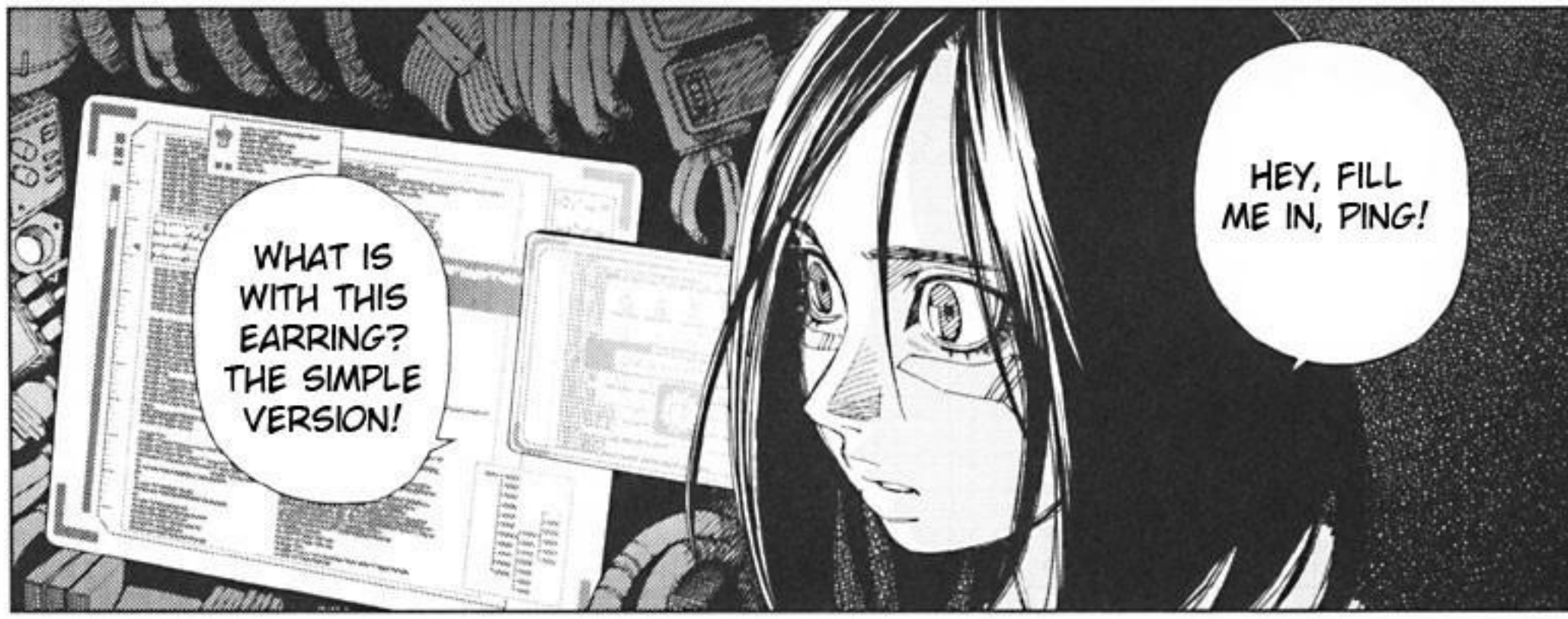
***CODEC: SHORT FOR COMPRESSION/DECOMPRESSION. TECHNIQUE FOR ENCODING AND RETRIEVING COMPRESSED DATA.





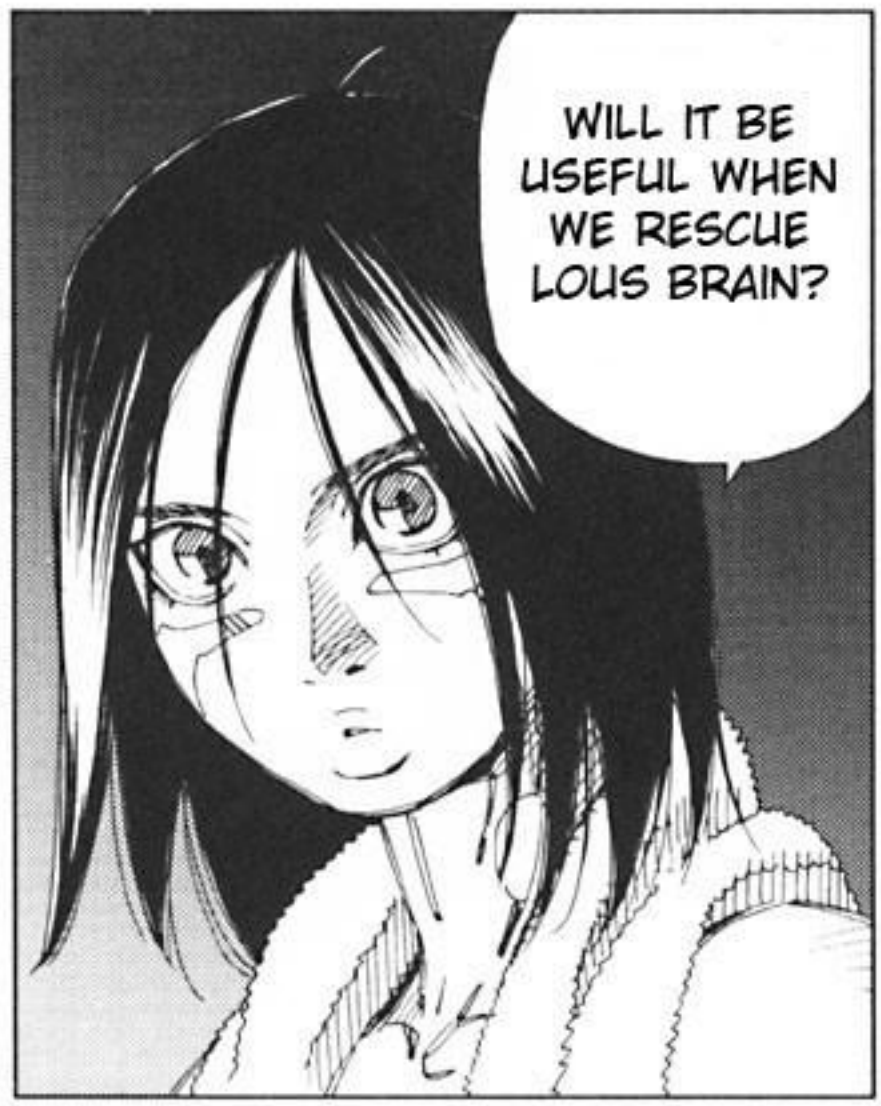
*PROTOCOL: A STANDARD FOR COMMUNICATION EXCHANGE.





*FATA MORGANA: A MIRAGE OR ILLUSION, NAMED AFTER THE ENCHANTRESS MORGAN LE FAY OF ARTHURIAN LEGEND.

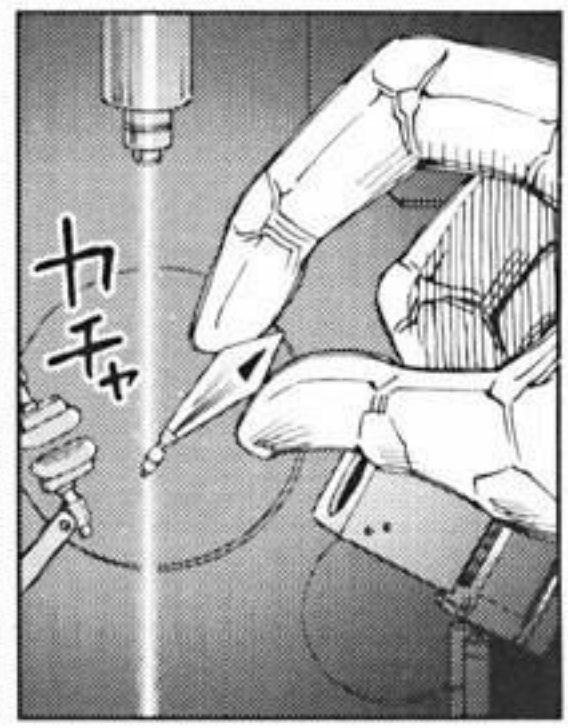
OH, YES.
BREAKING THROUGH SECURITY WILL BE A SNAP FOR US NOW.
BUT THERE IS MORE TO IT THAN THAT.


WILL IT BE USEFUL WHEN WE RESCUE LOUS BRAIN?

I SEARCHED FOR THIS IN ROBO-ASYL FOR 100 YEARS...
...AND HERE IT'S FALLEN INTO MY LAP!
TALK ABOUT A WINDFALL OR GODSEND.
HEH, HEH

DO NOT GET THE WRONG IDEA.

WHAT ARE YOU DOING?


カチャ

THIS WAS GIVEN TO ME, PING!

YOU WANT TO...BORROW IT?

WELL?

SO...WHAT IS YOUR CONDITION?

SIGH

.....

THE Z.O.T. TOURNAMENT. LET'S STICK IT OUT.

FIGHT UNTIL OUR TEAM LOSES!

...WOULD CATCH ON QUICK.

I FIGURED A SCOUNDREL LIKE YOU...

...BUT I WANT THE FATA MORGANA!
I GAVE UP 100 YEARS OF MY LIFE TO FIND IT.
I WAS PLANNING TO SHUT HER UP BY THREATENING TO ABORT...

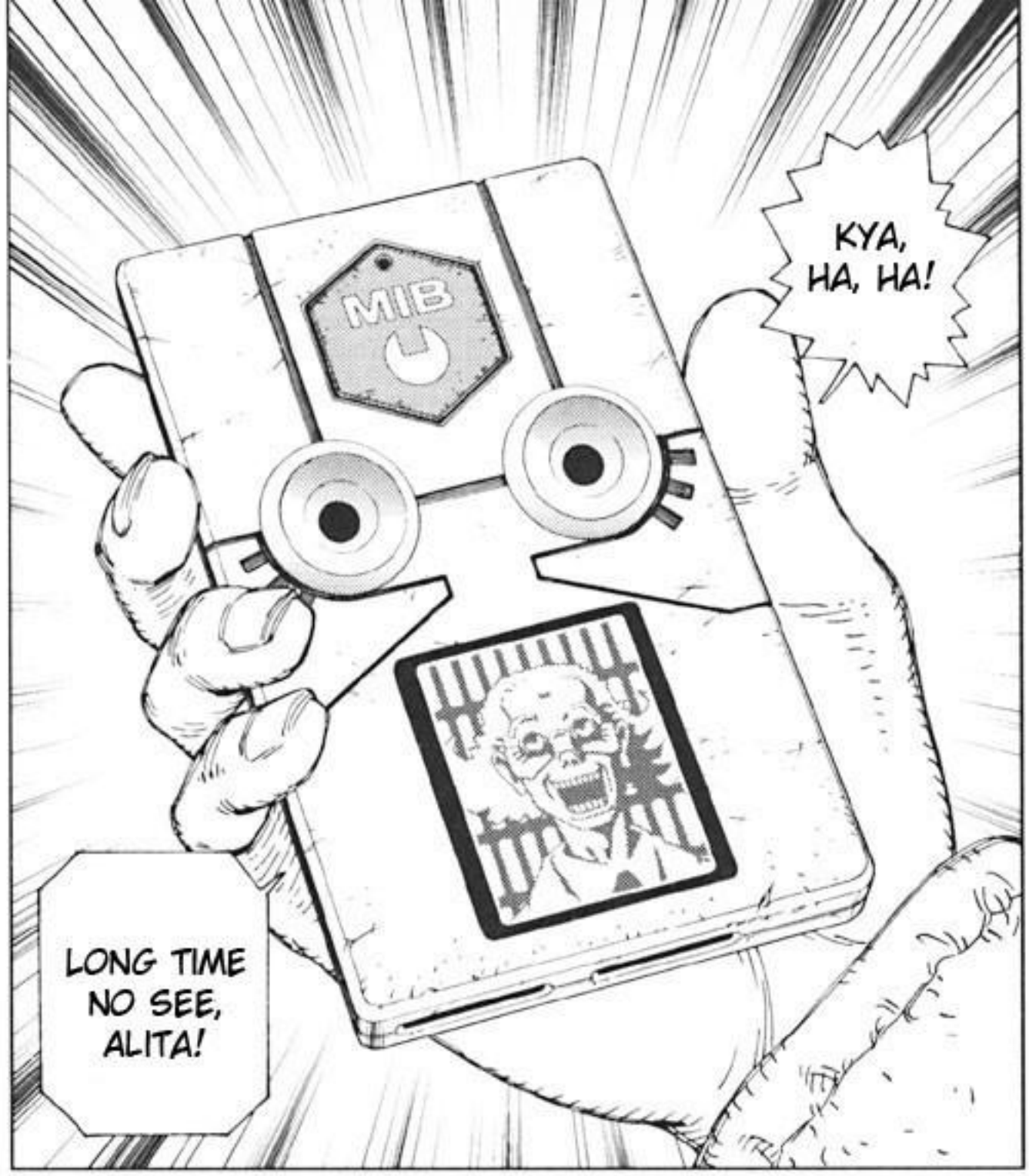
...THE LIKELIHOOD OF US ESCAPING GOES DOWN EXPONENTIALLY. THAT IS MY OPINION-AS A PROFESSIONAL THIEF...
...AND TRY TO STEAL LOUIS BRAIN AT THE SAME TIME...
IF WE GO FOR THE WIN...

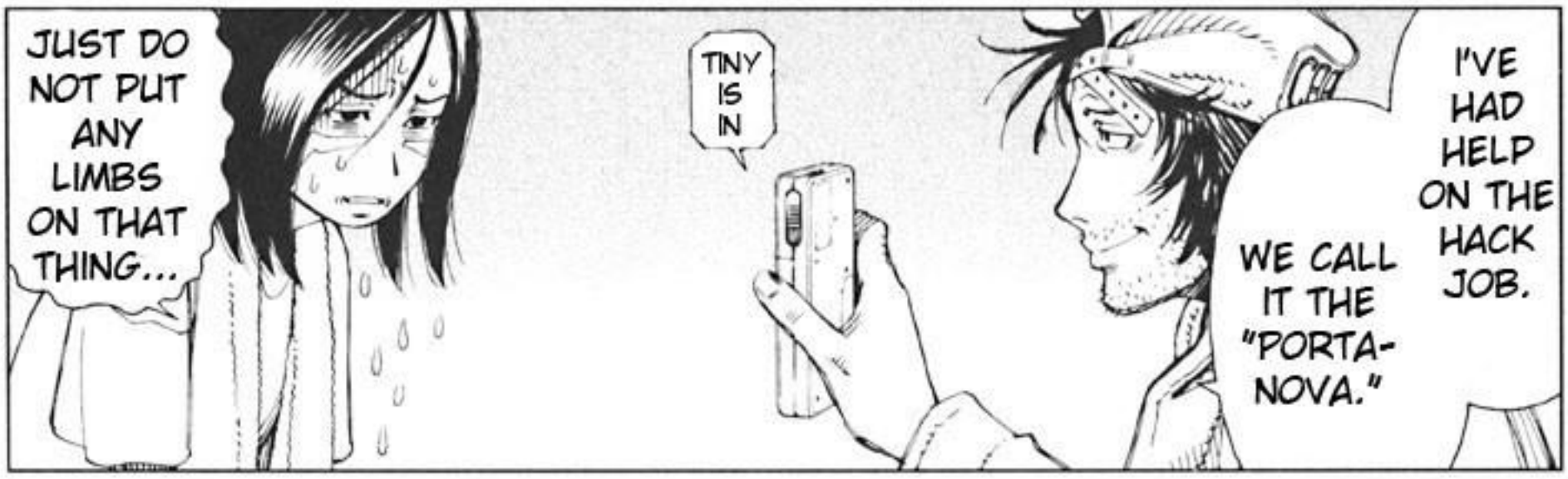
THAT IS MY OPINION-AS A PROFESSIONAL FIGHTER...
THE VICTORS WALK OUT IN TRIUMPH!
WE DO NOT NEED TO ESCAPE.

WH...WHAT DID YOU JUST SAY?!

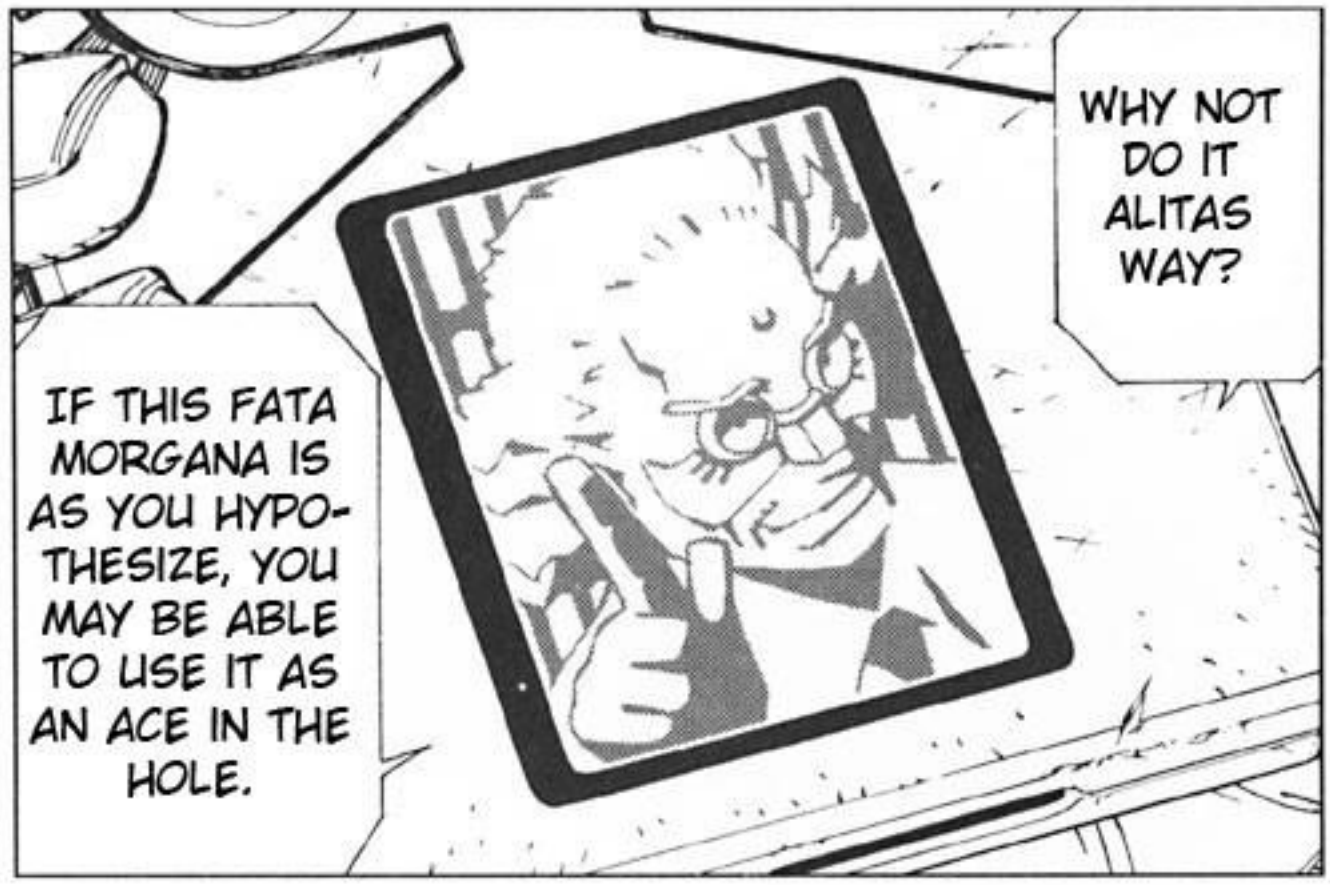
WHAT DO YOU THINK, PROF?
HOW CAN YOU BE SO OPTIMISTIC ABOUT OUR CHANCES? WHAT AN EGO!

MY MEMORY SKIPS AT THE POINT WHEN...
...MR. ROSCOE KILLED ME, BUT MR. PING HAS FILLED ME IN.

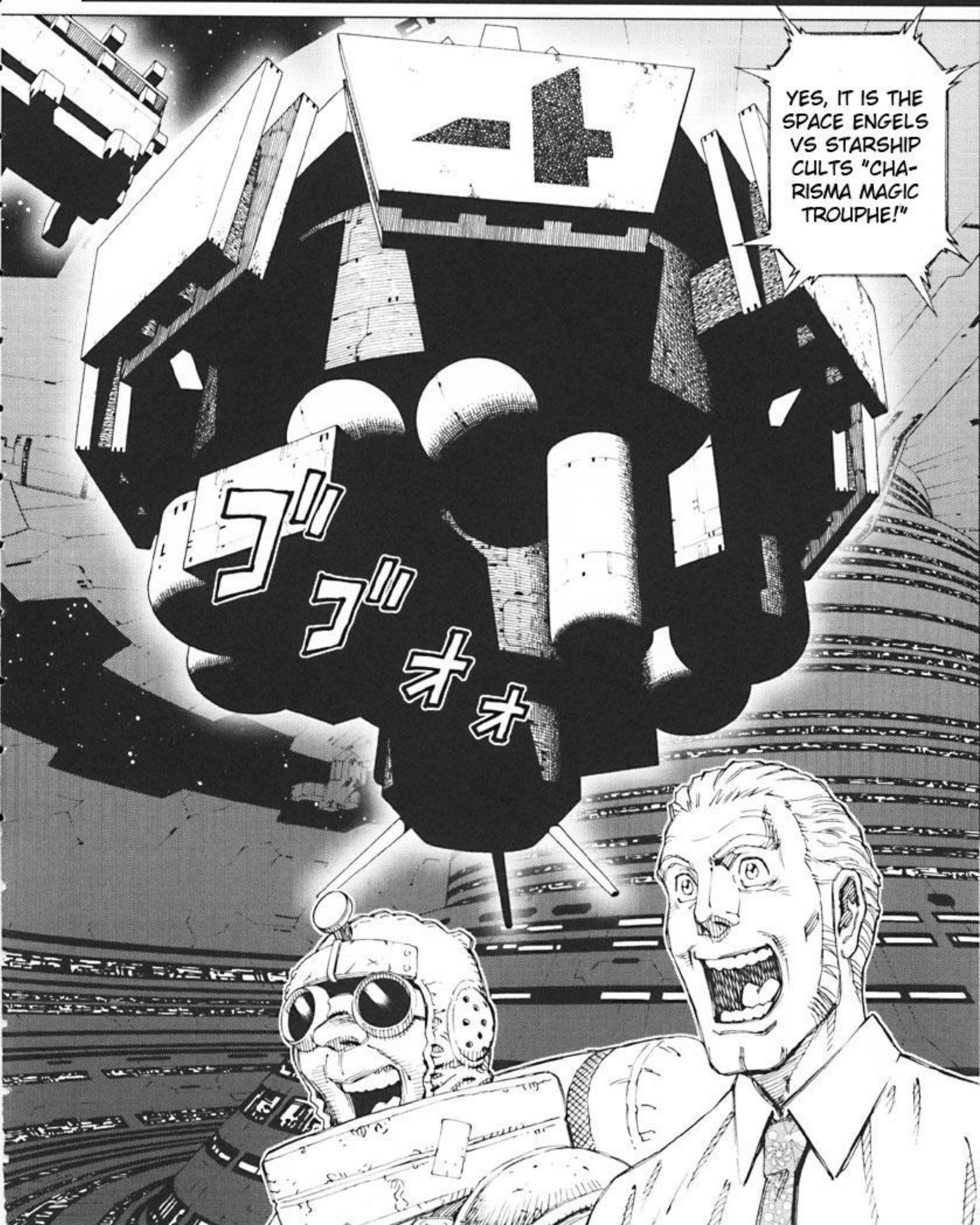

MIB
KYA, HA, HA!
LONG TIME NO SEE, ALITA!


JUST DO NOT PUT ANY LIMBS ON THAT THING...
TINY IS IN
WE CALL IT THE "PORTA-NOVA."
I'VE HAD HELP ON THE HACK JOB.

NOTHING IS MORE AMUSING THAN WATCHING PEOPLE CROSS A DANGEROUS BRIDGE! KYA, HA, HA!


IF THIS FATA MORGANA IS AS YOU HYPOTHESIZE, YOU MAY BE ABLE TO USE IT AS AN ACE IN THE HOLE.
WHY NOT DO IT ALITAS WAY?

Z.O.T. DAY THREE: ROUND TWO, MATCH ONE



...UNTIL IT WAS CHANGED WITH USING HYPNOSIS TO INSTIGATE SUICIDE AND MURDER!

LED BY STAR MAGICIAN MATHERS HU-FENG...

...THE CULT WAS BASED AT THE LUNAR THEME PARK, CRYSTAL CASTLE...

THEIR ROUND TWO VANGUARD WILL BE...

BACON, THE HUMAN CANNON, WAS LOST IN ROUND ONE!

...THE MASTER OF INDIAN BLACK MAGIC, DARBHANGA...

...WHO IS ALREADY MAKING QUITE A SPECTACLE OF HIMSELF!

H-HEY, YOU OLD BASTRAD!

WILL ALITAS TEAMMATES BE ABLE TO MAKE A CO-MEBACK?!

A TOUGH MATCH FOR THE SPACE ANGELS

THE MATCH IS STAR-TING!

WELL, DO NOT RUSH ME!

YOU WILL WEIGH TWICE AS MUCH, BUT YOUR POWER SHOULD INCREASE FIVE-FOLD, AND SHOCK RESISTANCE SHOULD IMPROVED THIRTY-FOLD!

I HAVE EXCHANGED THE COLLOIDAL POLYTAIN SOLUTION CIRCULATING THROUGH YOUR BODY INTO A SUPER-HEAVY TYPE, AND REINFORCED THE PUMPS!

PWA H!

COULD YOU BUY US TEN MINUTES OR SO?
JUST LEAVE IT TO US!

TRY TO MAKE AN EFFORT HERE!
DAMN!
EASY FOR YOU TO SAY!

WH...WHAT IS THIS?!
WILL YOU LOOK AT THAT?!

TWO ALITAS?!

WH-WHICH ONE IS THE REAL ONE?! I CAN NOT TELL THEM APART!

SEE HOW THE CROWD LOVES US!?

ALITAS REP WILL HELP US OUTWIT THEM ALL!

DO NOT THEY HAVE ANY PRIDE...?

HAFTA THINK SULLEN

THIS IS NOT EASY!

OCTO-PUS LIPS...

THEY SEEM A BIT...NICE FOR ALITA.

THIS MATCH IS STARTING.
BEGIN INFIL-TRATION MIS-SION...
CAUTION
VOID

AND WHY DID SHE GIVE IT TO ME?

WHY DID CAERULA POSSESS MELCHIZEDEKS LOST PROGRAM...

YOUR FEAR! I CAN SEE IT.

....IT MAY BE BETTER TO KEEP THEM LOCKED UP.

IF SOME MEMORIES ARE TOO PAINFUL...

DO NOT YOU AGREE, CHILD?

...I WANT TO BE... NORMAL.

I...

...SOME YOKOS AND SOME ALITAS.

MY MEMO-RIES... ALWAYS SPLIT IN TWO...

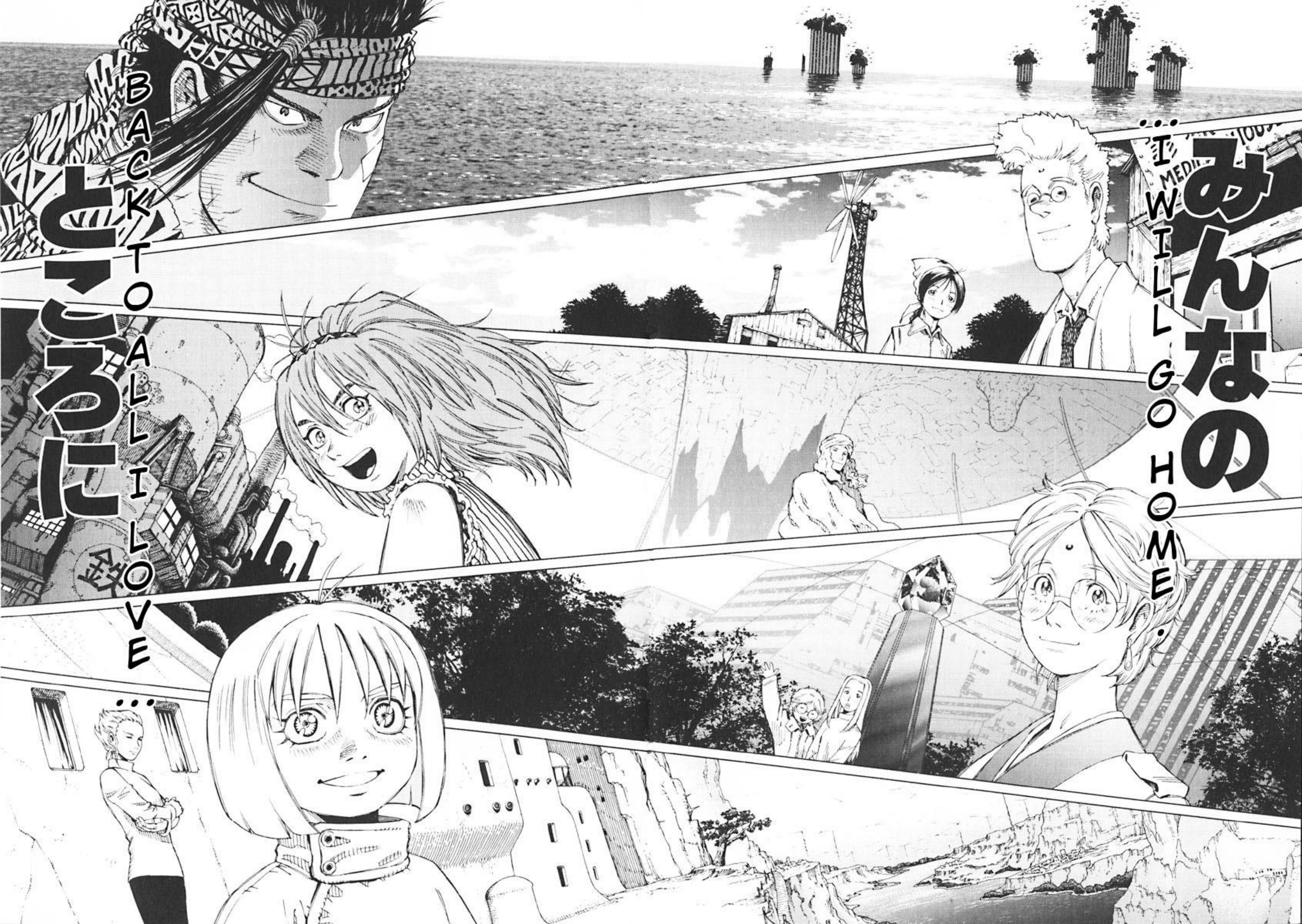
AND THEN ...

...THEN PER-HAPS, I...

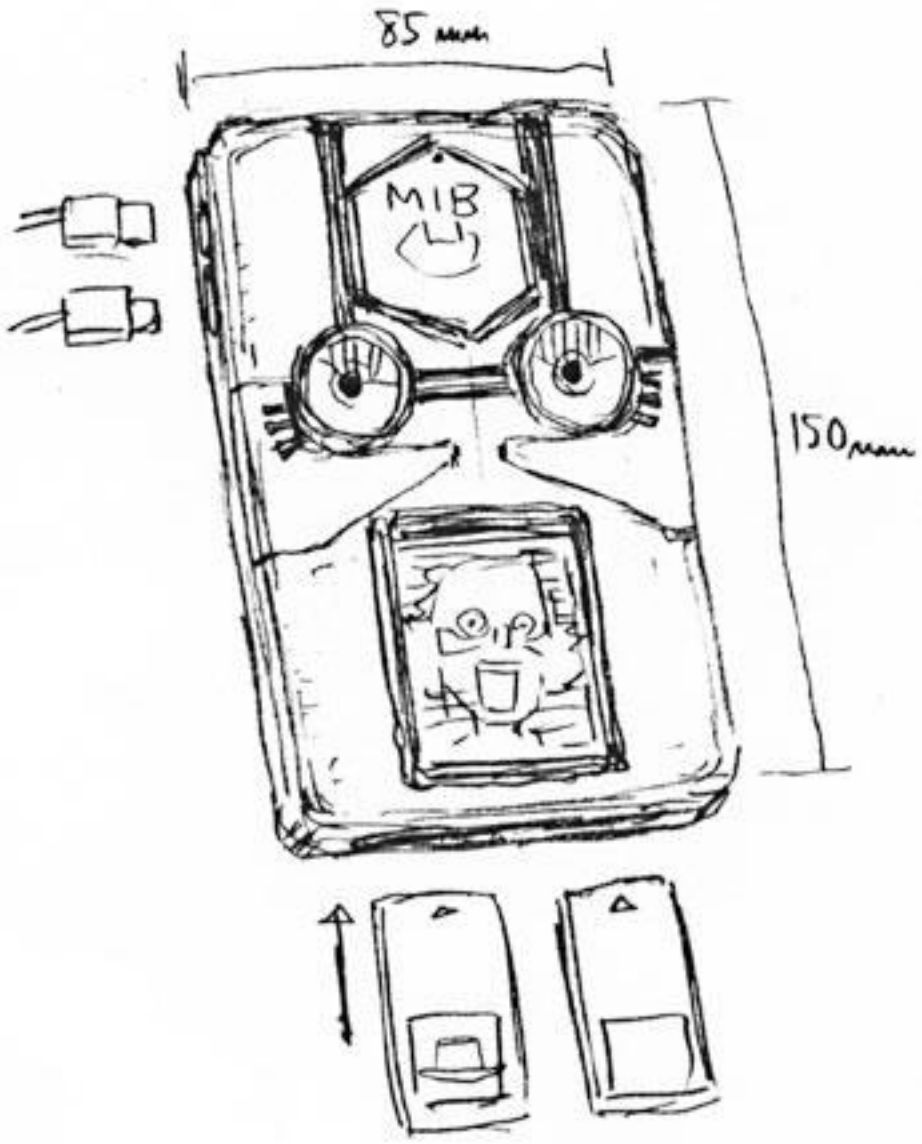
...I CAN BE WHOLE.

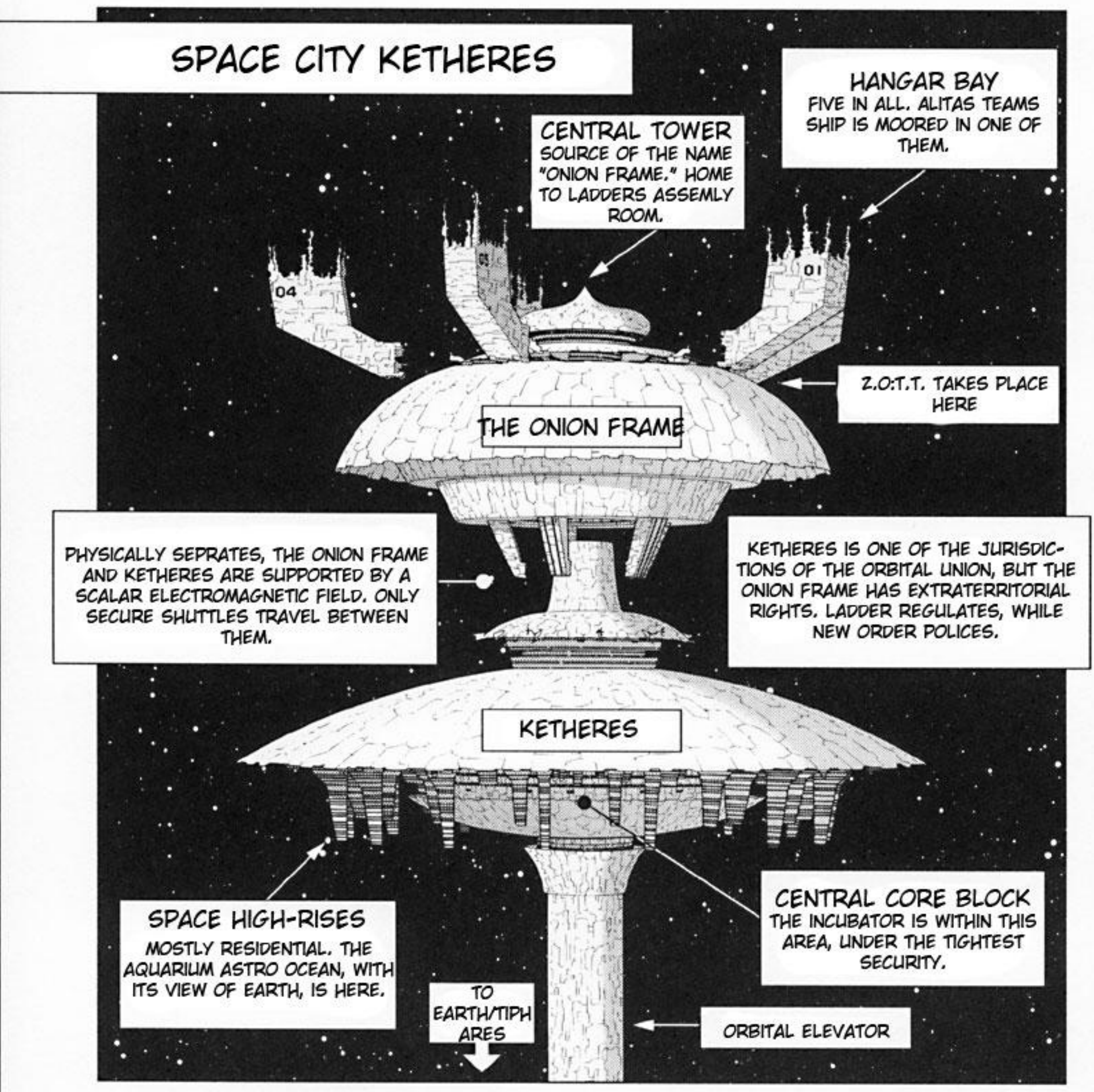
WHEN I FILL THE 200-YEAR GAP, LINK IT ALL INTO ONE...

....AT LAST, I...


みんなの
I WILL GO HOME.
どこへ
BACK TO ALL I LOVE

帰れる。
HOME
P

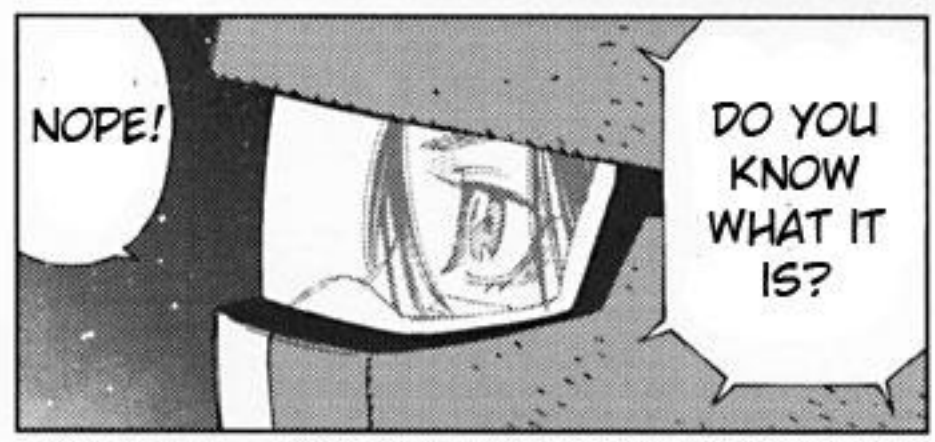

85 mm
MIB
150 mm


SPACE CITY KETHERES
HANGAR BAY
FIVE IN ALL. ALITAS TEAMS SHIP IS MOORED IN ONE OF THEM.
CENTRAL TOWER
SOURCE OF THE NAME "ONION FRAME." HOME TO LADDERS ASSEMLY ROOM.
04
03
01
Z.O:T.T. TAKES PLACE HERE
THE ONION FRAME
PHYSICALLY SEPRATES, THE ONION FRAME AND KETHERES ARE SUPPORTED BY A SCALAR ELECTROMAGNETIC FIELD. ONLY SECURE SHUTTLES TRAVEL BETWEEN THEM.
KETHERES IS ONE OF THE JURISDICTIONS OF THE ORBITAL UNION, BUT THE ONION FRAME HAS EXTRATERRITORIAL RIGHTS. LADDER REGULATES, WHILE NEW ORDER POLICES.
KETHERES
SPACE HIGH-RISES
MOSTLY RESIDENTIAL. THE AQUARIUM ASTRO OCEAN, WITH ITS VIEW OF EARTH, IS HERE.
CENTRAL CORE BLOCK
THE INCUBATOR IS WITHIN THIS AREA, UNDER THE TIGHTEST SECURITY.
TO EARTH/TIPH ARES
ORBITAL ELEVATOR

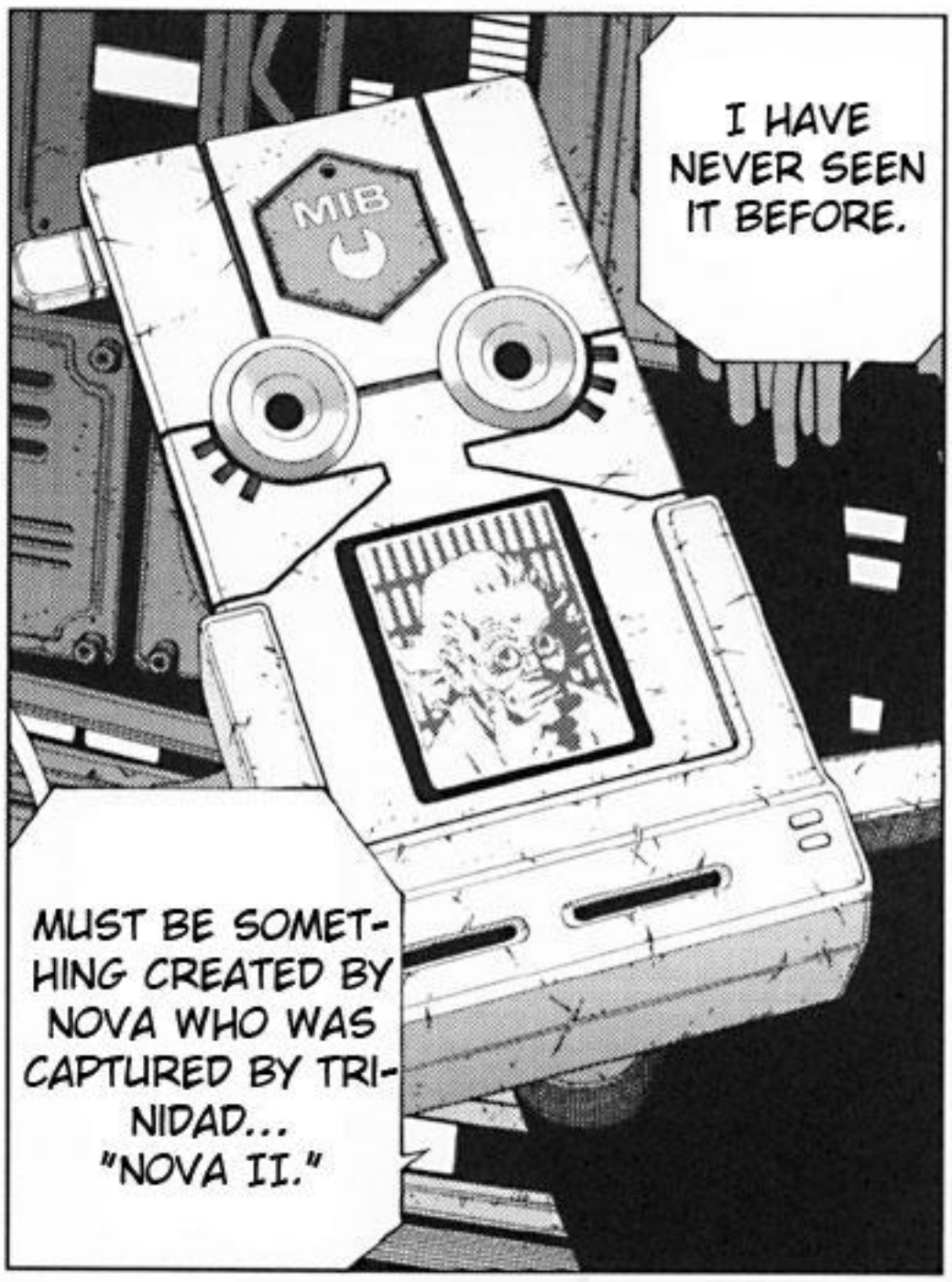
PHASE:36

BY THE WAY...

...WHAT AM I SUPPOSED TO USE THIS BOX FOR?

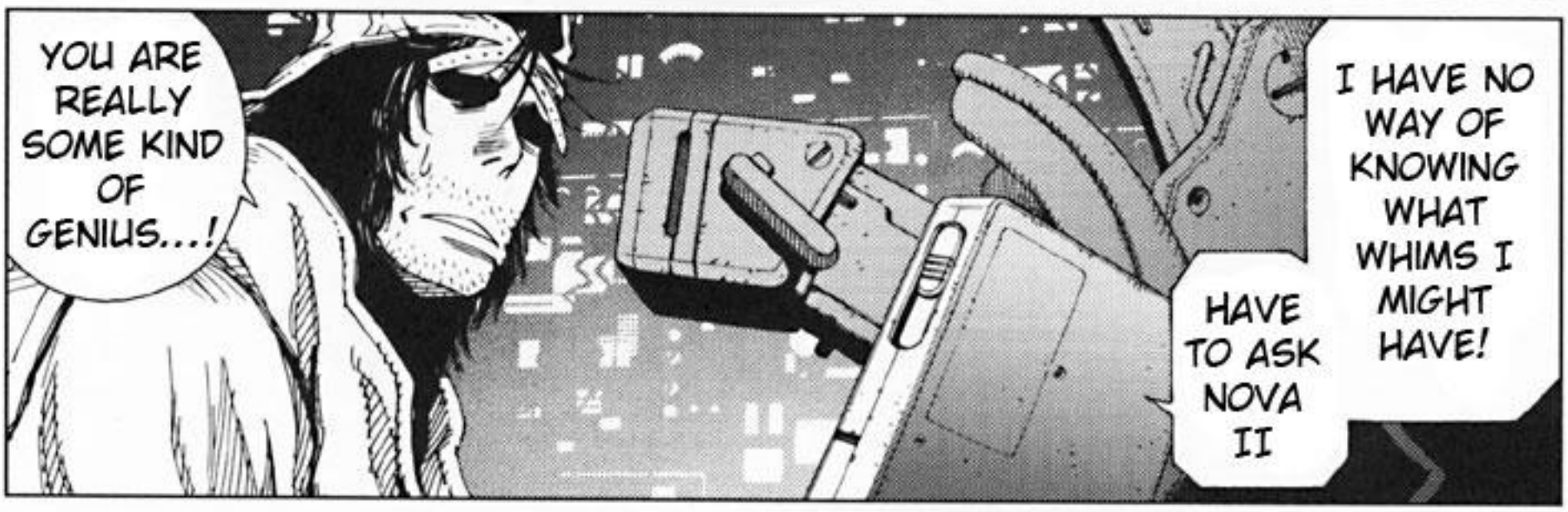


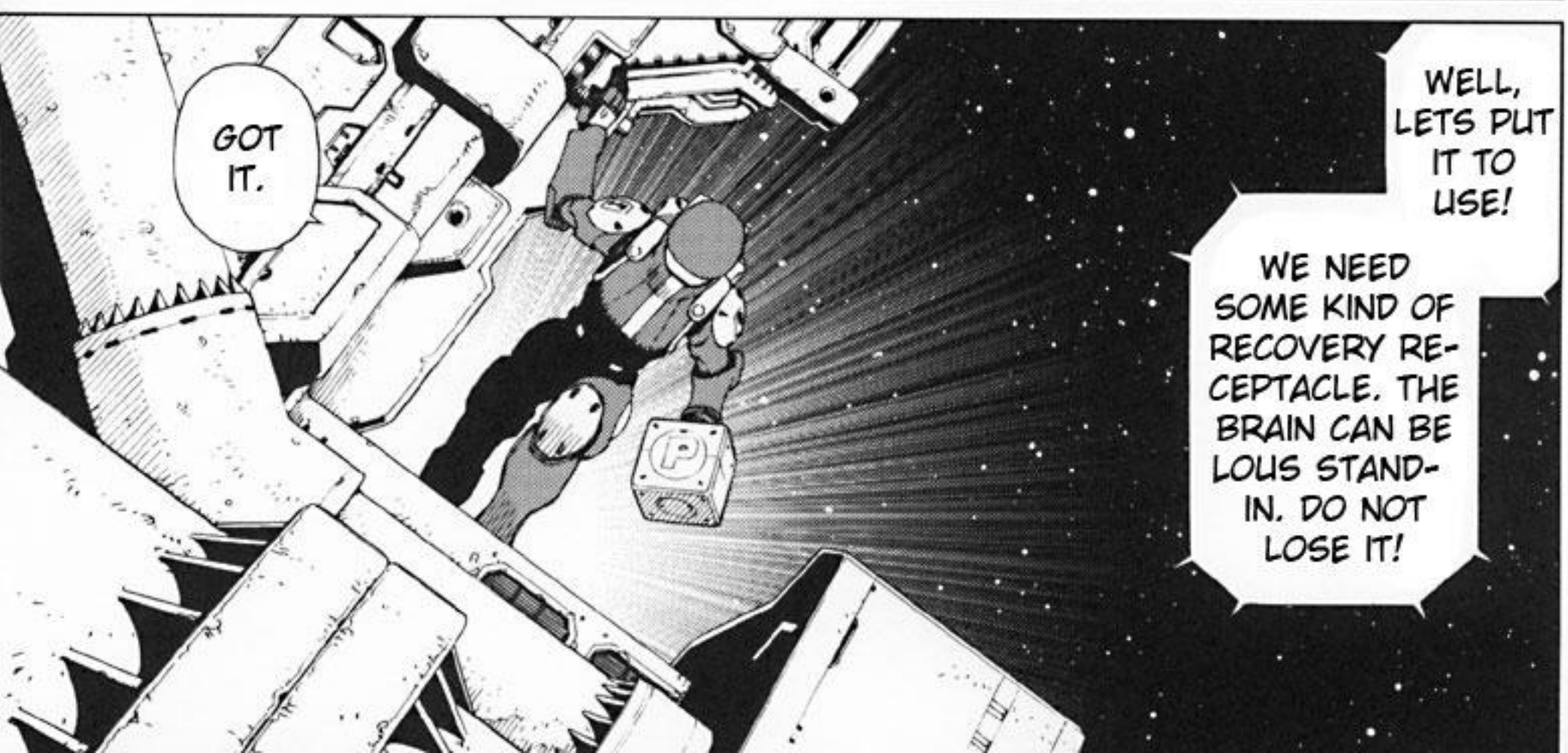
...JUST A BRAIN IN A BOX!


MIB
I HAVE NEVER SEEN IT BEFORE.
MUST BE SOMETHING CREATED BY NOVA WHO WAS CAPTURED BY TRINIDAD... "NOVA II."

HOW SHOULD I KNOW?! WORTHLESS!
WHOSE IS IT?

PROF, WHAT IS IT?
MY OWN FAULT. GOT ALL EXCITED BEFORE CHECKING INSIDE...

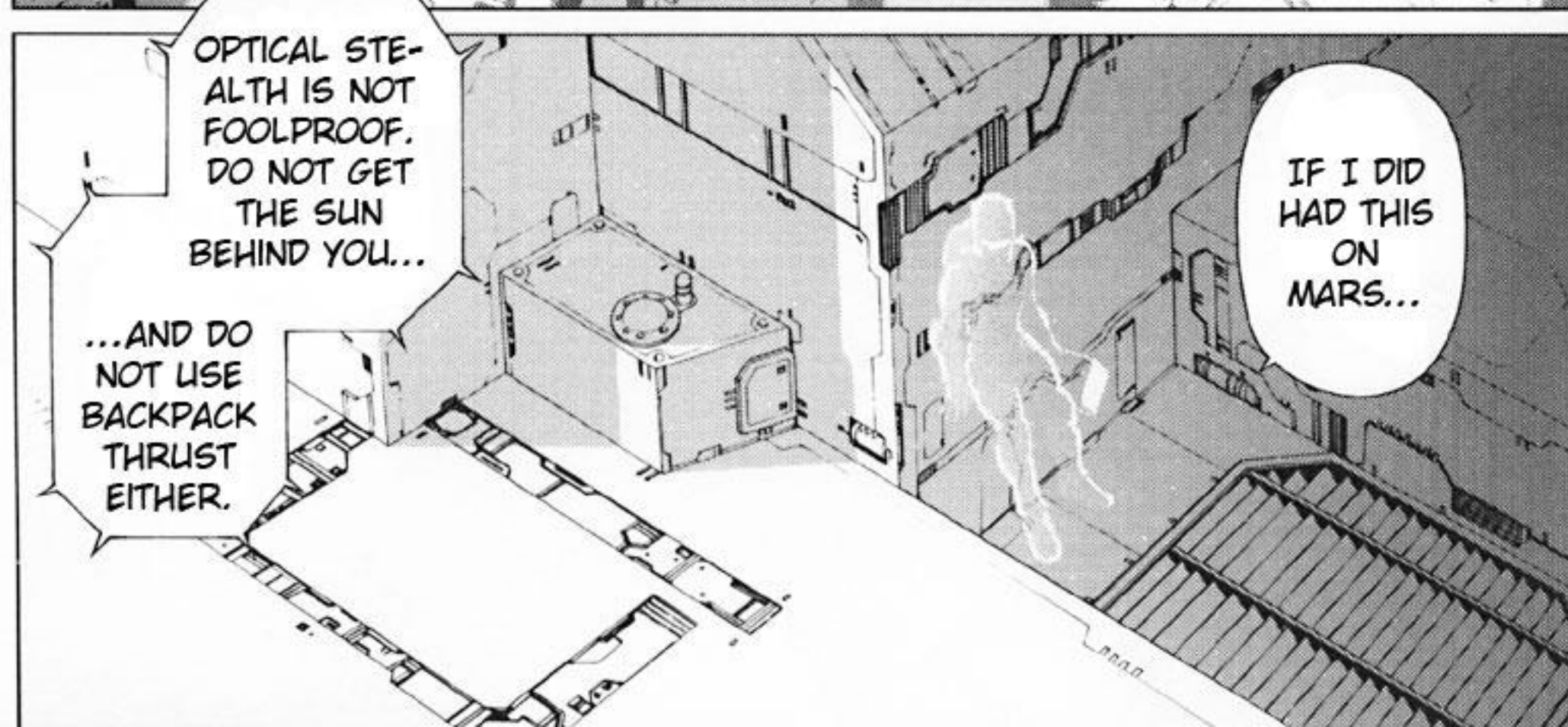

YOU ARE REALLY SOME KIND OF GENIUS...!
HAVE TO ASK NOVA II
I HAVE NO WAY OF KNOWING WHAT WHIMS I MIGHT HAVE!

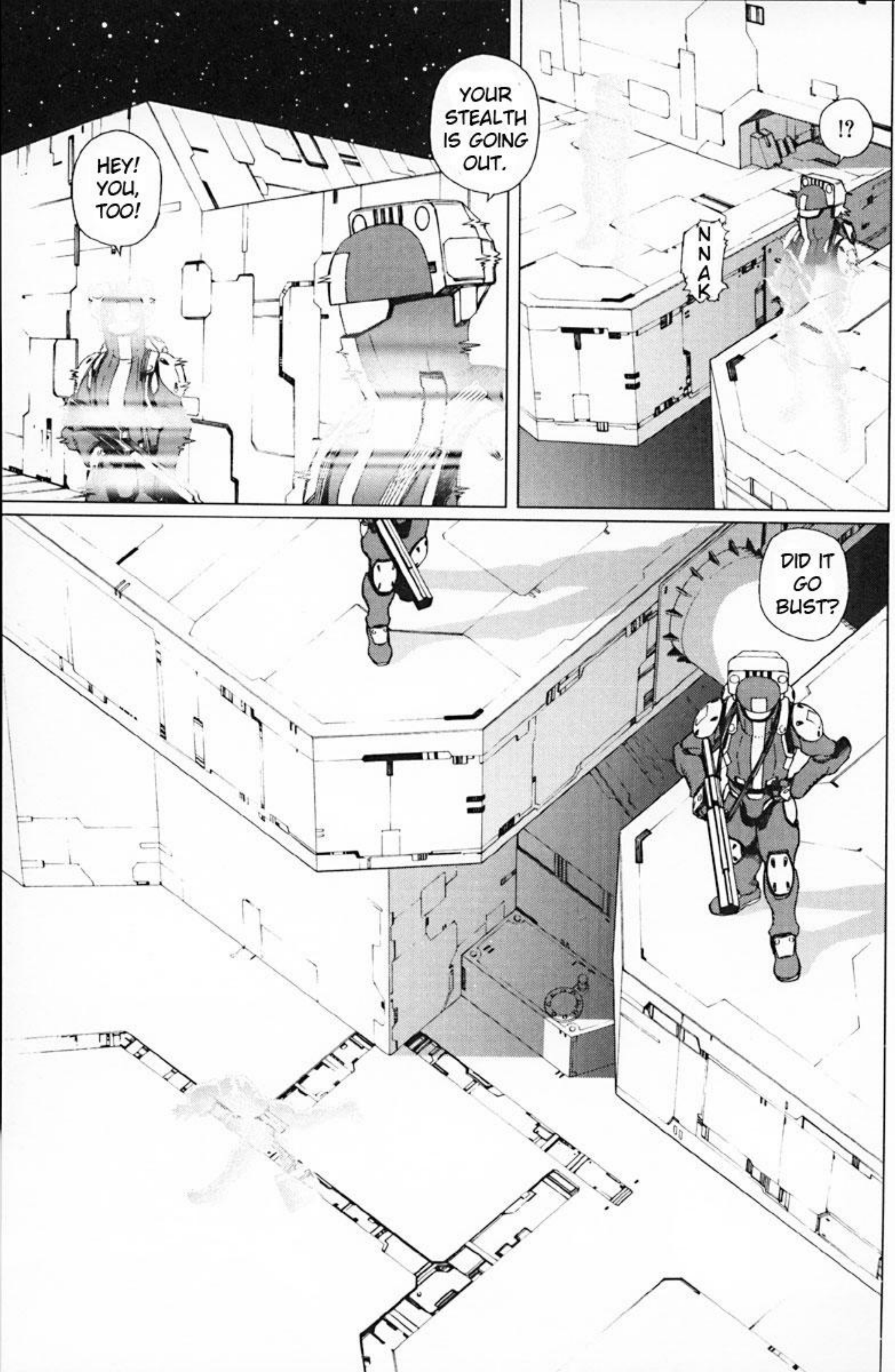

GOT IT.
WELL, LETS PUT IT TO USE!
WE NEED SOME KIND OF RECOVERY RECEPTACLE. THE BRAIN CAN BE LOUS STAND-IN. DO NOT LOSE IT!

WILL DO.
TWO SECURITY OFFICERS AHEAD. GO TO STEALTH MODE.

WE HAVE GOT COMPANY.
HOLD ON.

ELECTRO-MAGNETIC STEALTH ON, INFRARED STEALTH ON...
THINGS HAVE GOTTEN SO MUCH EASIER.


OPTICAL STEALTH IS NOT FOOLPROOF. DO NOT GET THE SUN BEHIND YOU...
...AND DO NOT USE BACKPACK THRUST EITHER.
IF I DID HAD THIS ON MARS...


HEY! YOU, TOO!
YOUR STEALTH IS GOING OUT.
!?
NNAK
DID IT GO BUST?

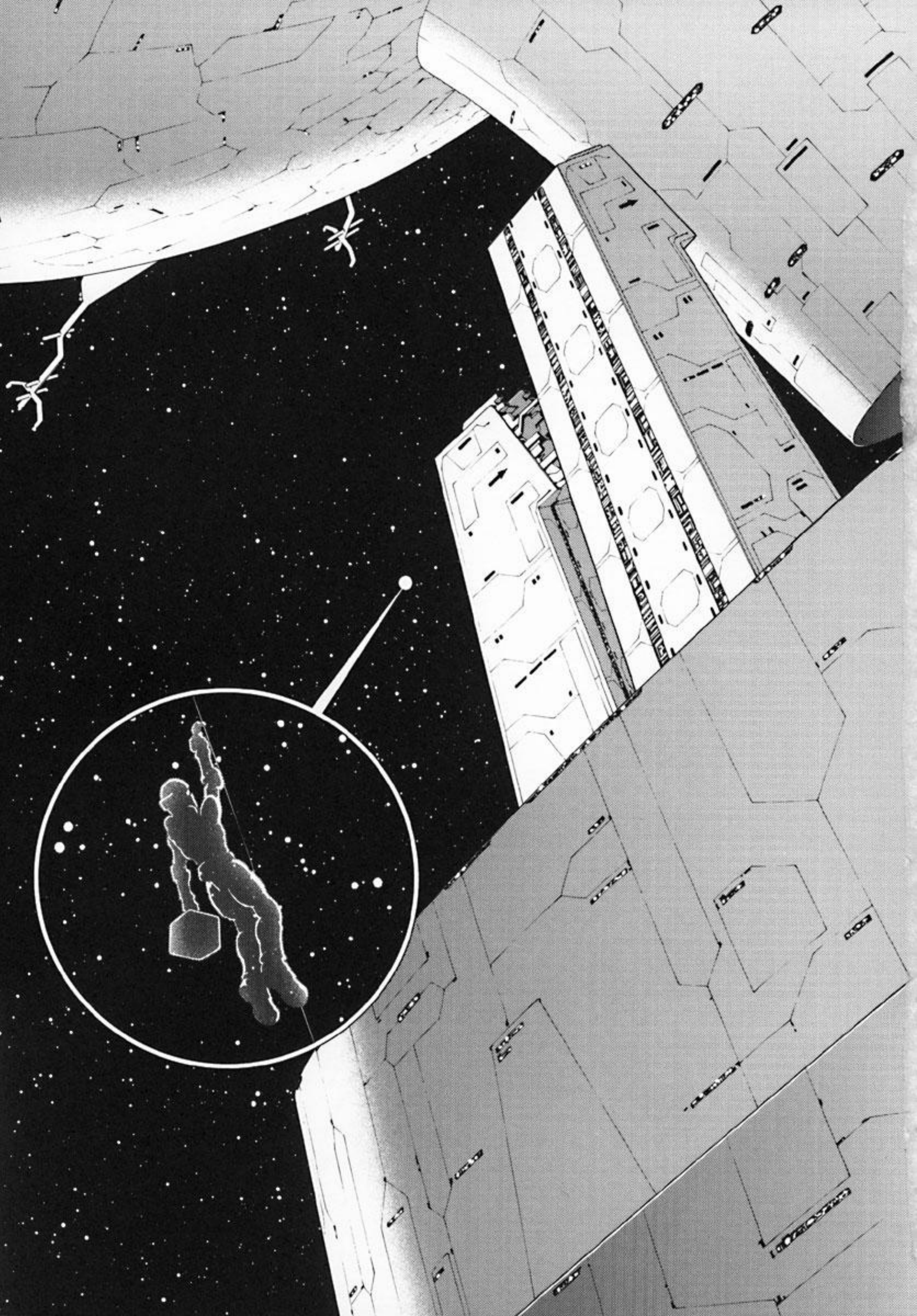
THAT IS THE TETHER ROBOT.

FOLLOW THE ARROWS ON YOUR SCREEN.

THERE IS A MONOMOLE-CULAR WIRE TO THE ONION FRAME. USE YOUR WINCH.

BE CAREFUL. IF ANY PART OF YOUR BODY GETS MORE THAN 50 CENTI-METRES AWAY FROM THE WIRE, YOU'LL TOUCH THE SCALAR FIELD AND GET FLUNG OFF.

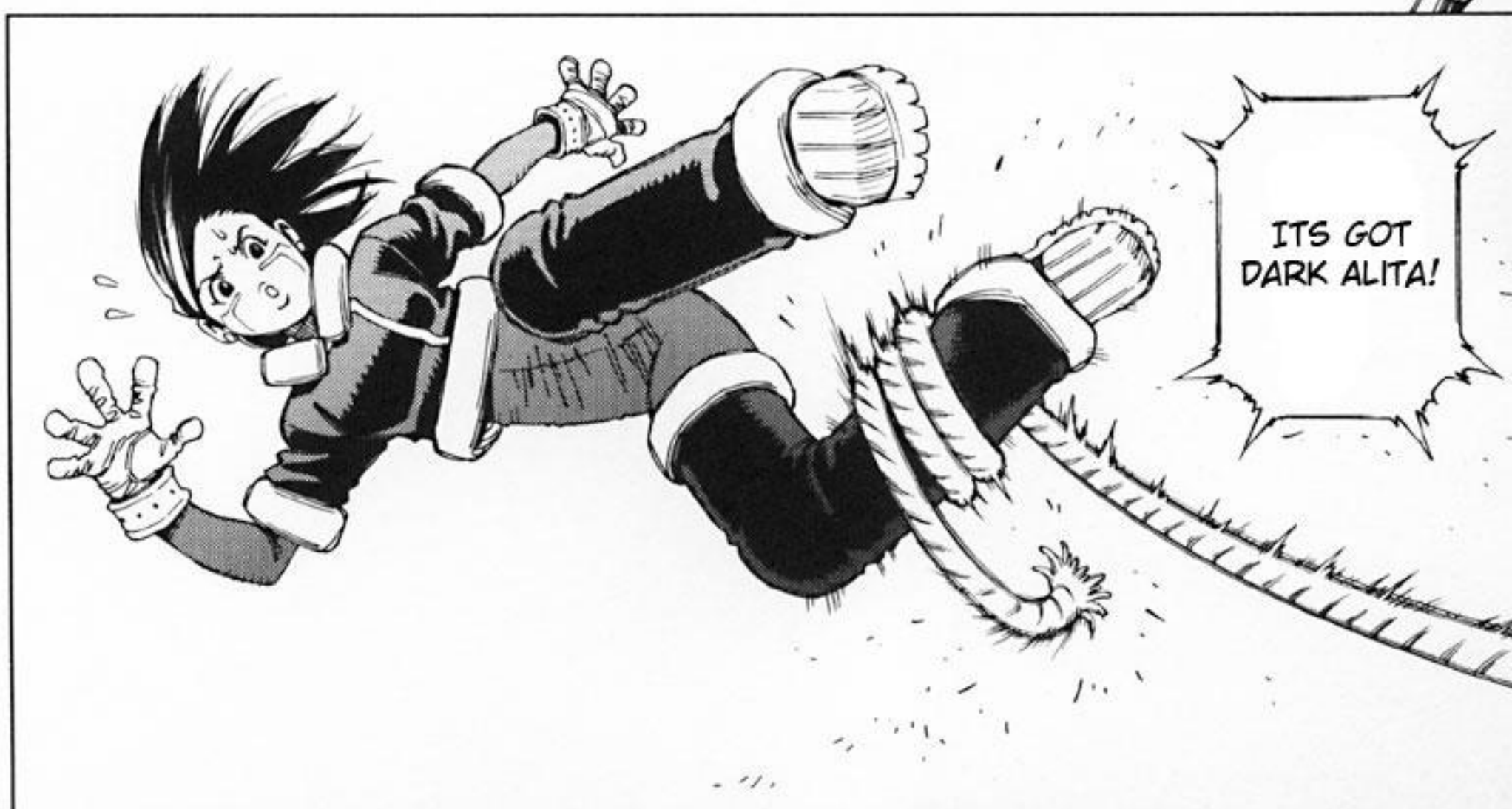
CHK

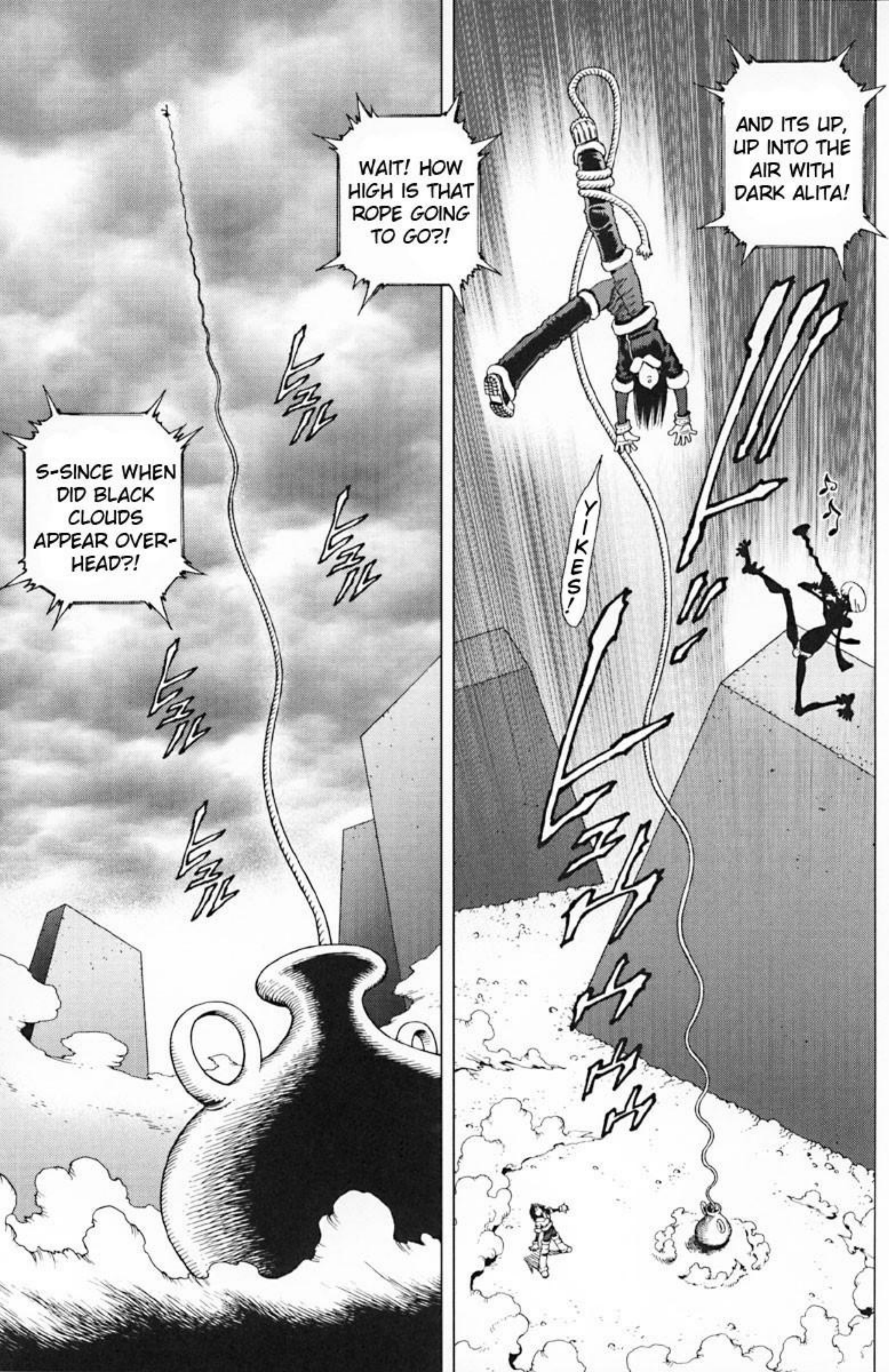


THE ROPE IS LIKE A LIVE ANIMAL ON THE PROWL!

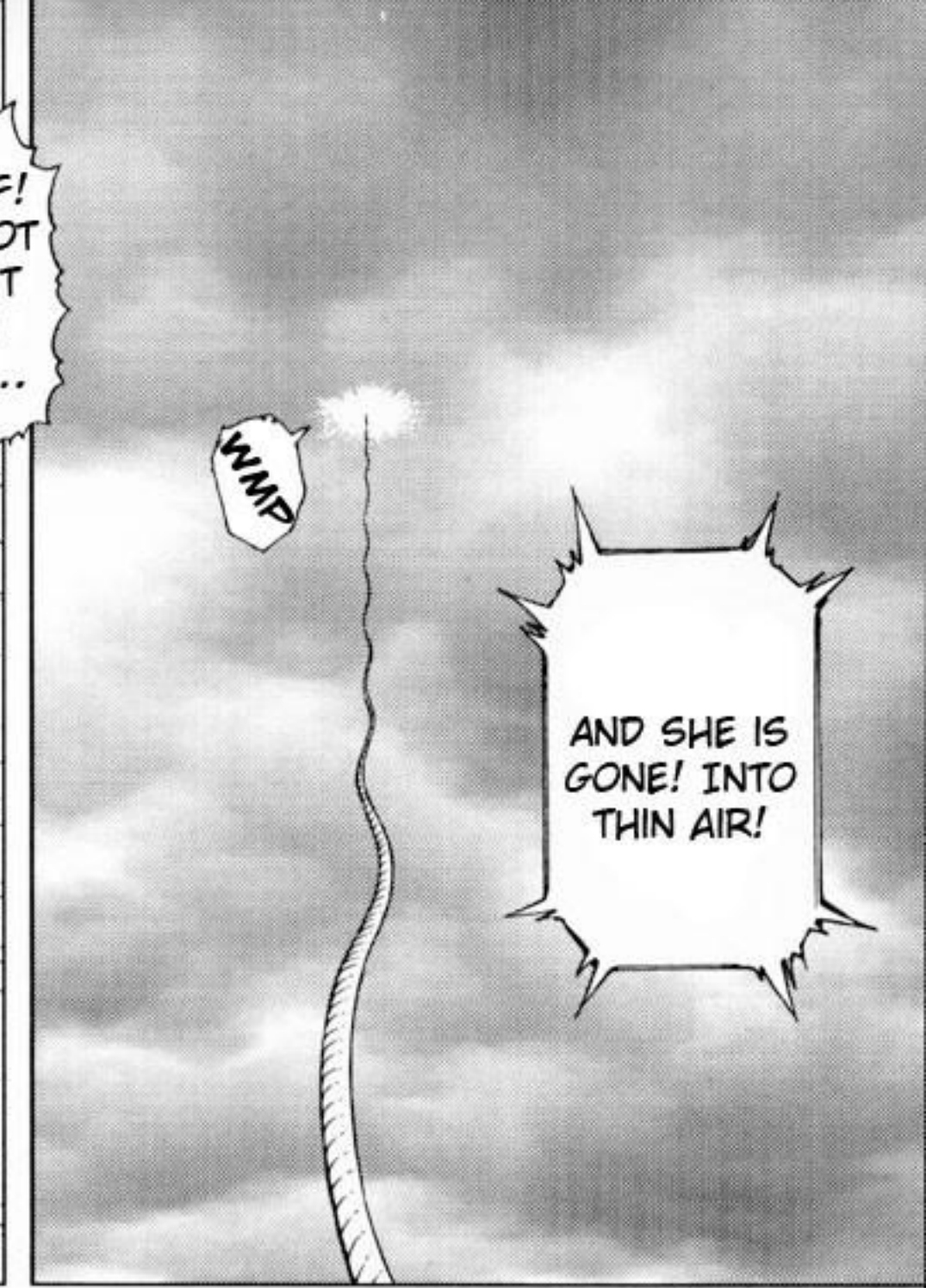
BUT KEEP IN MIND THAT THE PRE-MATCH CHECK CONFIRMED THE ROPE IS NOT AN AUTONOMOUS ROBOT!

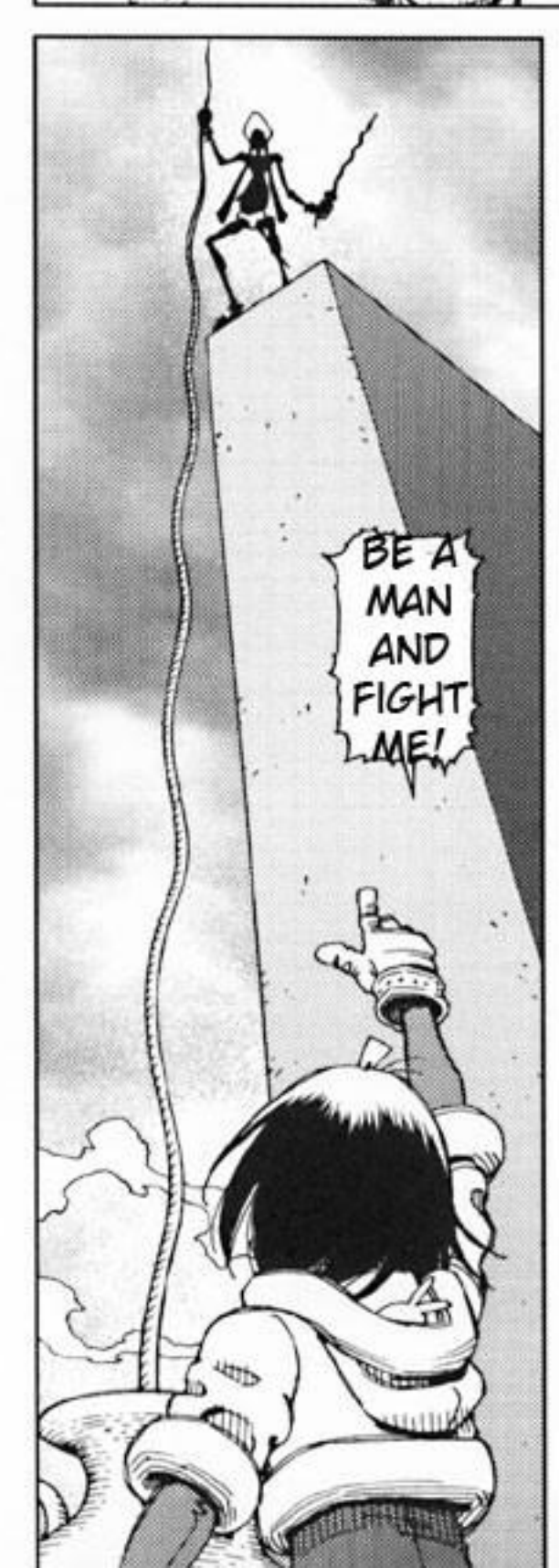
Z.O.T.T ROUND TWO SPACE ANGELS VS. THE STARSHIP CULT

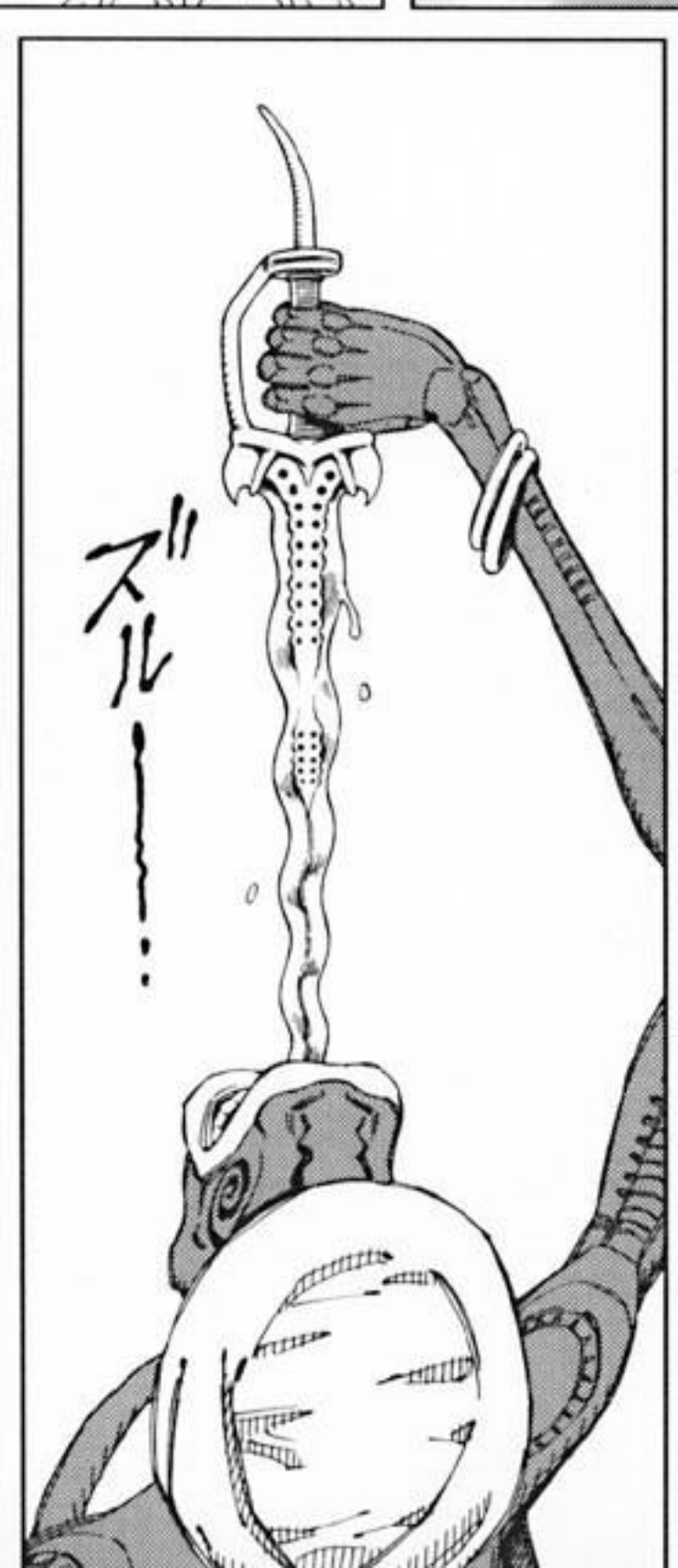



WAIT! HOW HIGH IS THAT ROPE GOING TO GO?!
AND ITS UP, UP INTO THE AIR WITH DARK ALITA!
S-SINCE WHEN DID BLACK CLOUDS APPEAR OVER-HEAD?!
YIKES!

ZWOLF! CAN NOT SHOUT HER NAME...
...THEY WILL FIND OUT WHO WE ARE!
WHAT WOULD ALITA DO? HMM...


WMP
AND SHE IS GONE! INTO THIN AIR!


BE A MAN AND FIGHT ME!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BRRR

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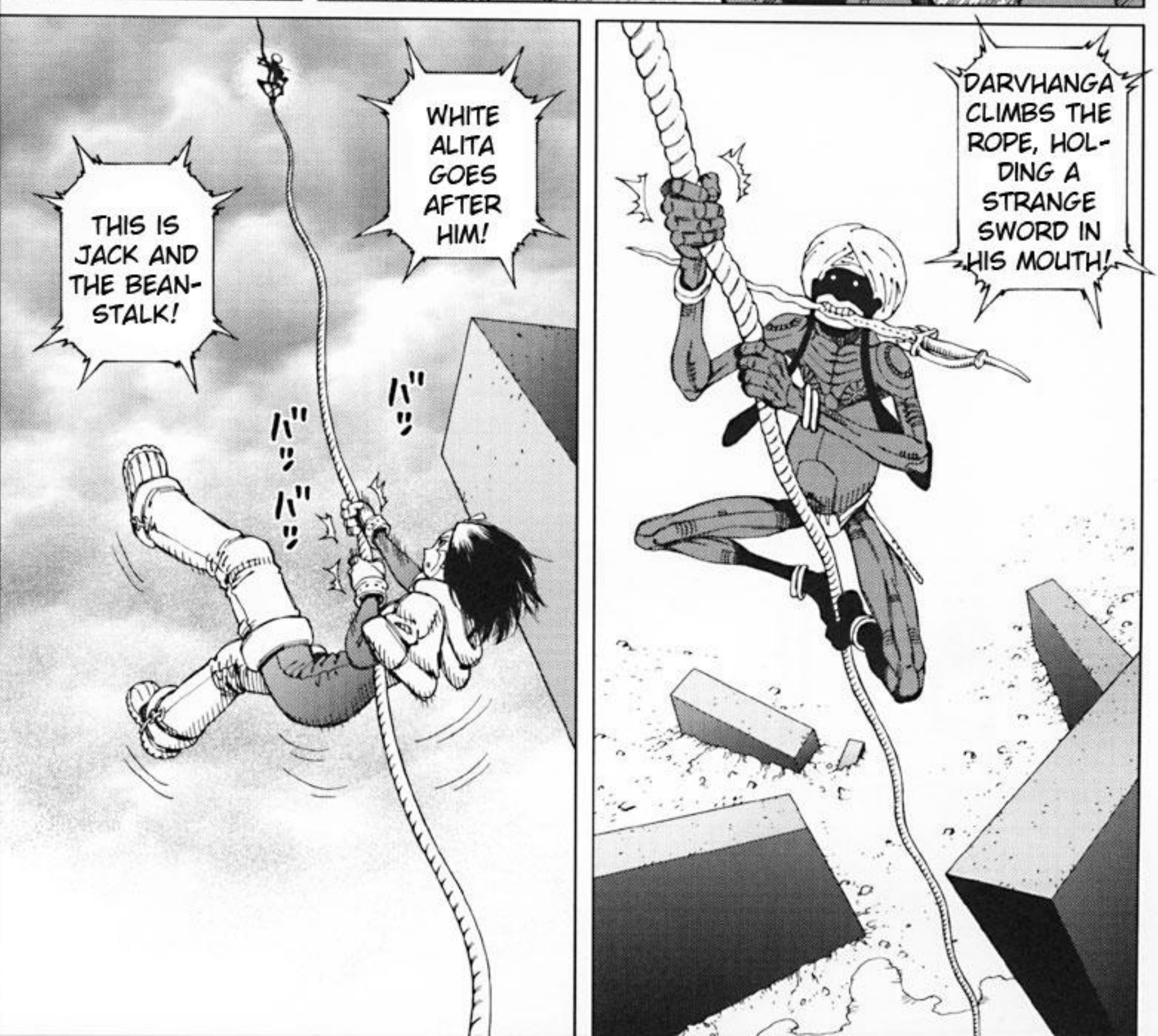
HEH


THIS IS JACK AND THE BEAN-STALK!
WHITE ALITA GOES AFTER HIM!
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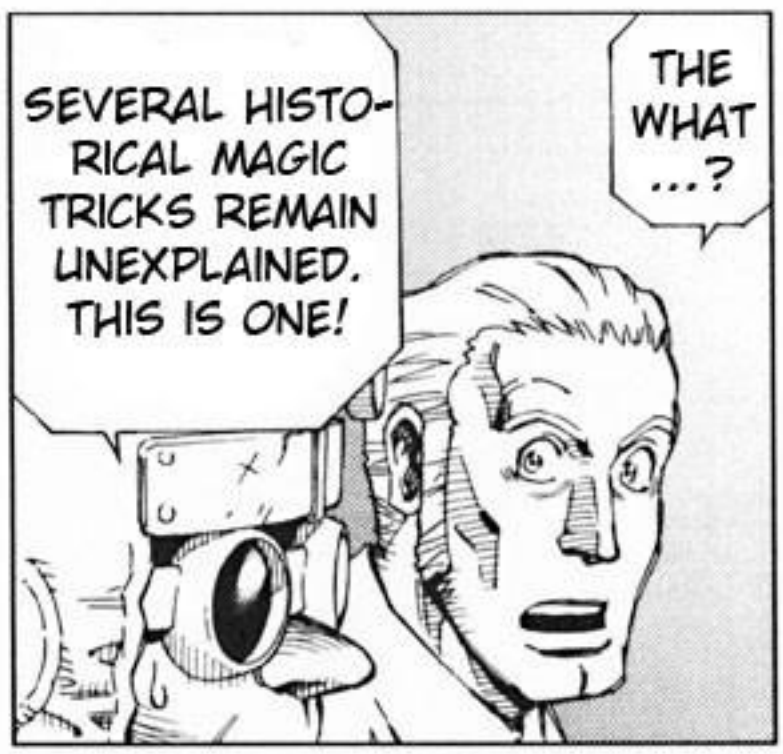
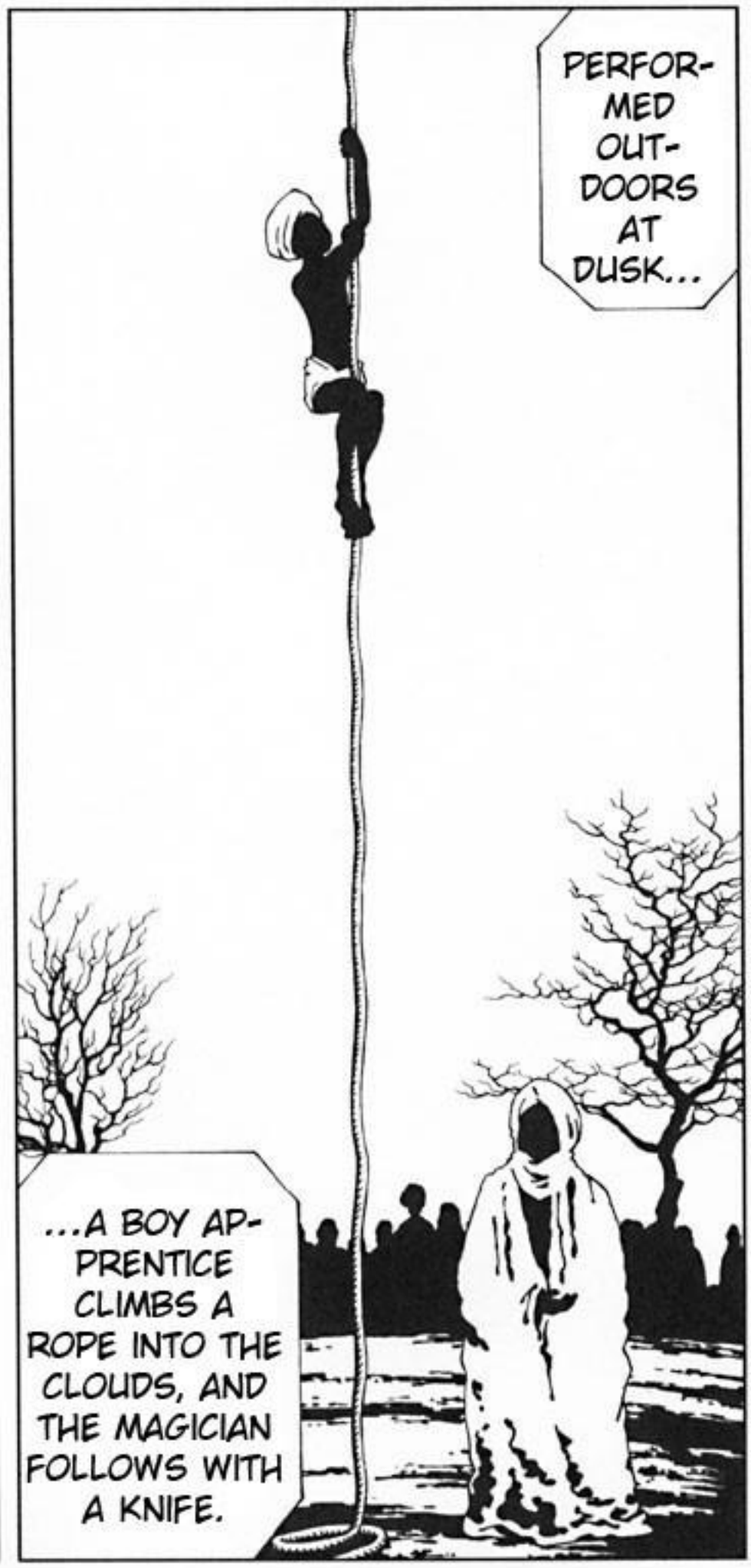
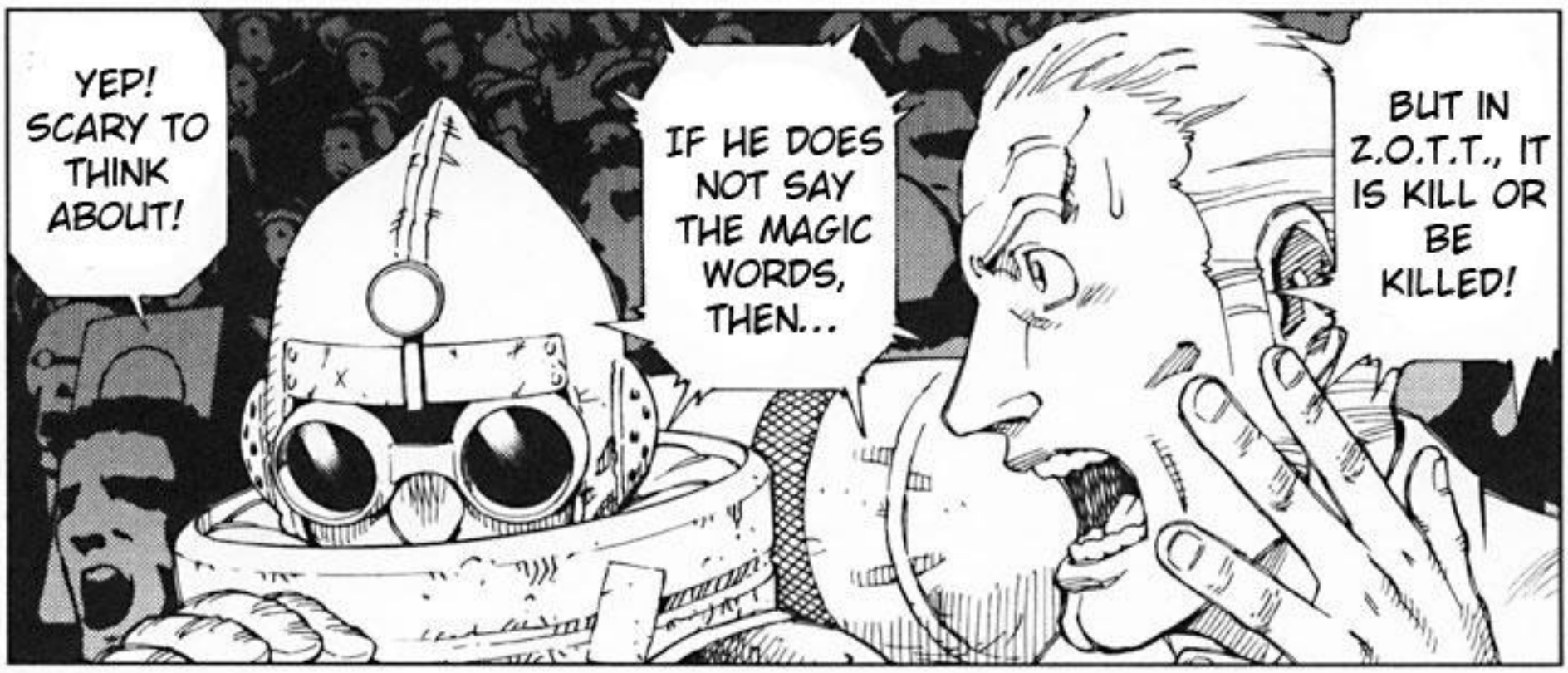
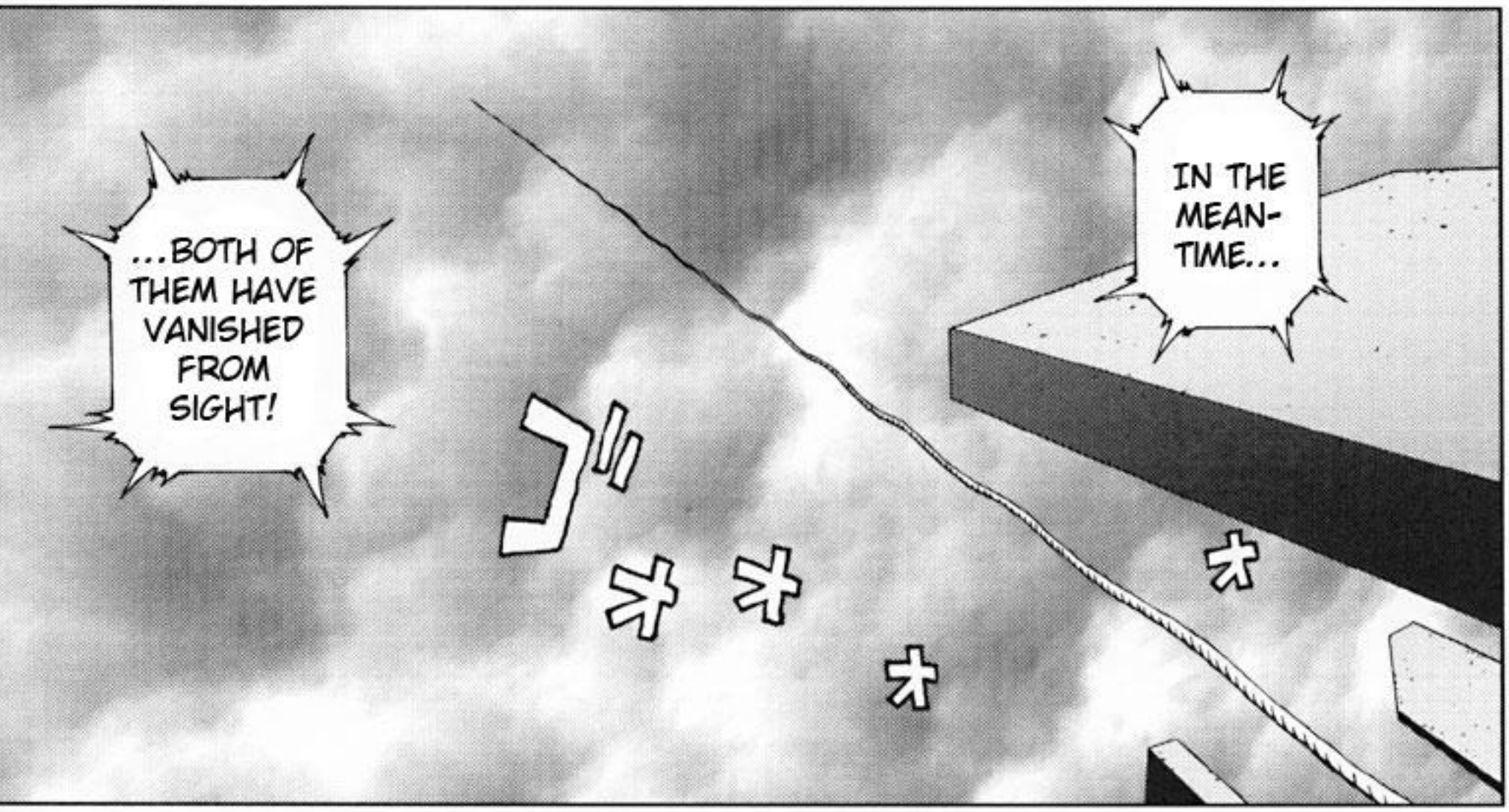
DARVHANGA CLIMBS THE ROPE, HOL-DING A STRANGE SWORD IN HIS MOUTH!

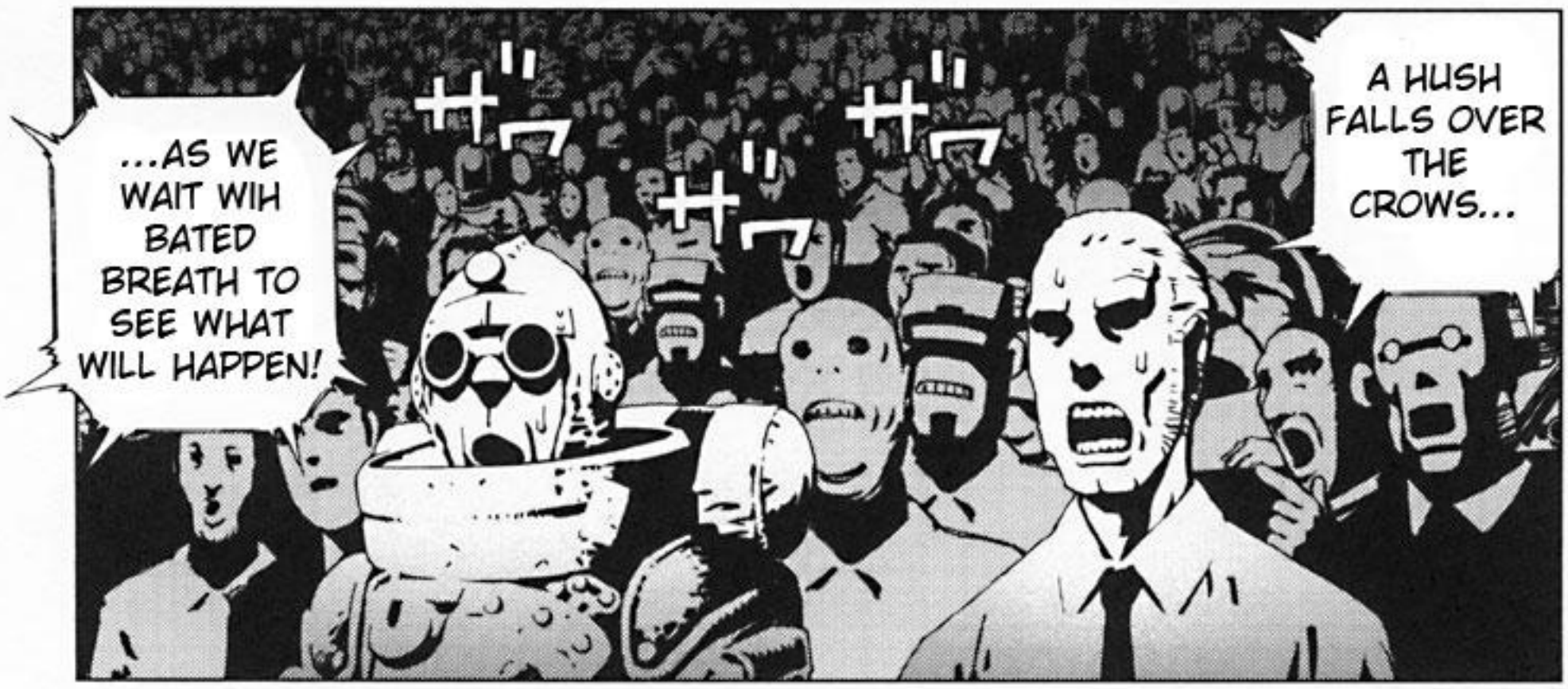


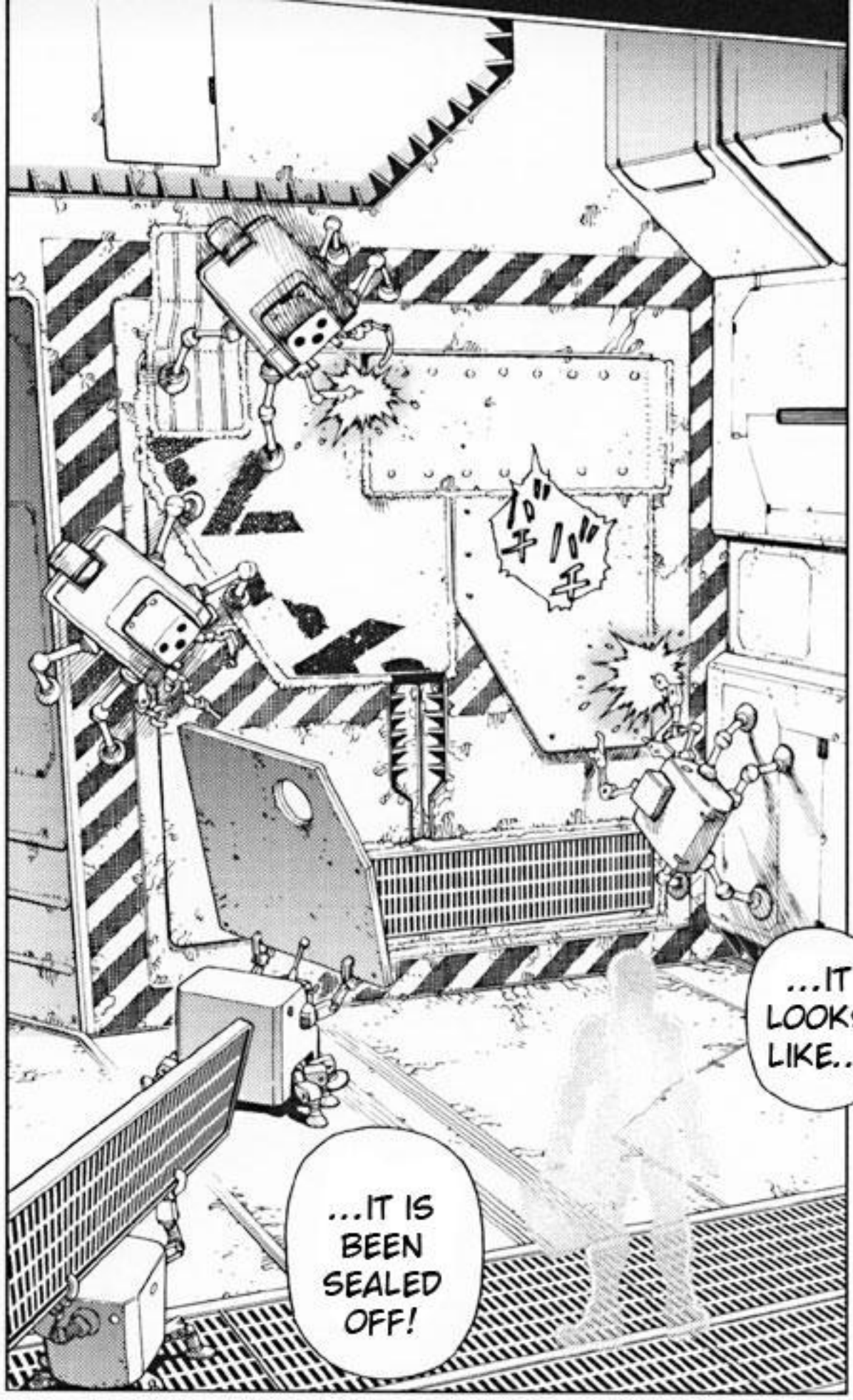


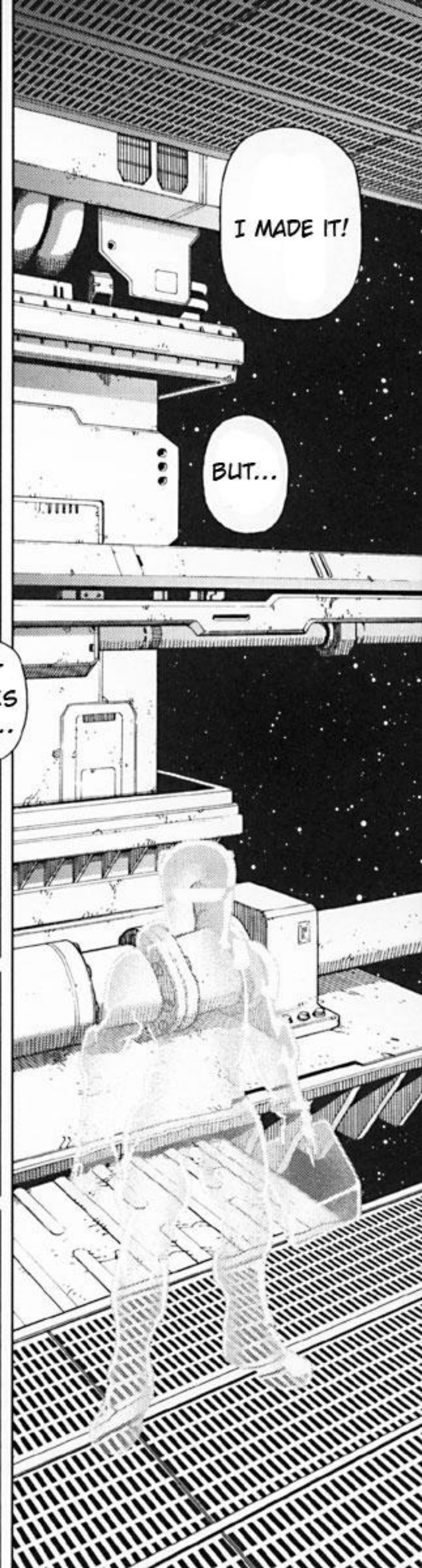
*INDIAN ROPE TRICK: THE OLDEST EYEWITNESS ACCOUNT IN FROM 1346 BY IBN BATTUTA, THE ARAB TRAVELLER. MORE RECENTLY, IT WAS PERFORMED IN LONDON IN 1934.


YEP! SCARY TO THINK ABOUT!
IF HE DOES NOT SAY THE MAGIC WORDS, THEN...
BUT IN Z.O.T.T., IT IS KILL OR BE KILLED!

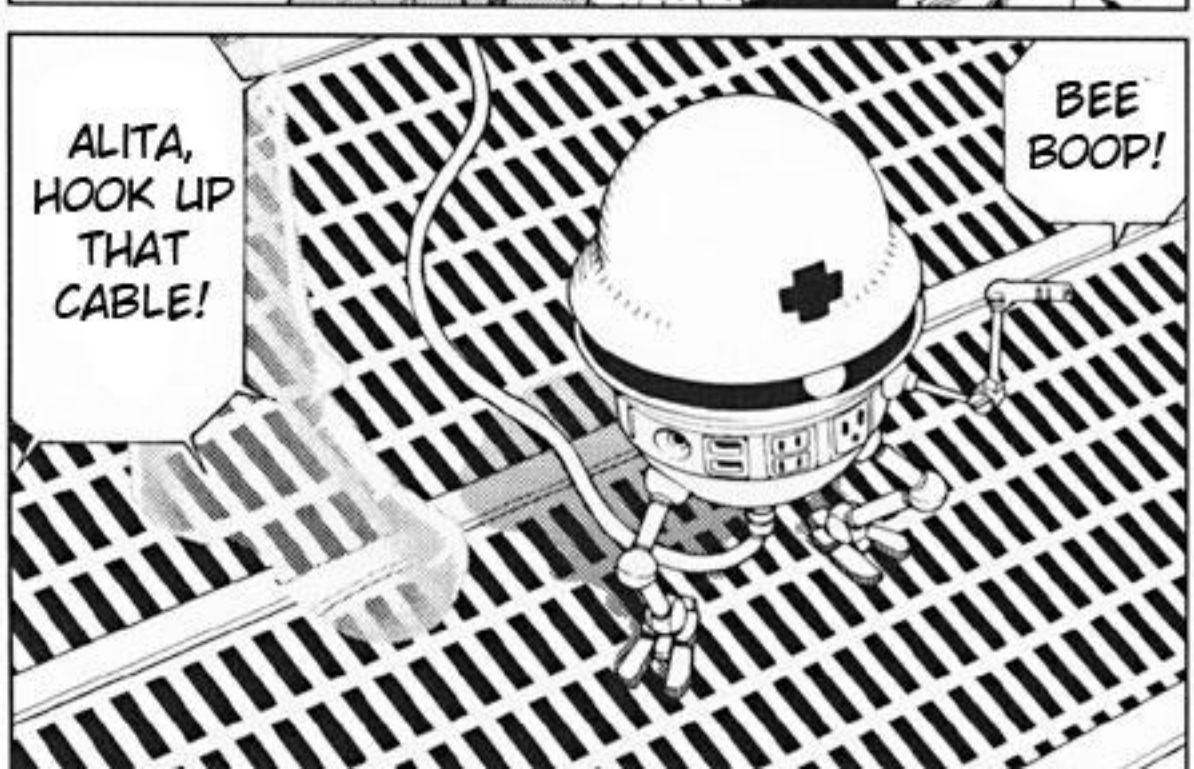

...BOTH OF THEM HAVE VANISHED FROM SIGHT!
ゴオオオ
IN THE MEAN-TIME...


...AS WE WAIT WIH BATED BREATH TO SEE WHAT WILL HAPPEN!
ザワ ザワ ザワ
A HUSH FALLS OVER THE CROWS...


...IT IS BEEN SEALED OFF!
...IT LOOKS LIKE...

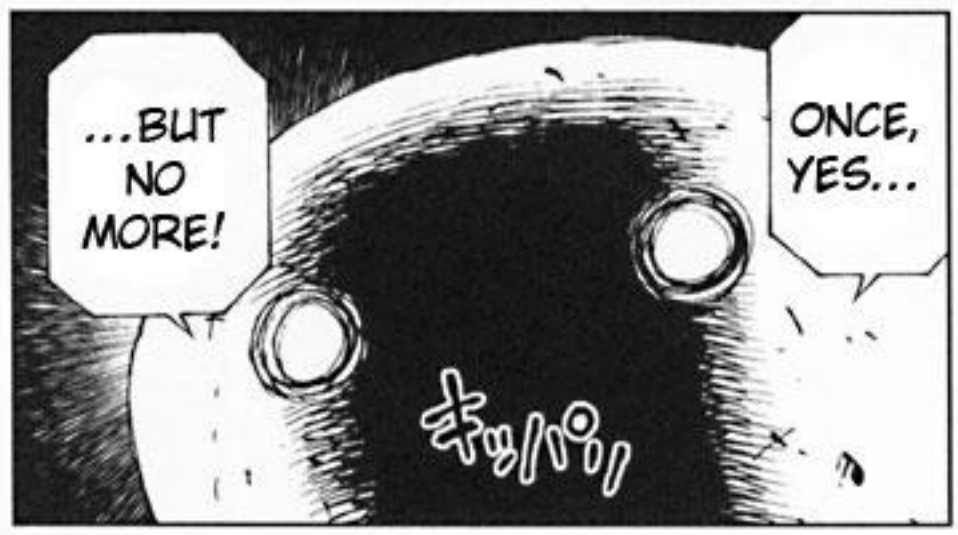

I MADE IT!
BUT...

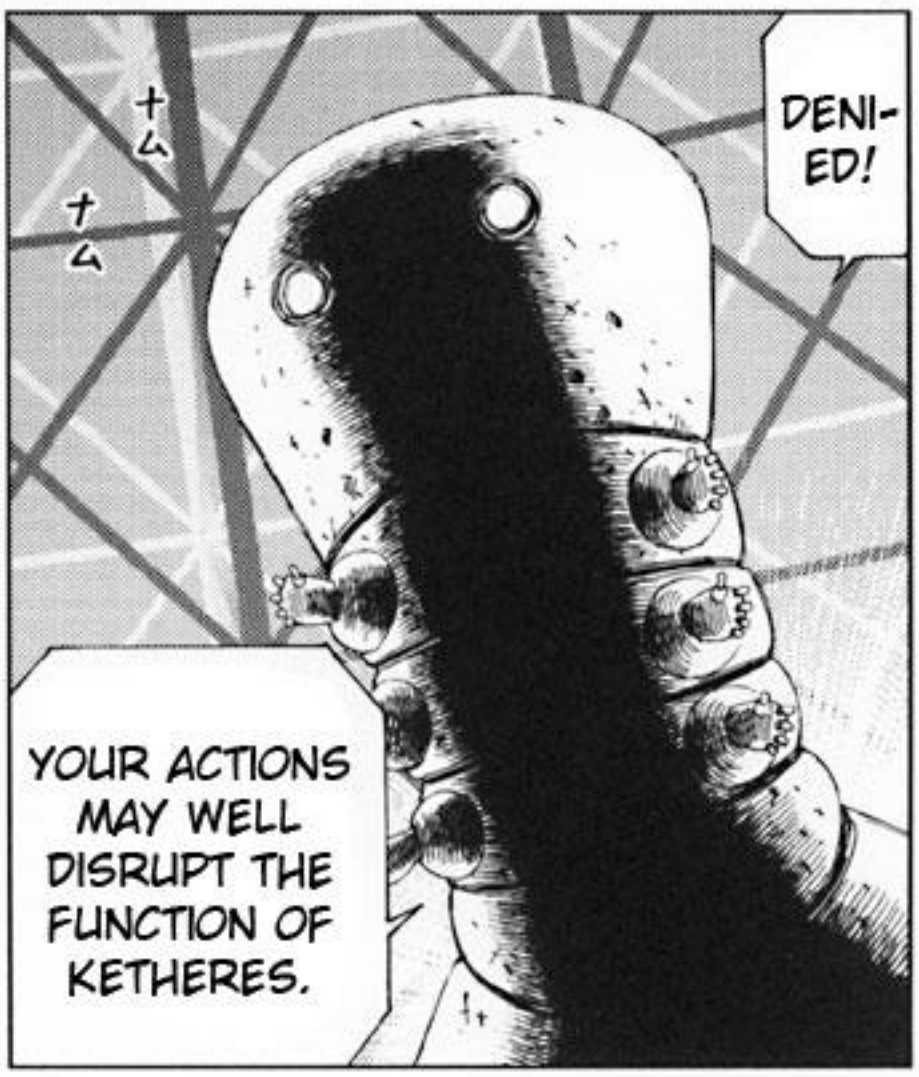
THAT LANDA NAMNAM MUST BE BEHIND THIS!
SAY WHAT?!


ALITA, HOOK UP THAT CABLE!
BEE BOOP!

THERE IS NO LONGER A HOME FOR YOU IN ROBO-ASYL!

PING WU, WHY DID YOU COME BACK?





OUR ONLY OPTIONS ARE THE FRONT ENTRANCE AND THE WASTE DISPOSAL CHUTE.

ズズ！

DAMN IT.

IF WE CANT USE THE BOT ENTRANCE, OUR PLANS ARE RUINED.

VITA!!

……

HEY! ALITA! WHATS UP?

WHERE ARE YOU GOING?!

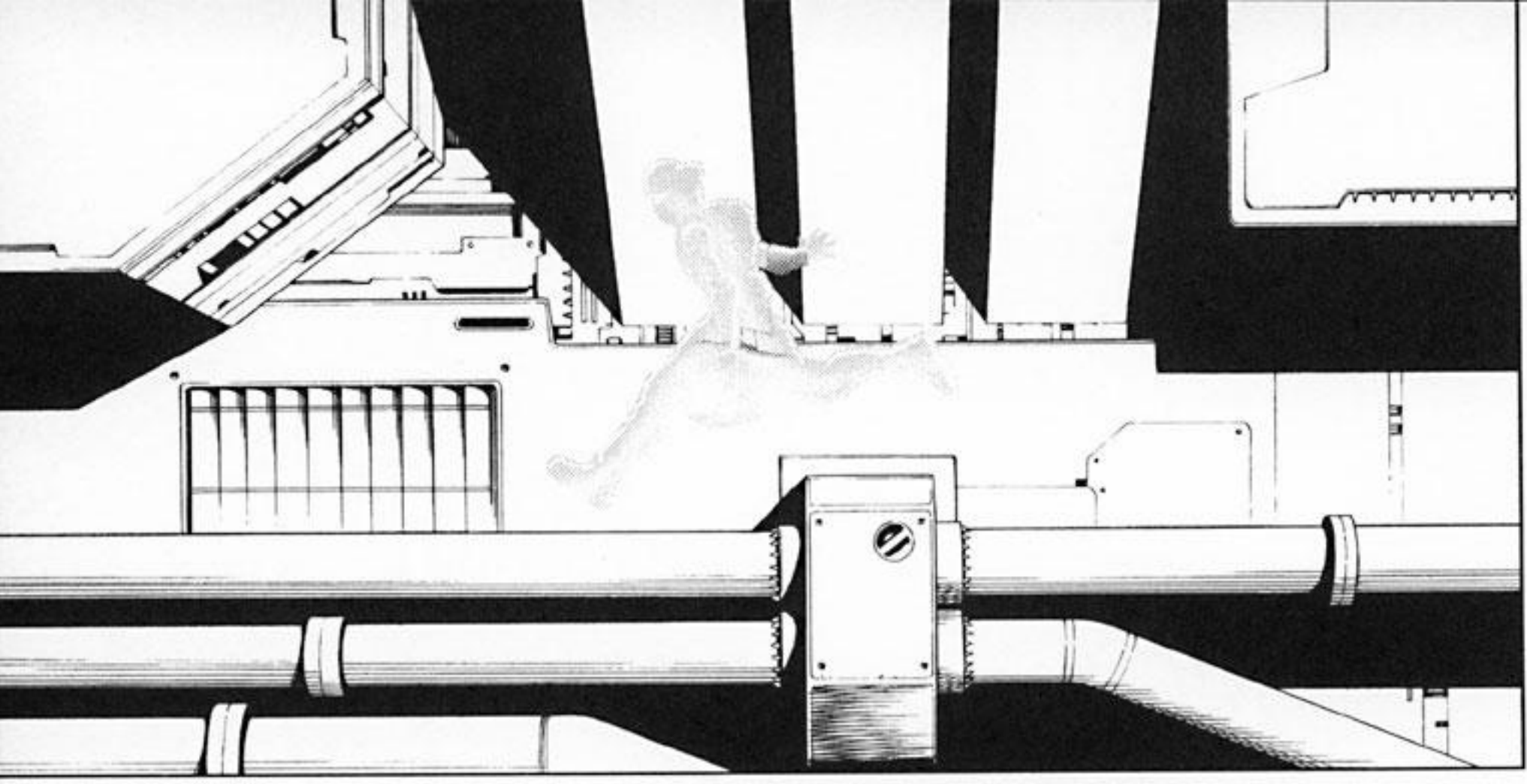
MR. PING!

NO! HEY!

...LET IT SPIN AS IT WILL...

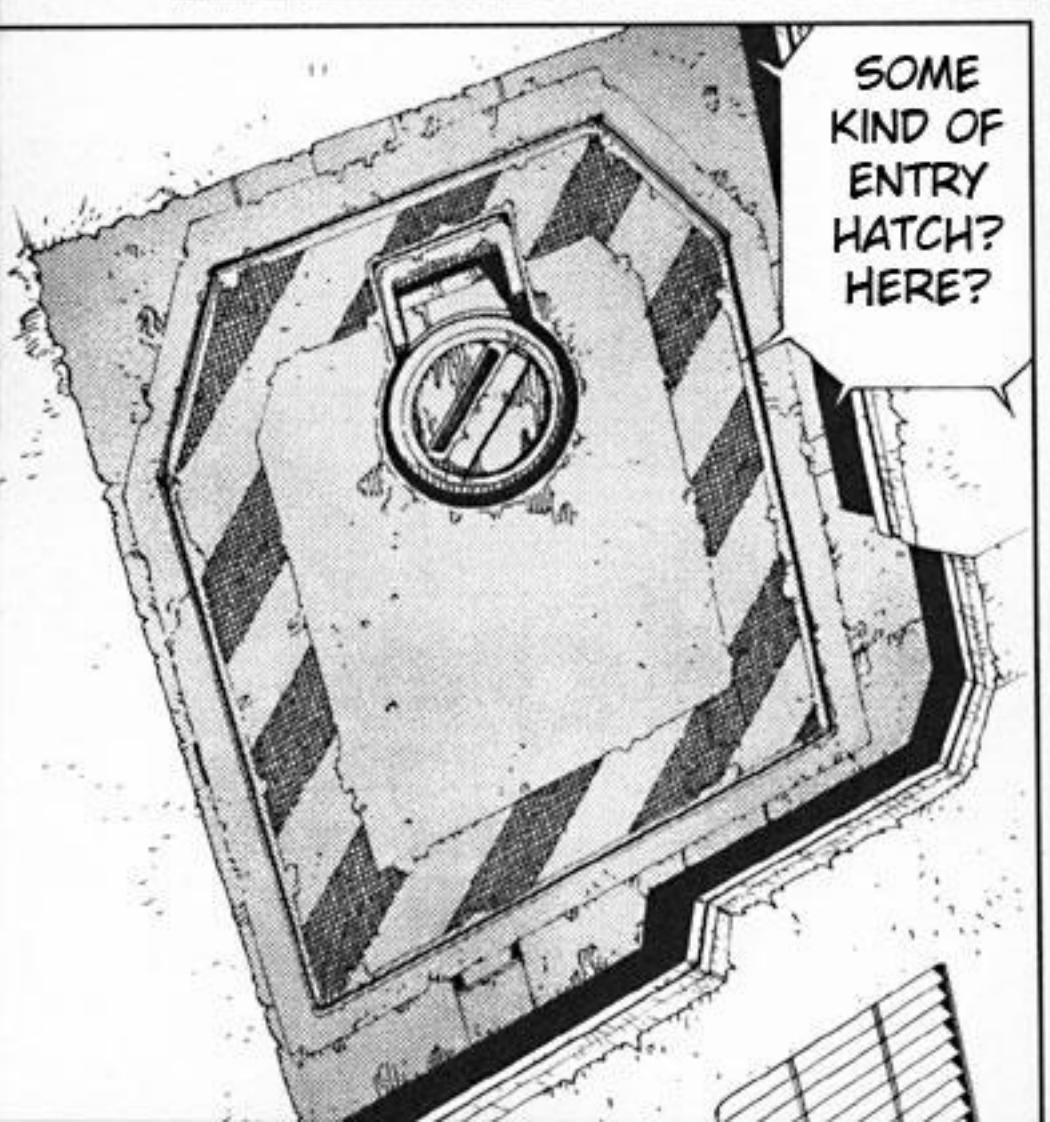
THE WHEEL OF HER KARMA...

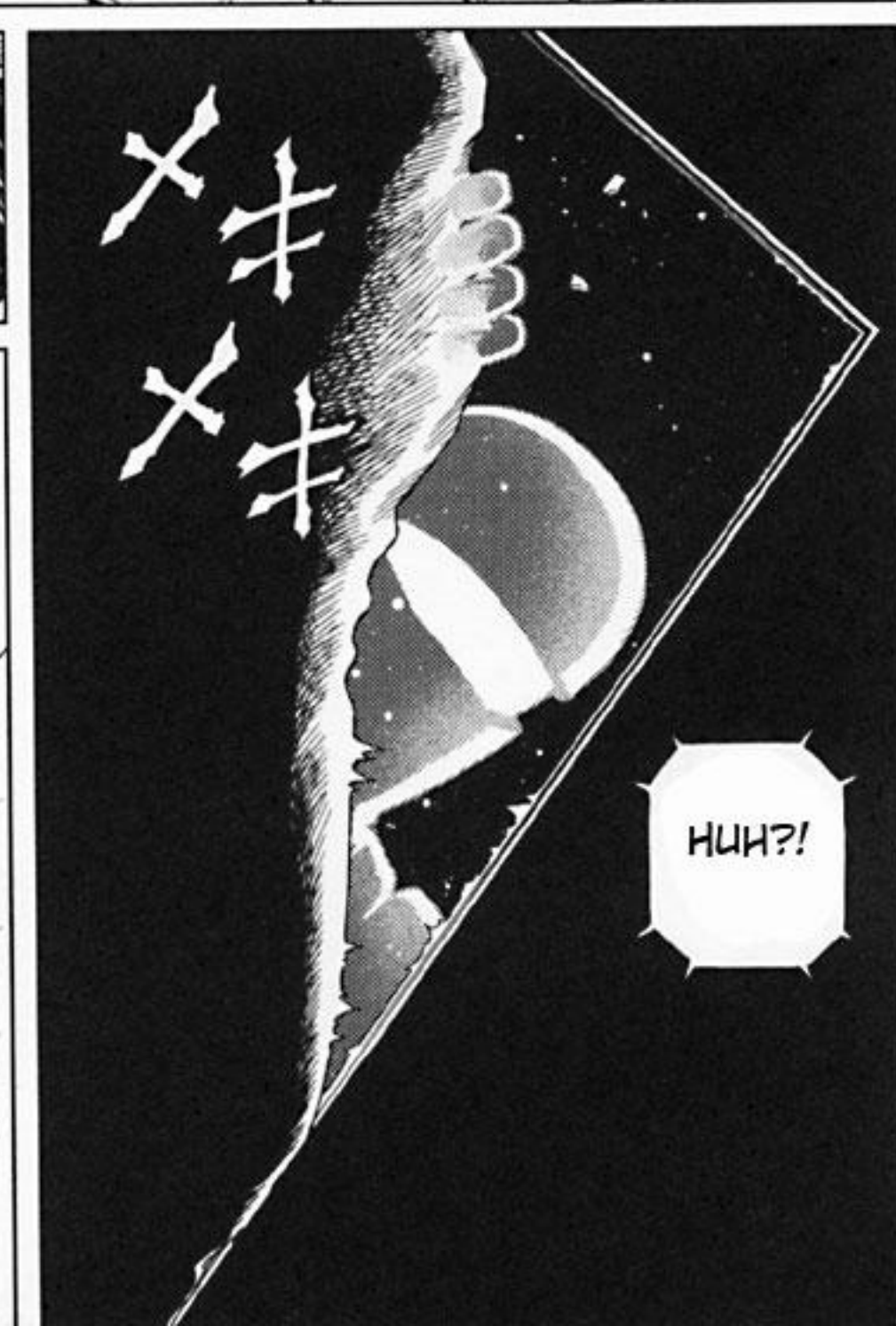
THIS WAY...



HERE IT IS...

HEY, WATCH IT!


SOME KIND OF ENTRY HATCH? HERE?


HUH?!

ストッ!!

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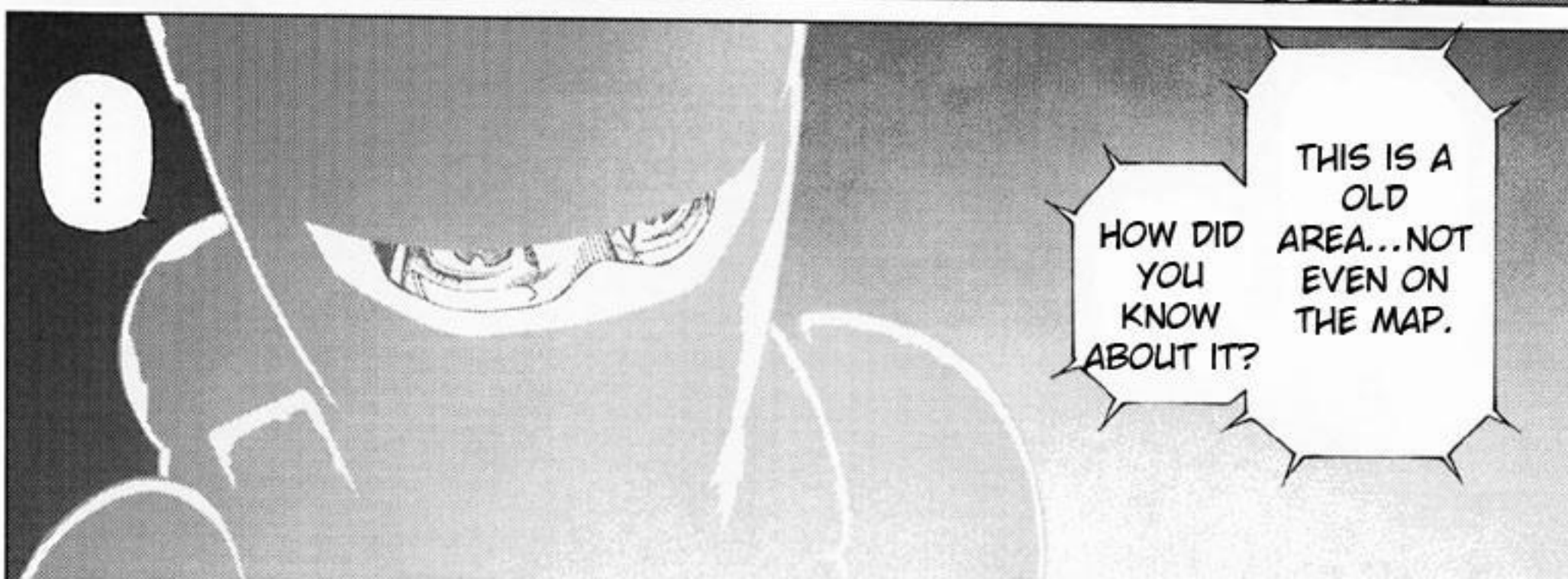
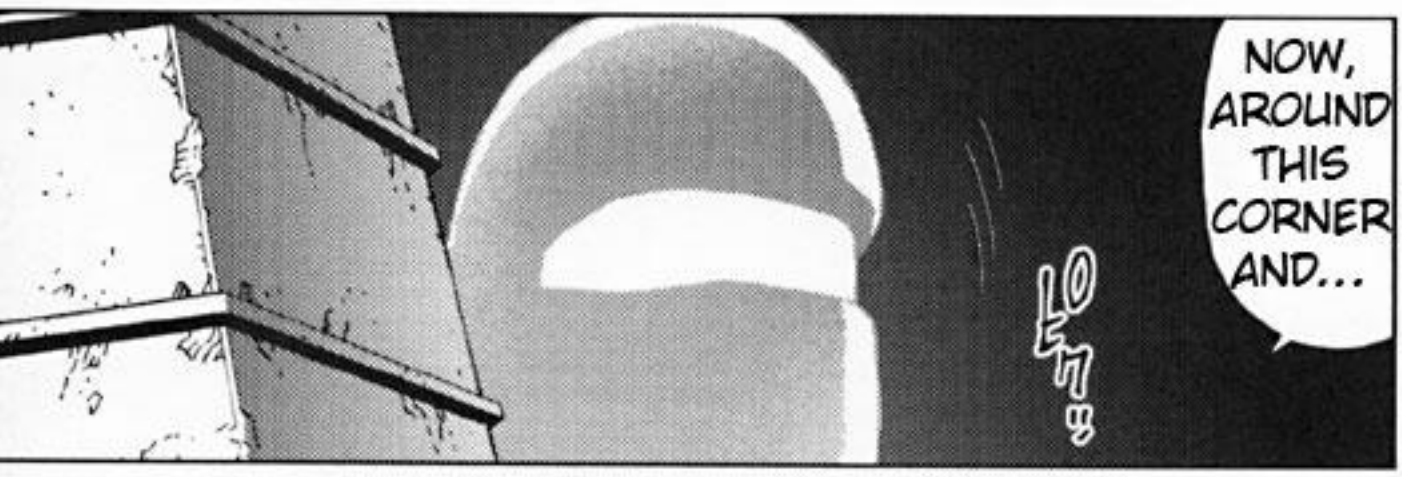
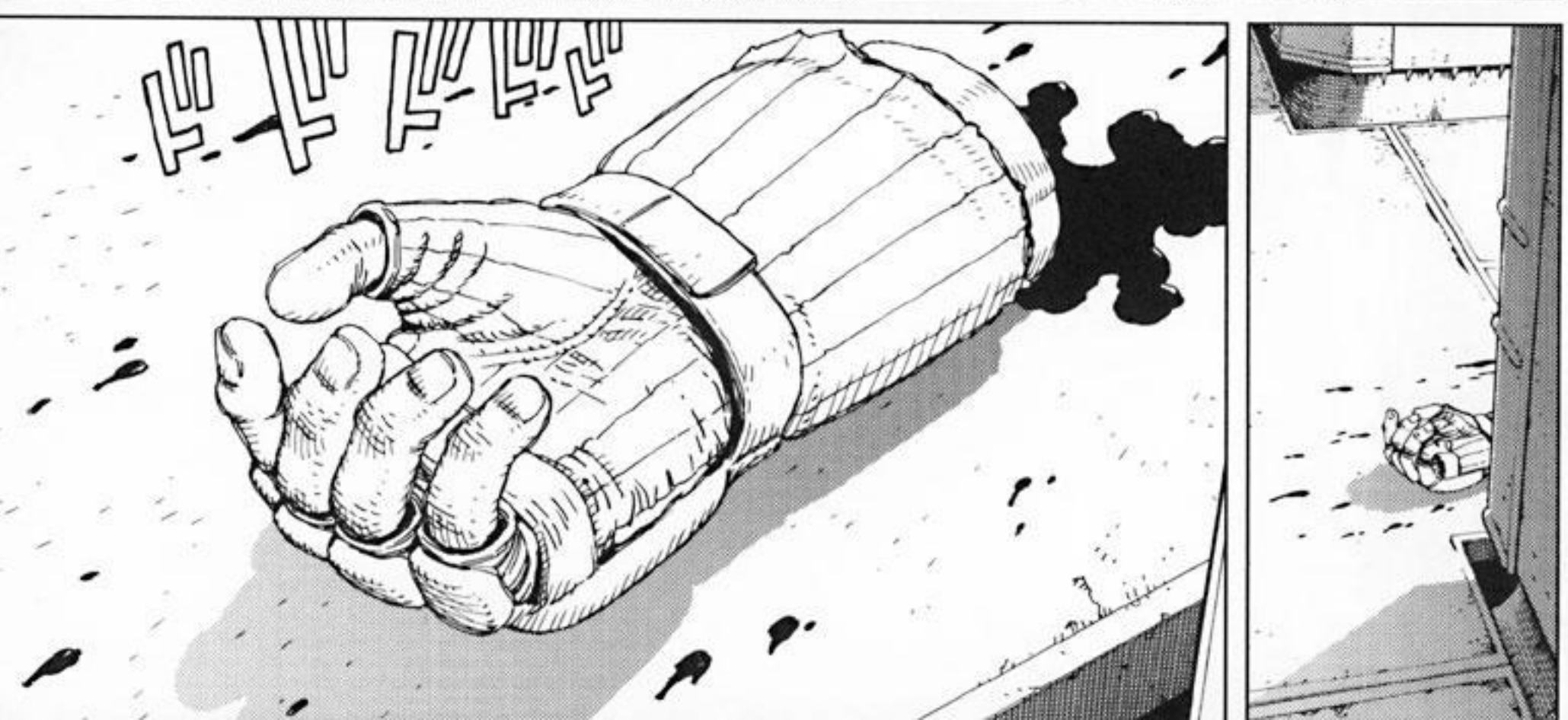
PUT SOUND ON STEALTH WHILE YOU ARE HERE.
I CAN HEAR YOU.
YOU HAVE AIR NOW.


……
HOW DID YOU KNOW ABOUT IT?
THIS IS A OLD AREA...NOT EVEN ON THE MAP.

...A LONG TIME AGO...

I WAS HERE ...





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SEE WHAT?

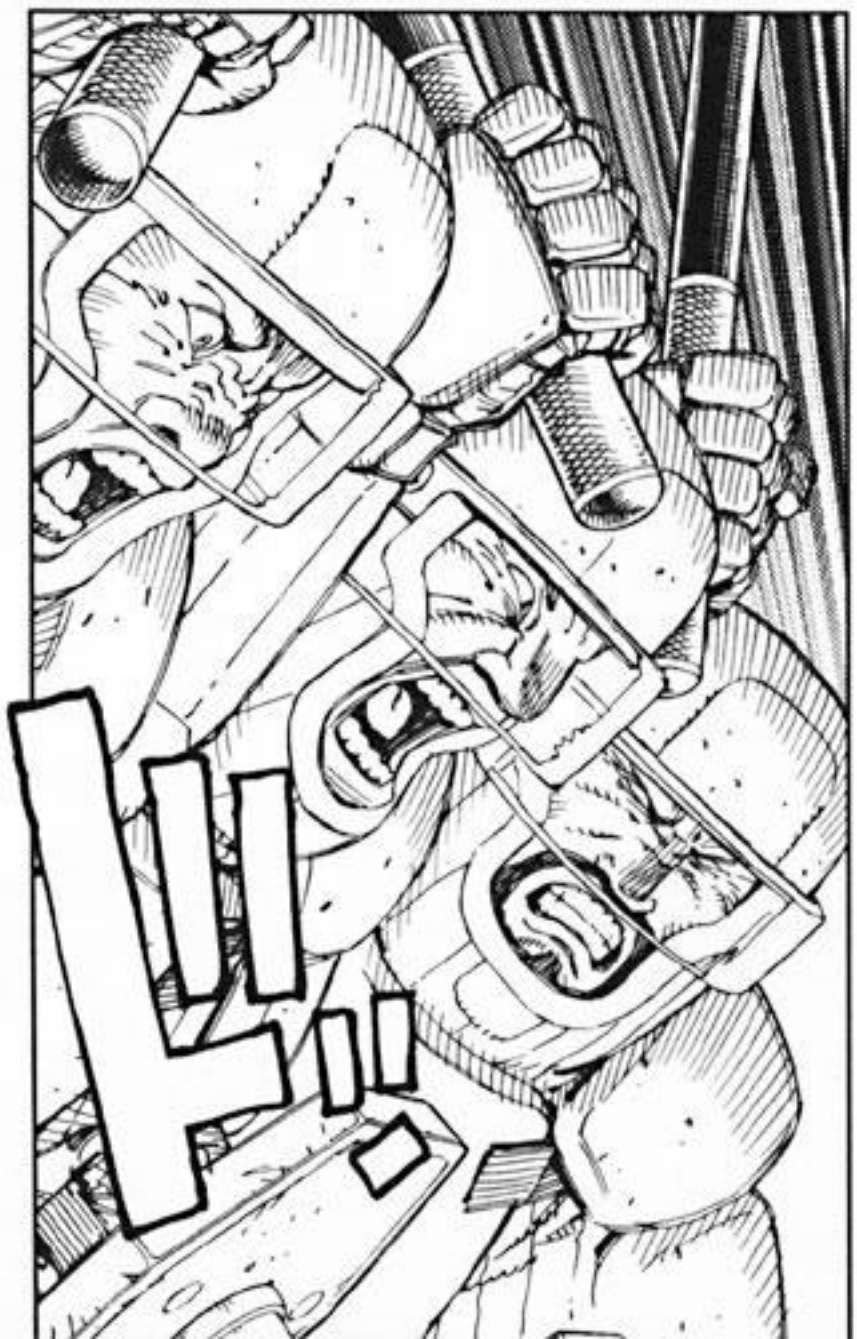
DO YOU SEE THAT?!

SHE IS LONG OVER-DUE FOR A FLASHBACK, DO NOT YOU THINK?

CALM DOWN, MR. PING!

IT IS JUST AN EMPTY HALL. WHAT IS WRONG?

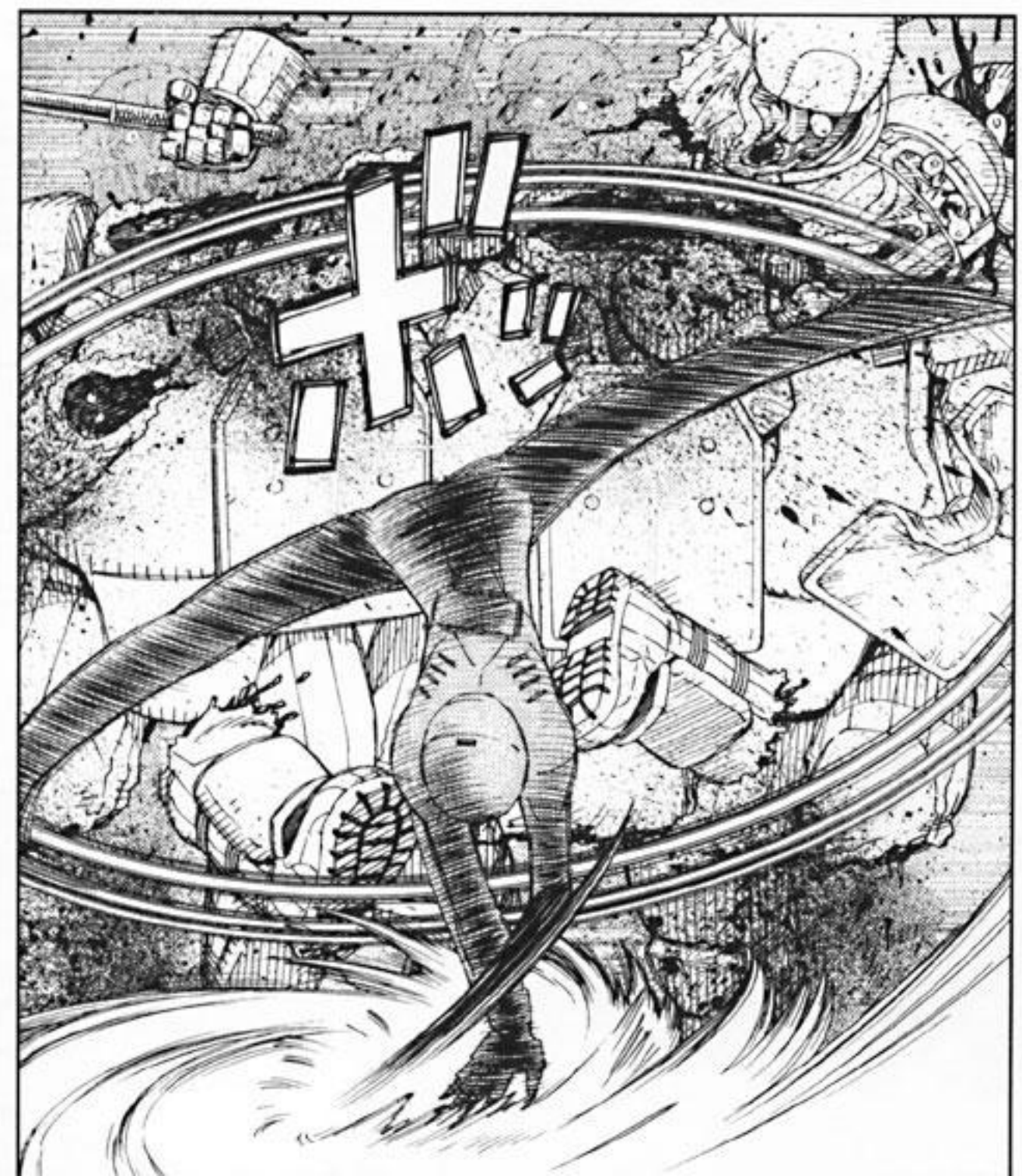
NO... NOT HER BODY.



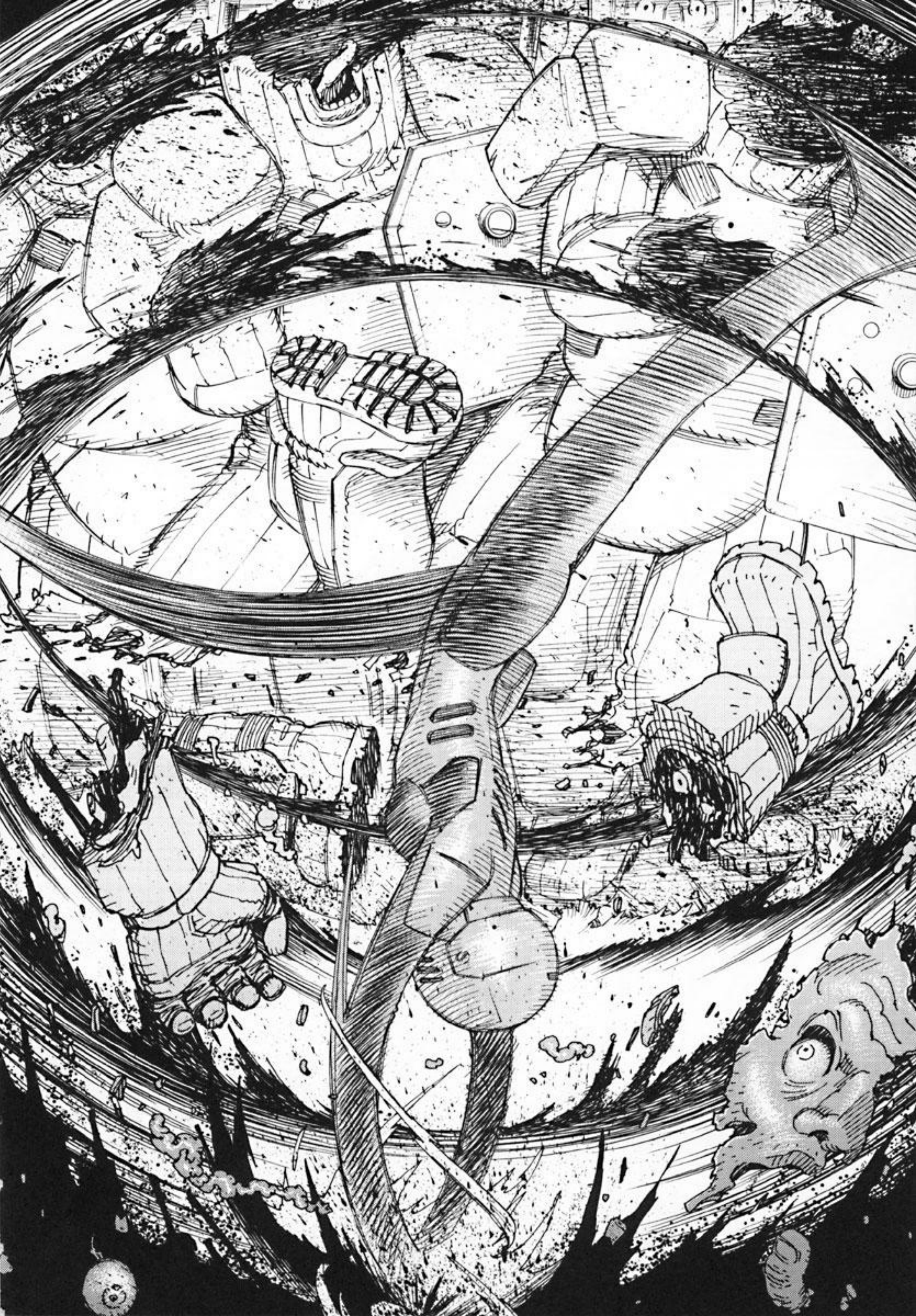
...MY MEMORY IS THAT GELDA THEN?!

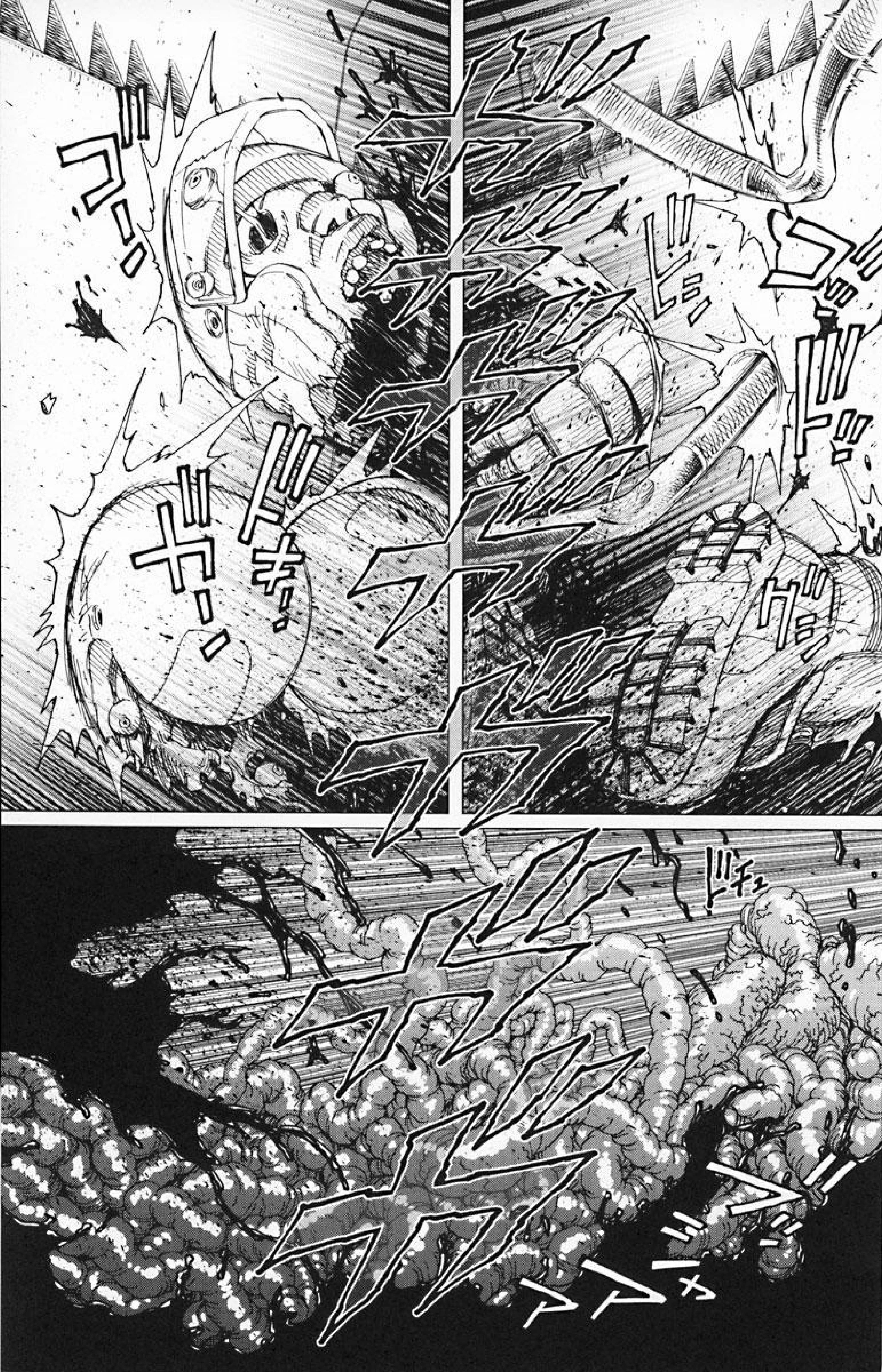
SO THIS IS...

ドガッ


ドッ

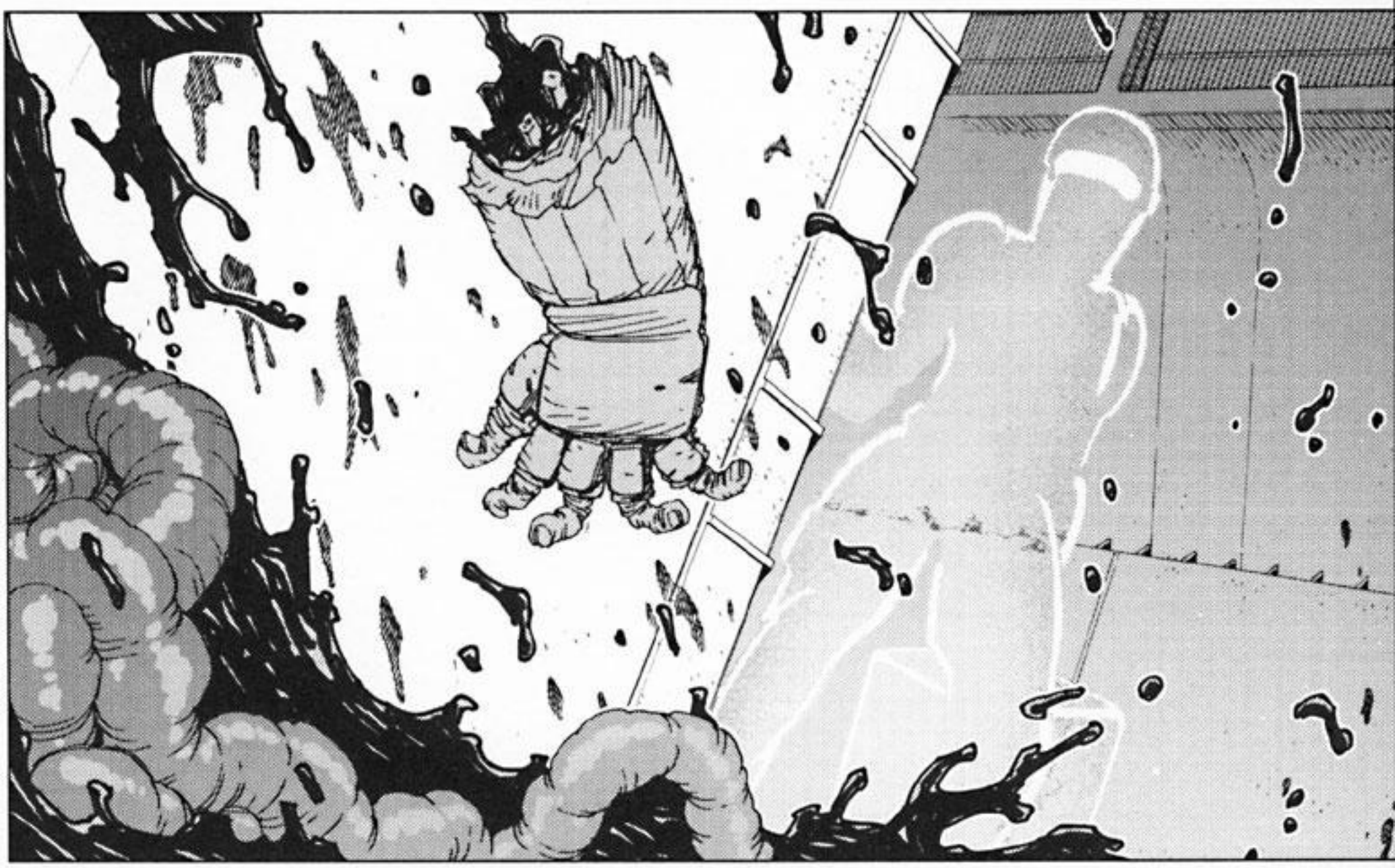
PHASE:37 WHO...ARE YOU?!

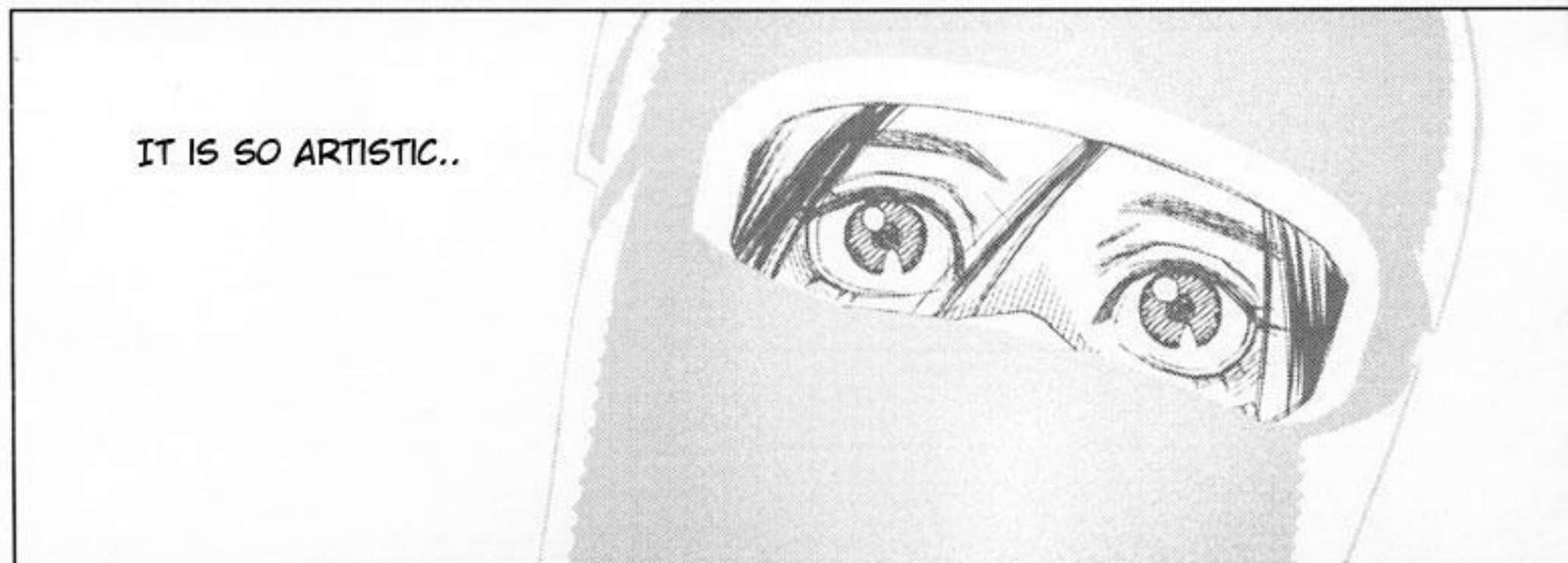



ドギャーッ
ドチュ

YEEK !

WAAAH

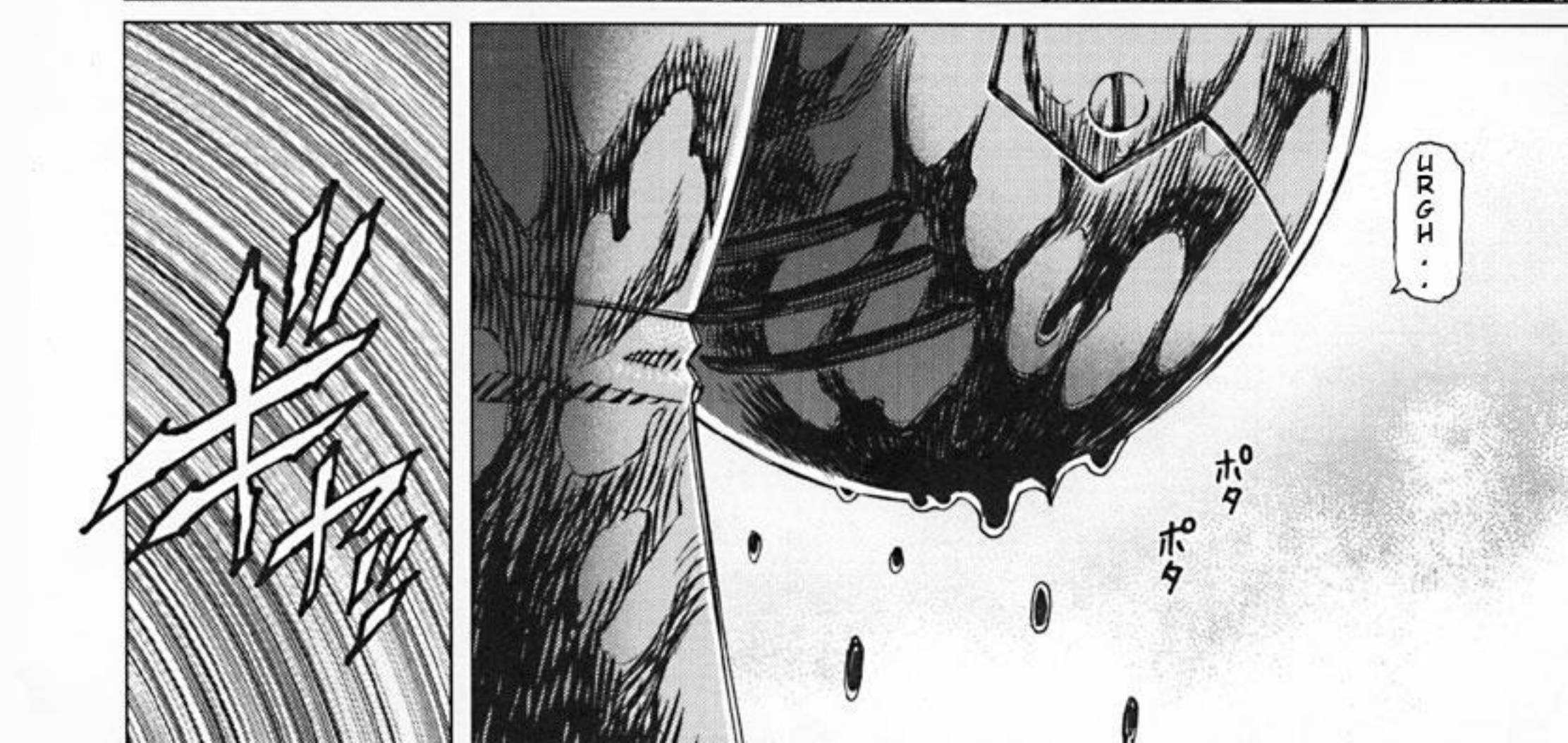


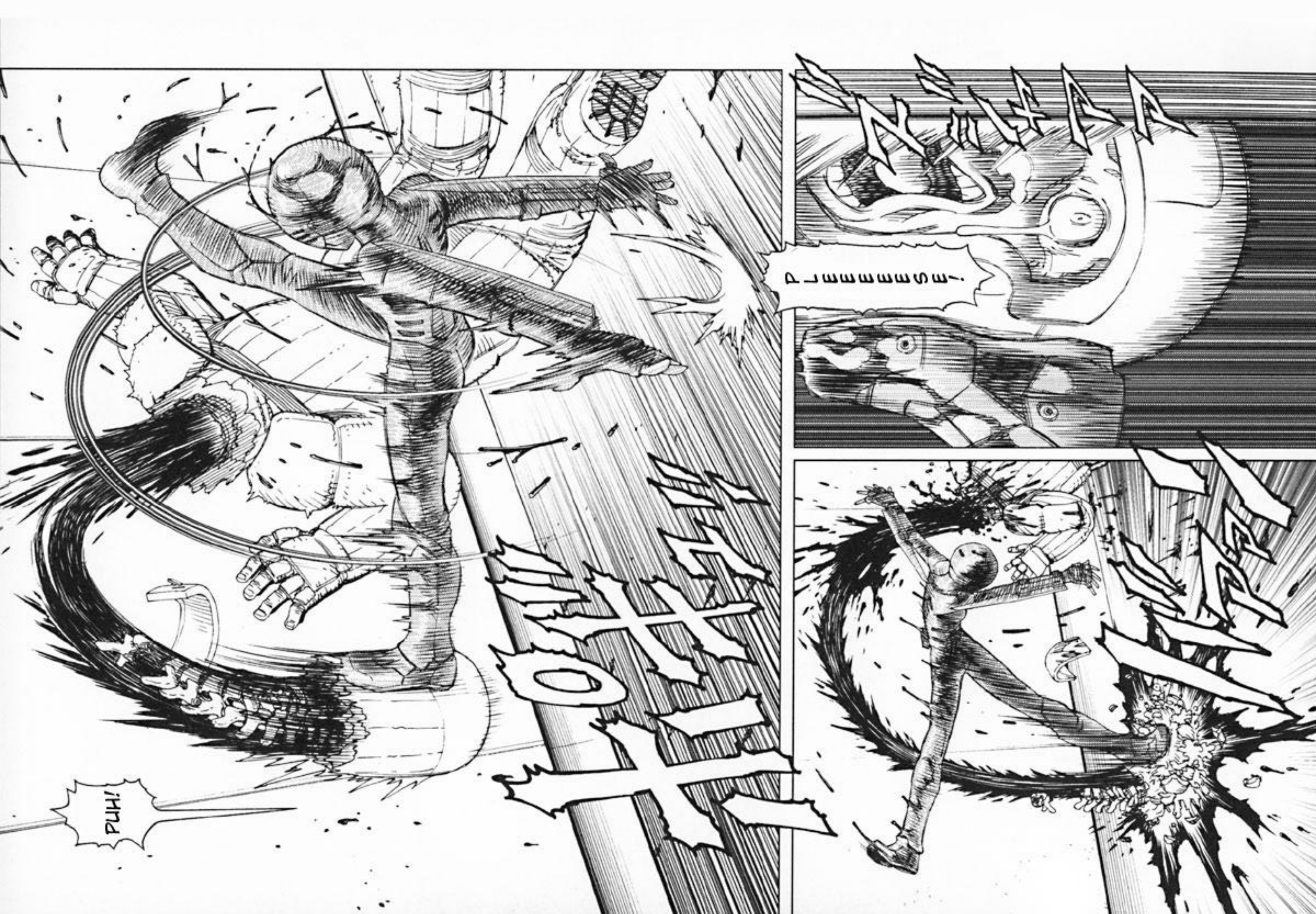


ガッ
AAH!!!
YEEK!
ドスッ
GAH!
ドカ!!!

STOP.

ST...




PUH!

THE ABSO-
LUTE PURITY...

IT IS PER-
FECT

SO
STARK...

ポタ

ポタ

SO MERCI-
LESS.

ポタ

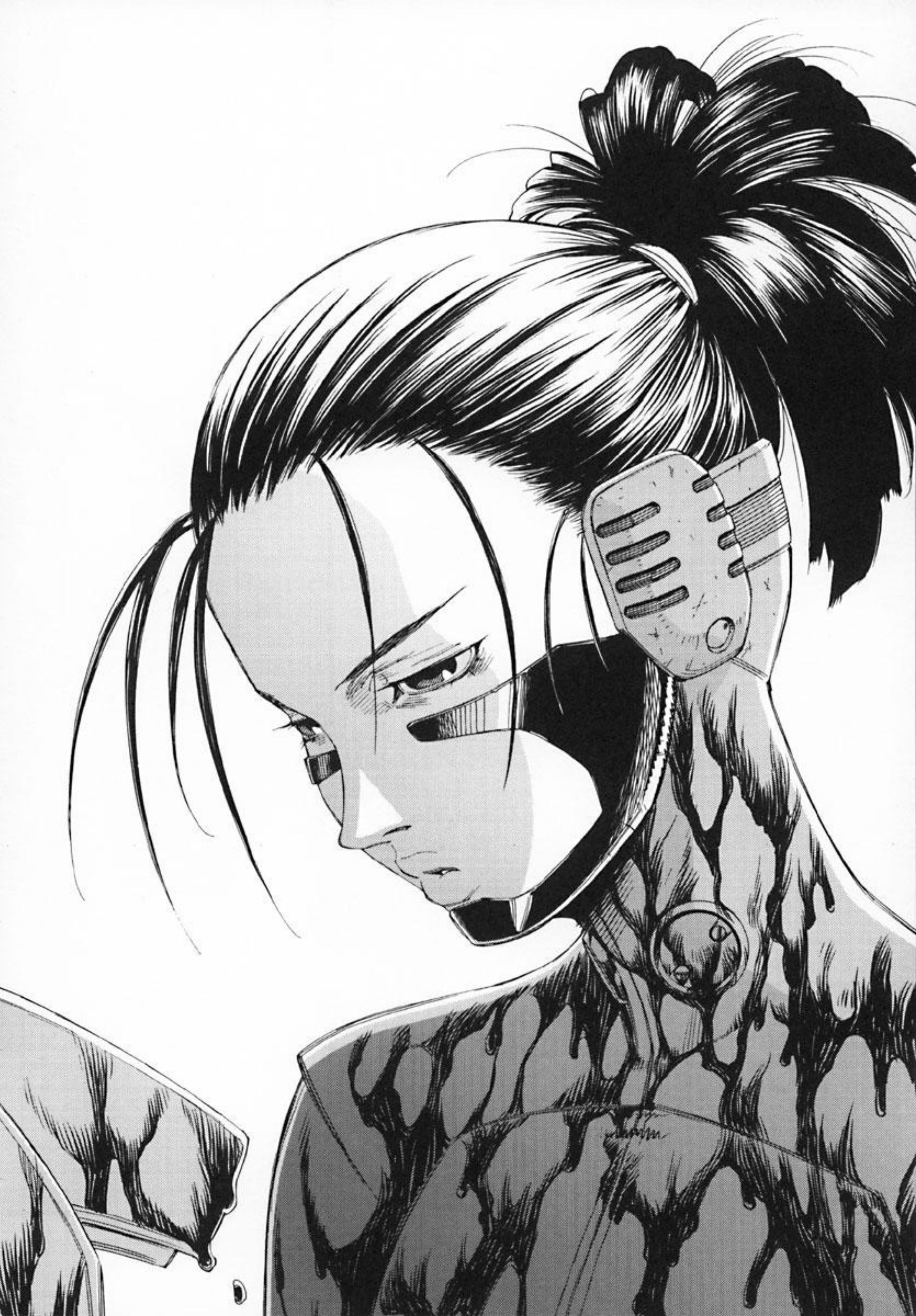
SO
PLAIN...

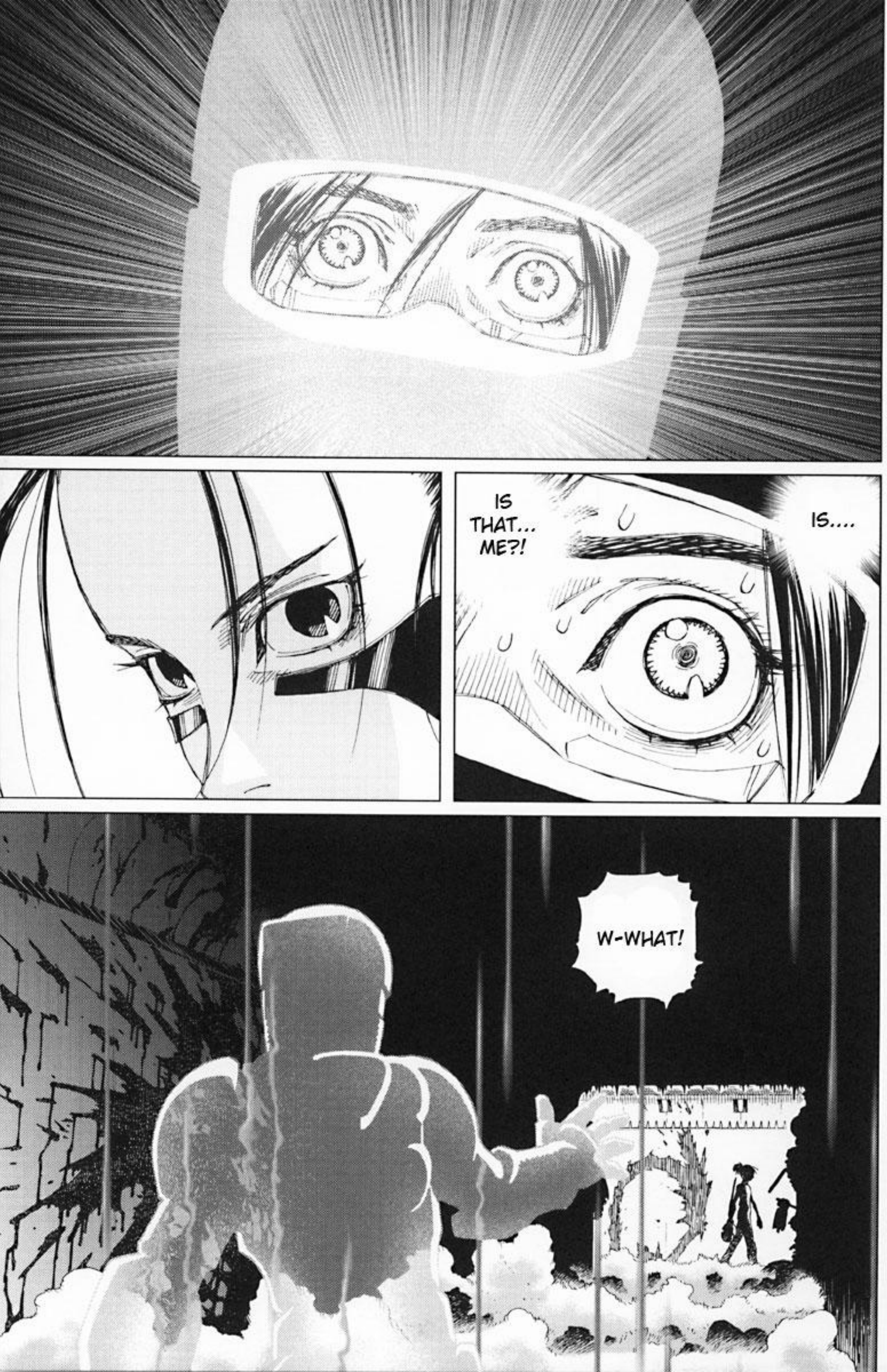
ポタ

ポタ

...IN ITS
BEAUTY!

...OF THE TRUE PANZER KUNST.
バシュッ!!




IS THAT... ME?!
IS....
W-WHAT!

...YOU STILL THERE? HELLO?

TOK TOK

UM...

NO NEED TO TELL ME ANYTHING.

PING, I...

BUT I WANNA KNOW! TELL ME!

SHUT UP.

THE DANGER WE ARE FACING IS HERE AND NOW.

WHATEVER HAPPENED BEFORE...KEEP IT TO YOUR-SELF.

OKAY ...

THANK YOU.

THINK YOU CAN KEEP FOLLOWING YOUR MEMO-RIES?

THIS IS NOT THE ROUTE WE PLANNED. I DO NOT HAVE ANY MAPS FOR THIS AREA, SO THE SUPPORT I CAN GIVE YOU WILL BE LIMITED.

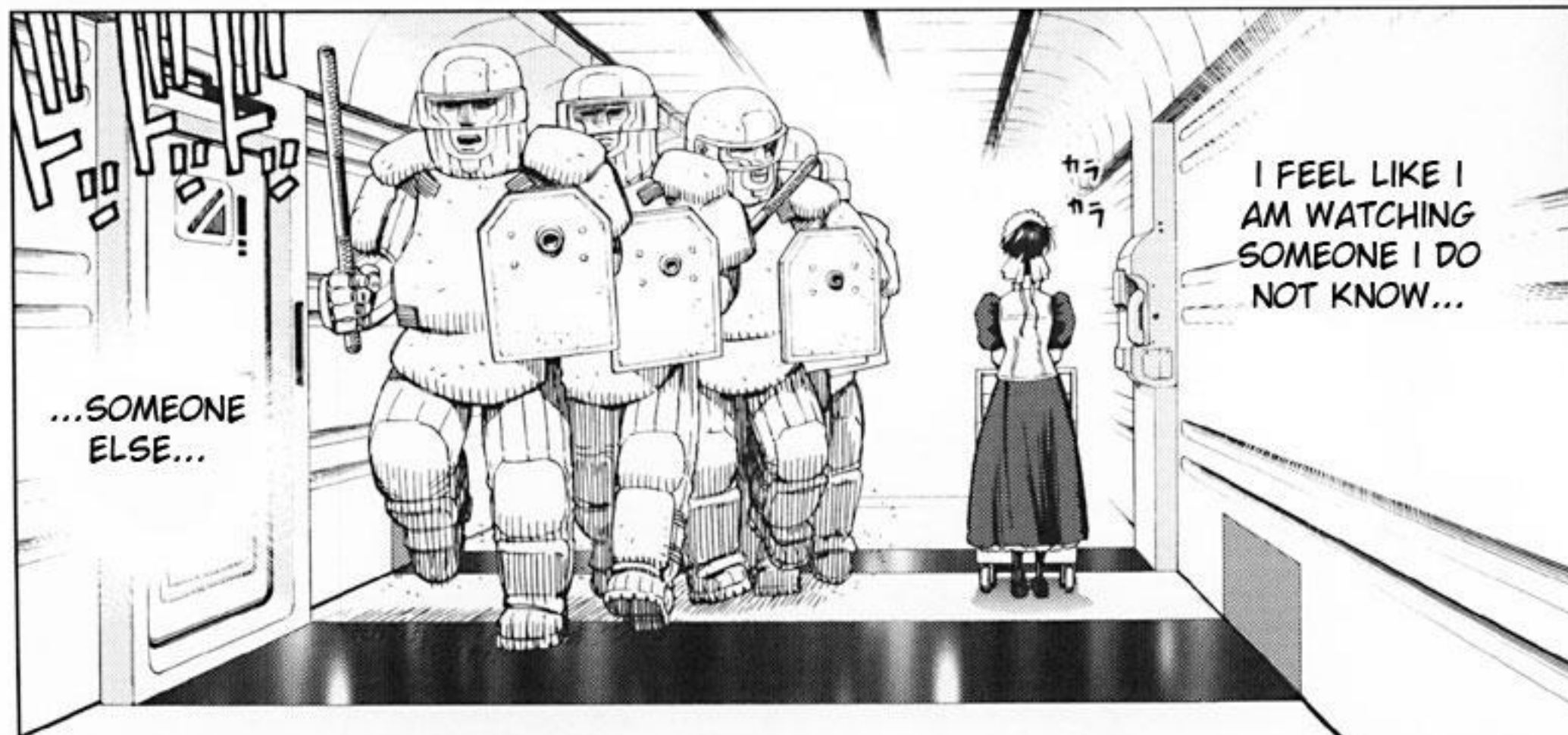
I WILL TRY.

ヤチャ

ヤチャ

カラ
カラ
IS THIS REALLY SOME KIND OF FLASH-BACK?

キュッ


ドドド
カラ
カラ
I FEEL LIKE I AM WATCHING SOMEONE I DO NOT KNOW...
...SOMEONE ELSE...

YOKO...
TELL ME...
WHAT LED YOU HERE?
WHAT DID THE BLOOD SMELL LIKE?
HOW DID IT FEEL TO TEAR FLESH?
DID IT GIVE YOU JOY...
...TO KILL SOMEONE BEGGING FOR HIS LIFE?

...OR WERE YOU LONELY?

キュキュ!!

DID YOU FEEL FEAR...?

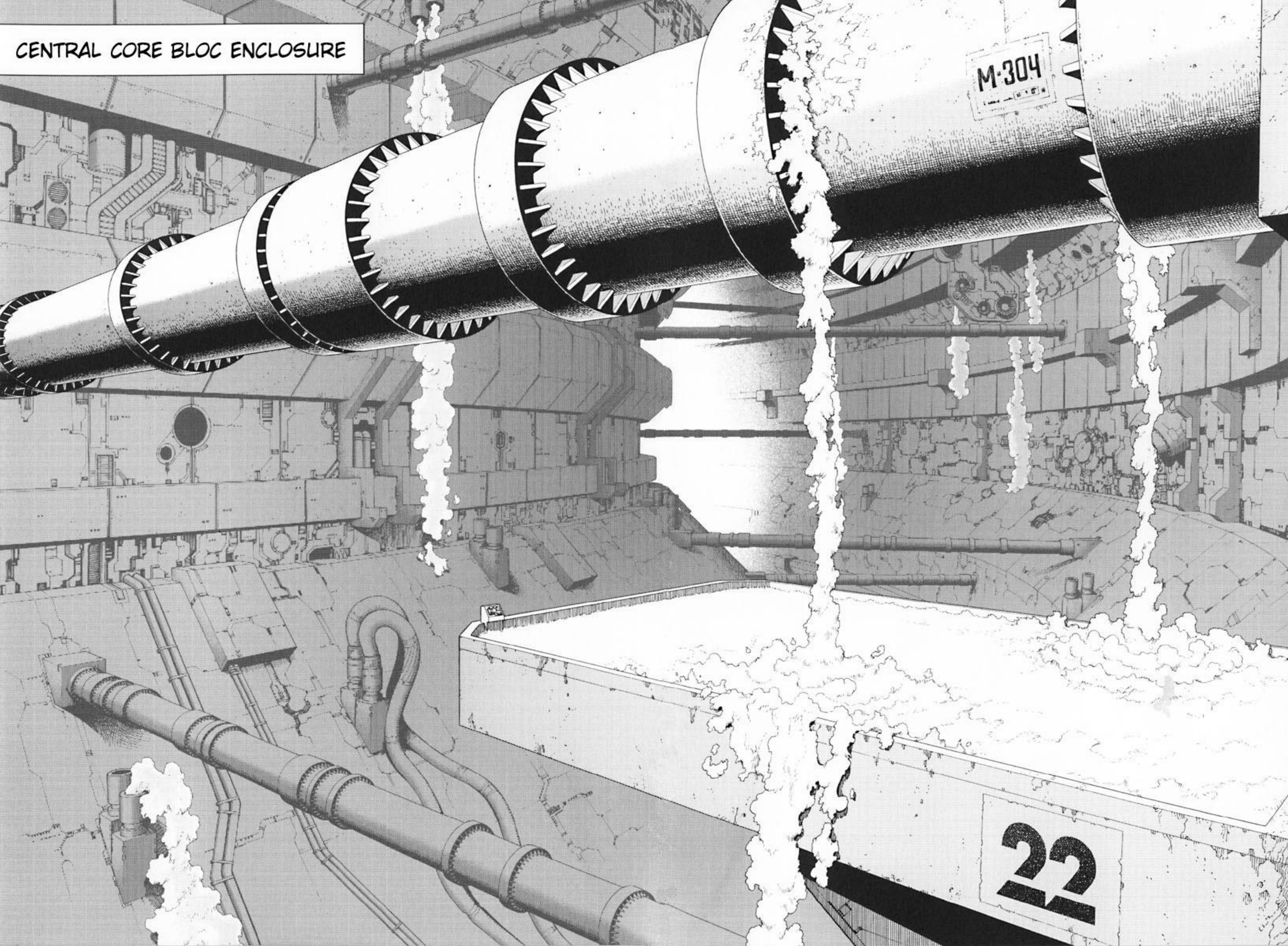
WAS THERE ANY REGRET?

...YOUR GOOD-BYES TO THOSE YOU LOVED?

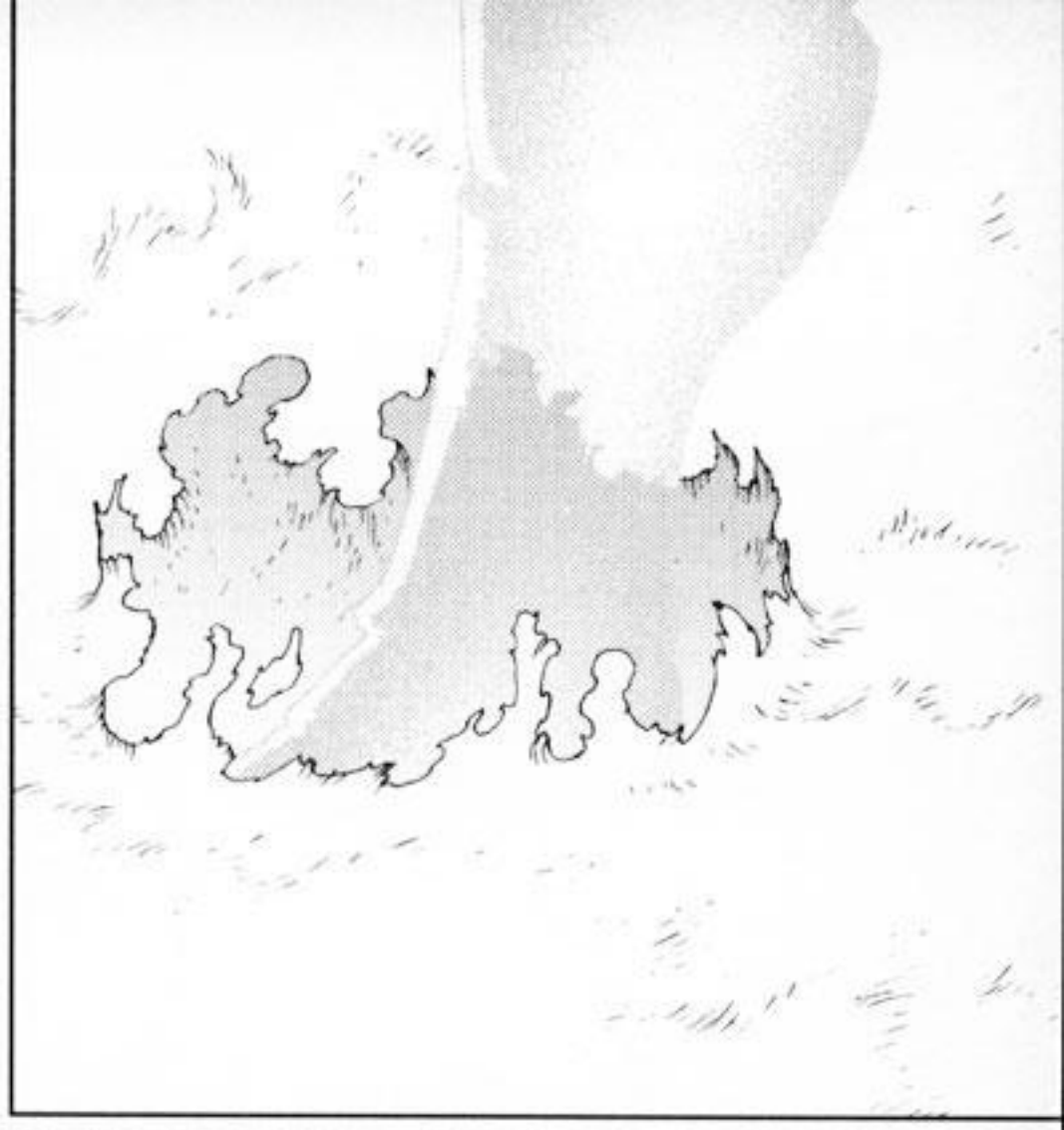
カラカラ

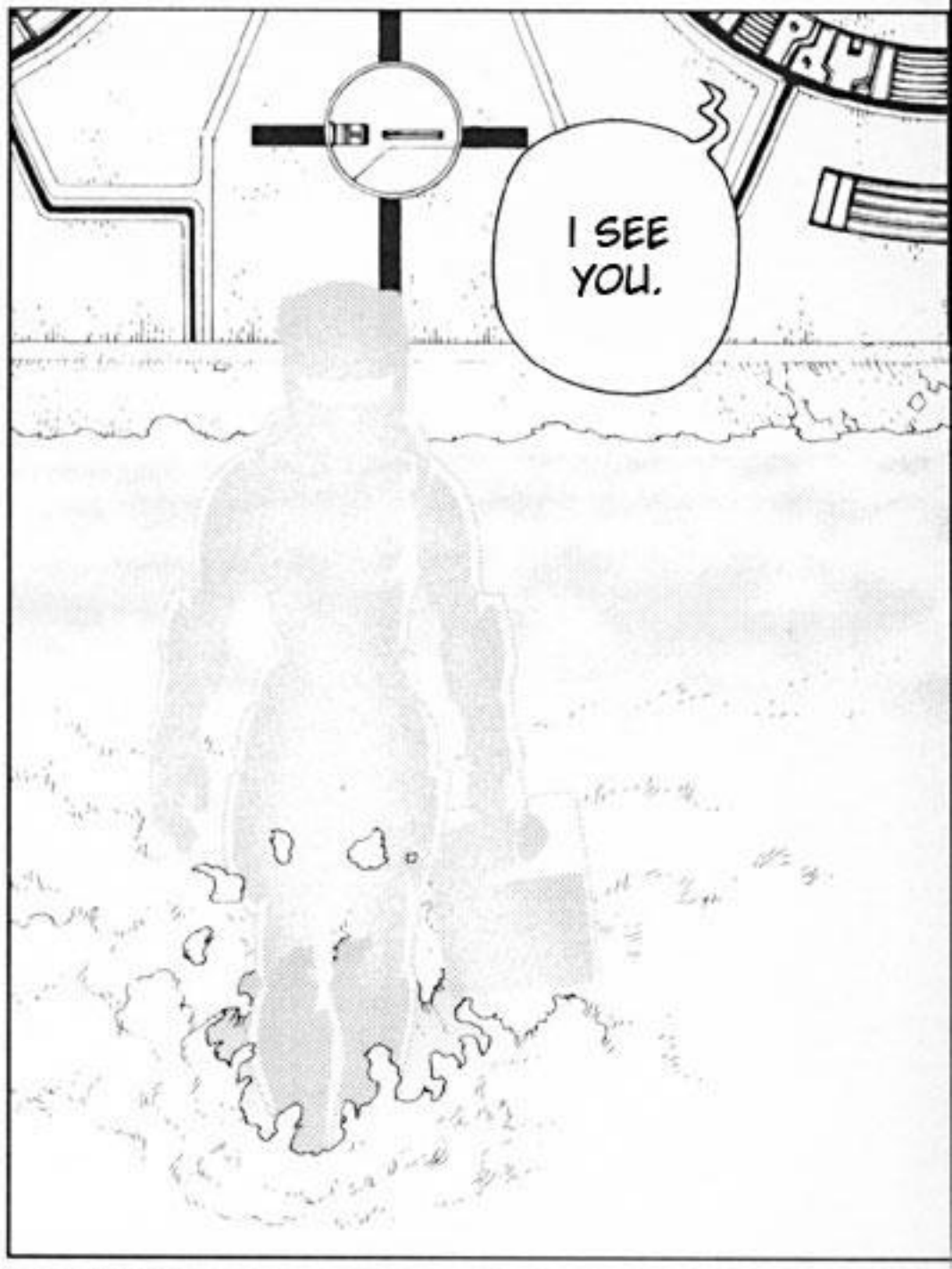
DID YOU SAY...

AFTER ALL, THIS WAS YOKOS FINAL MISSION...


CENTRAL CORE BLOC ENCLOSURE
M-304
22

STOP THERE. NOW... "SPIRIT"...



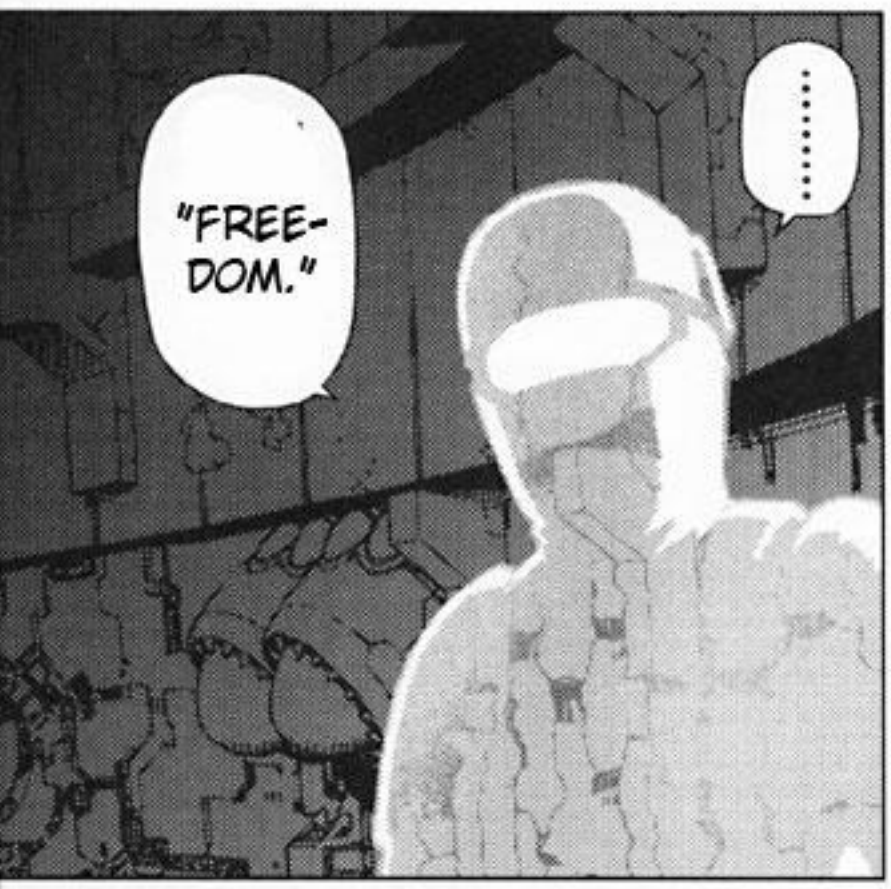


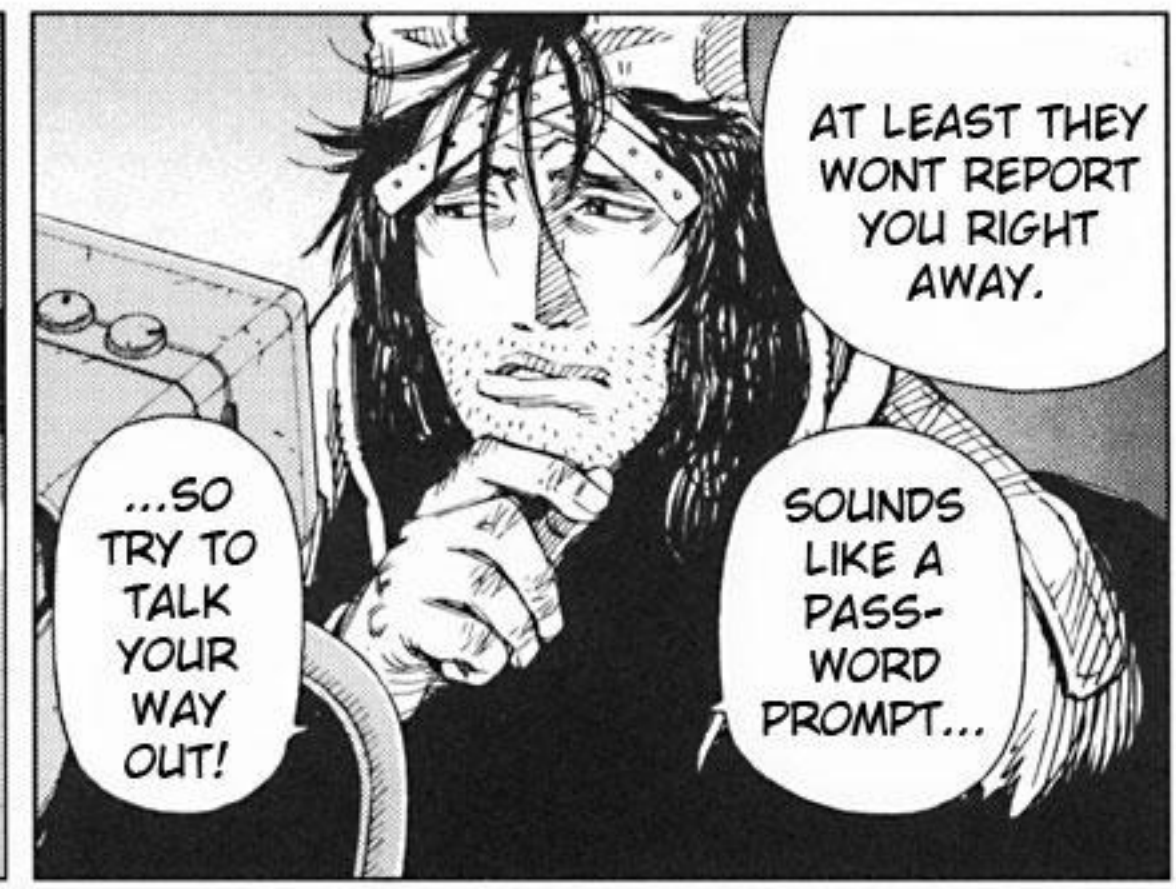
I CAN NOT PIN-POINT THEM.

STEALTH GUARDS. MUST BE OFFLINE.

PING, WAS THAT VOICE REAL?

OR HAVE I LOST IT?

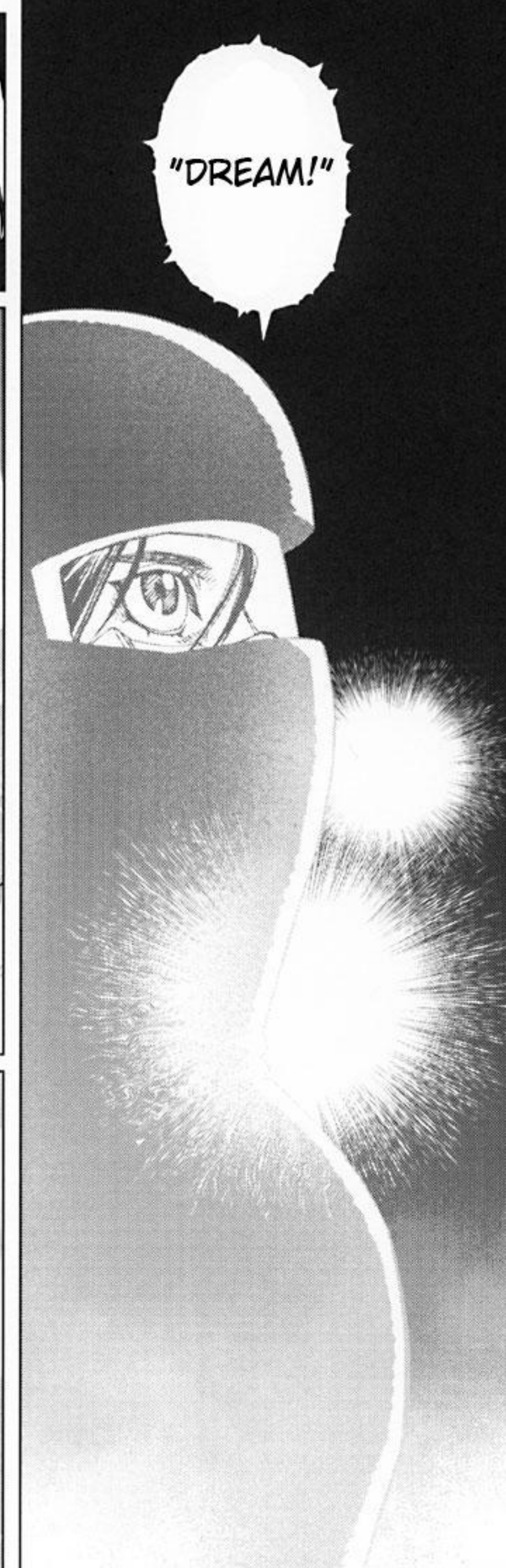




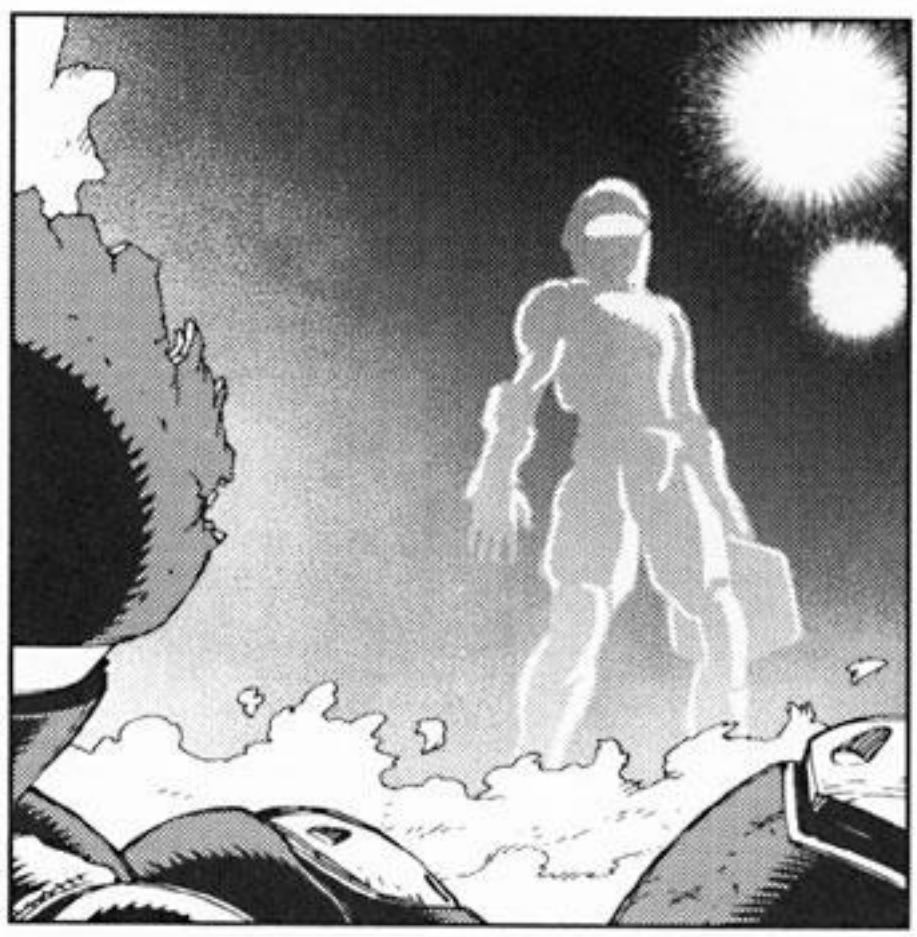
THE PANZER KUNST CODE...
!!

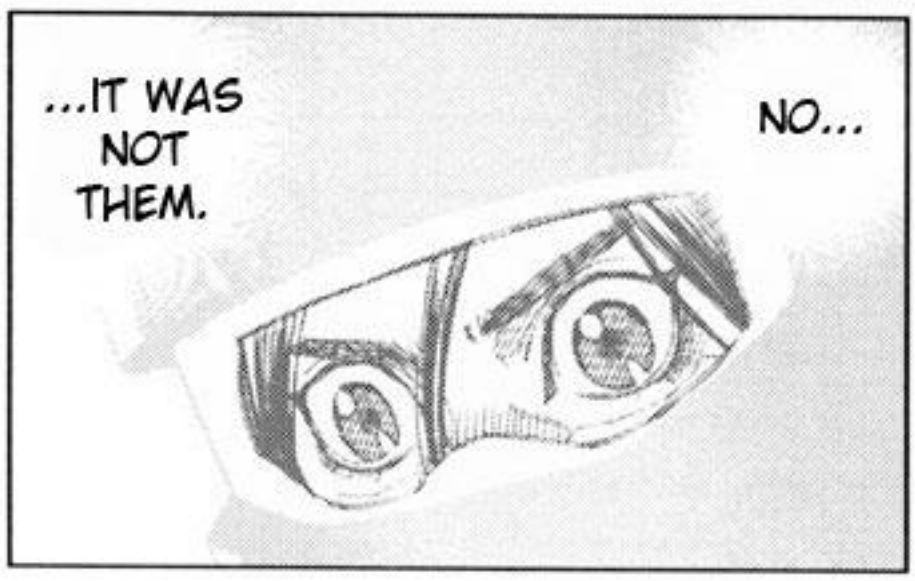
ズ!
!!

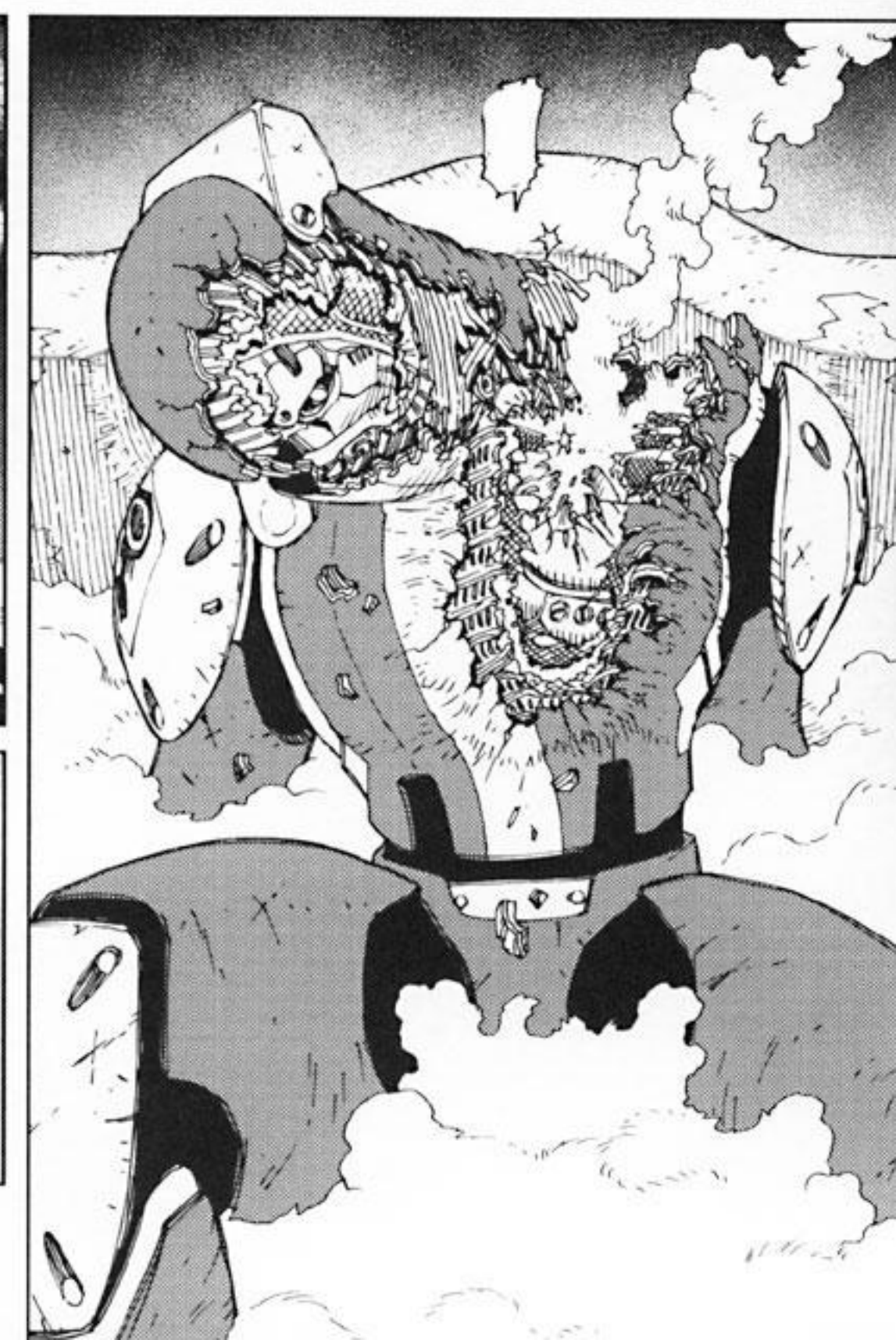
ギリ


"DREAM!"

ドガ
ドン




...IT WAS NOT THEM.
NO...



CHK
ドッ

CLIK

!!

やこ

I KNEW IT! HE IS...

!!

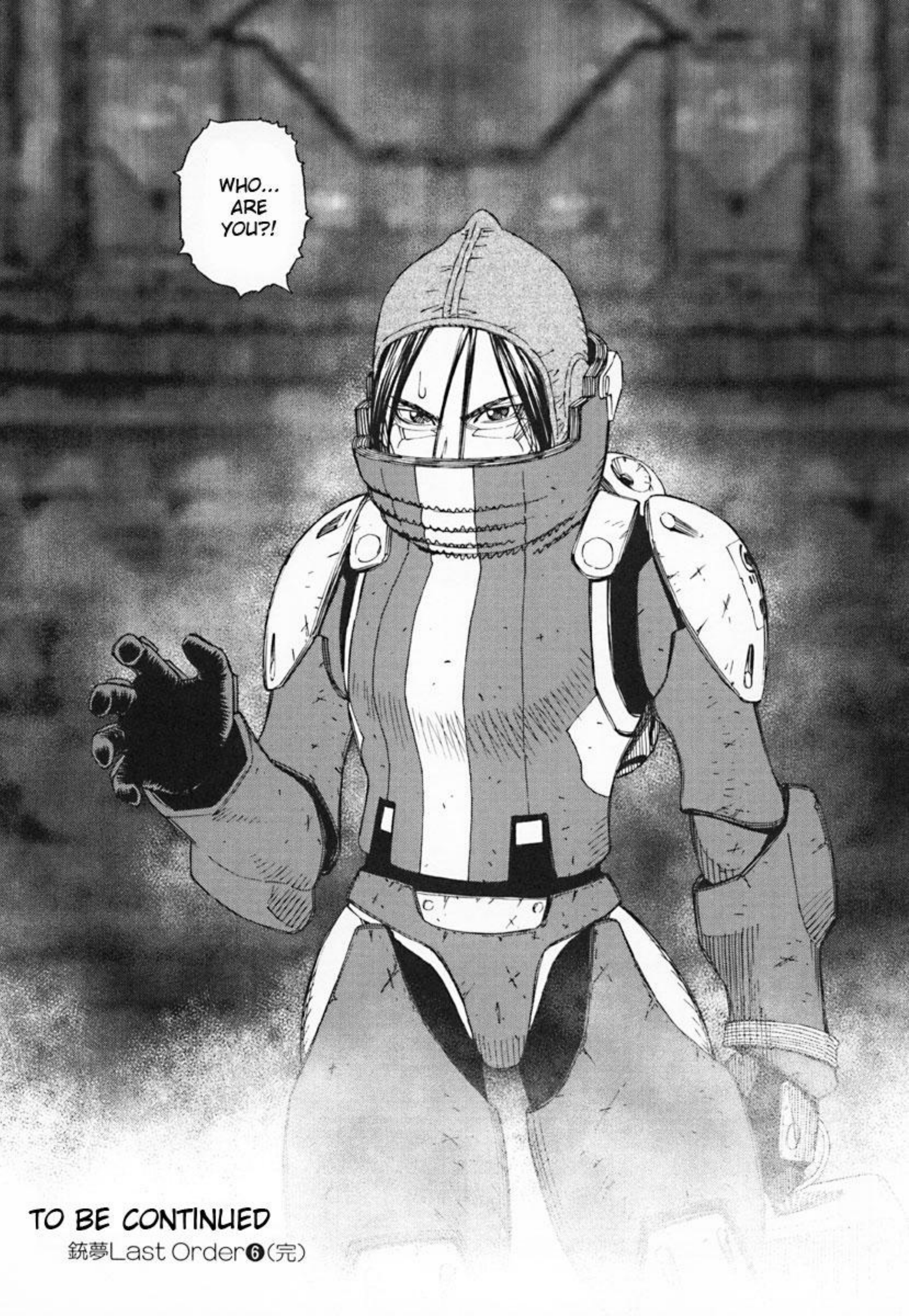
HE SLIPPED THROUGH MY INVISIBLE ATTACKS AND HIT THE OVERRIDE SWICH...

A GIRL! HEH, HEH, HEH!

HMM!

THE KID WHO BEAT CAE-RULA! ALITA, RIGHT?

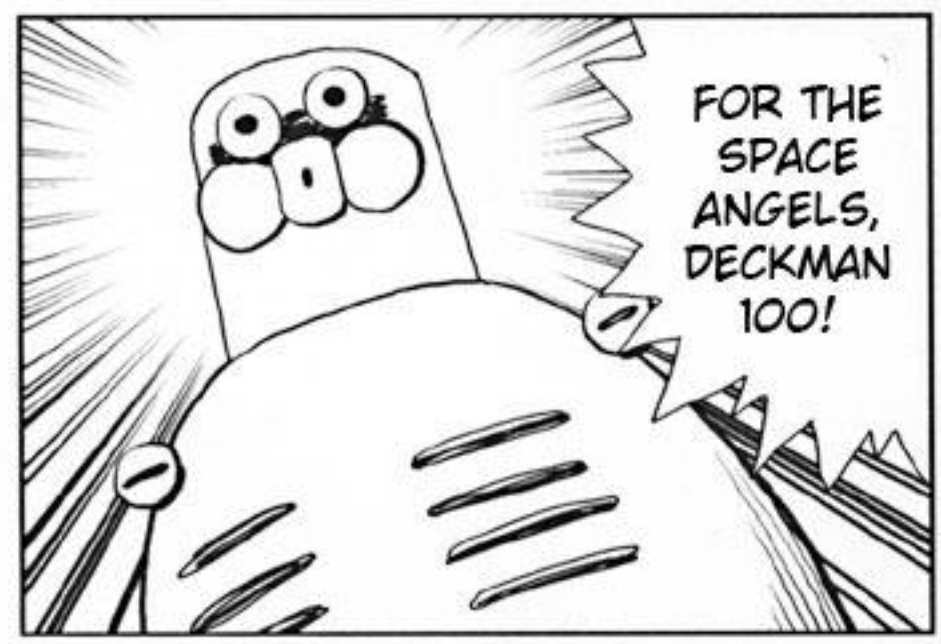
WHO TAUGHT YOU THE REAL PANZER KUNST?



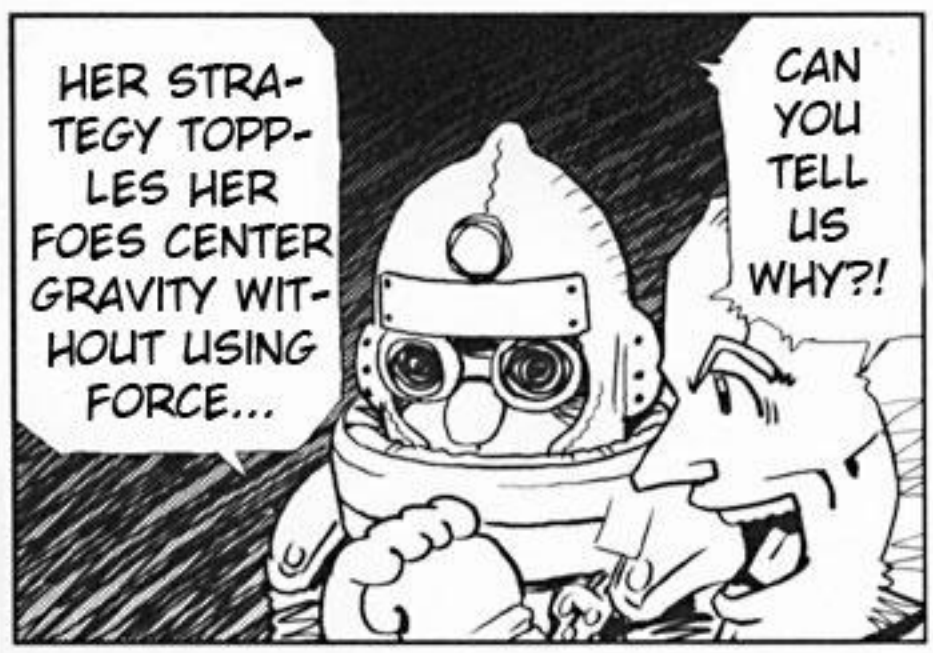
TO BE CONTINUED

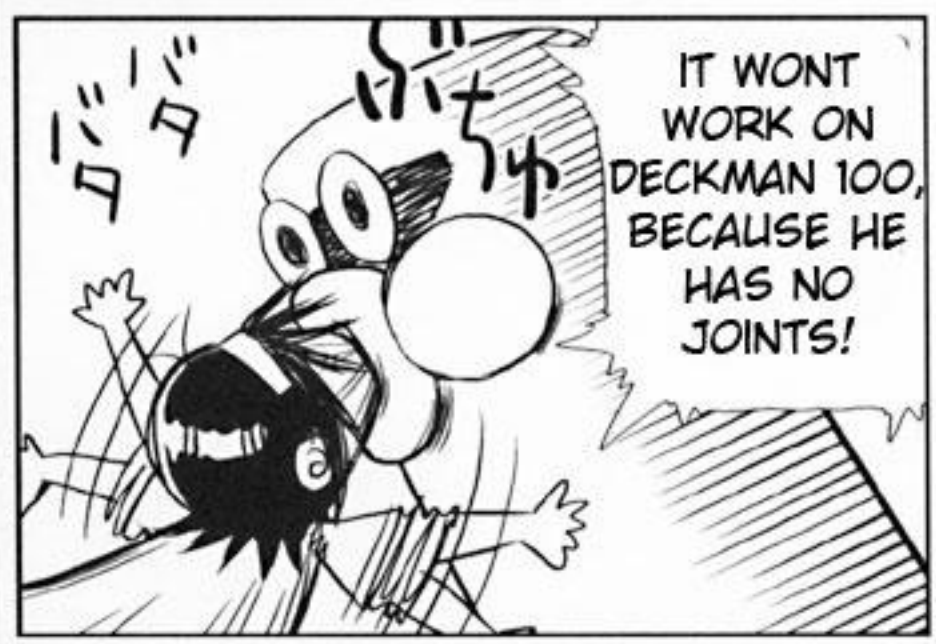
銃夢Last Order❻(完)

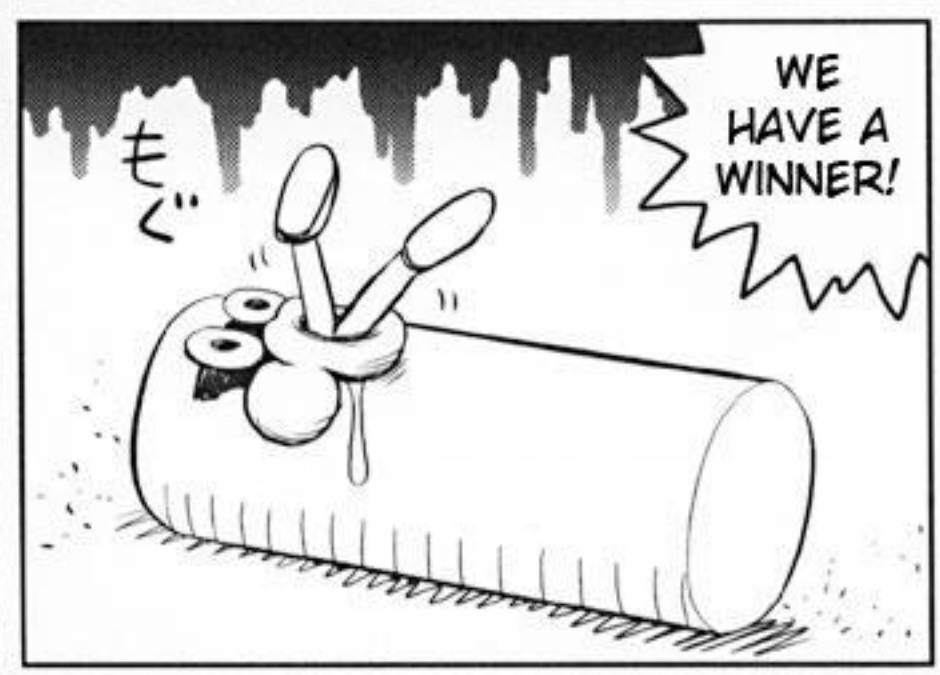
THE MATCH THAT NEVER HAPPENED! PART 1



THE MATCH THAT NEVER HAPPENED! PART 2







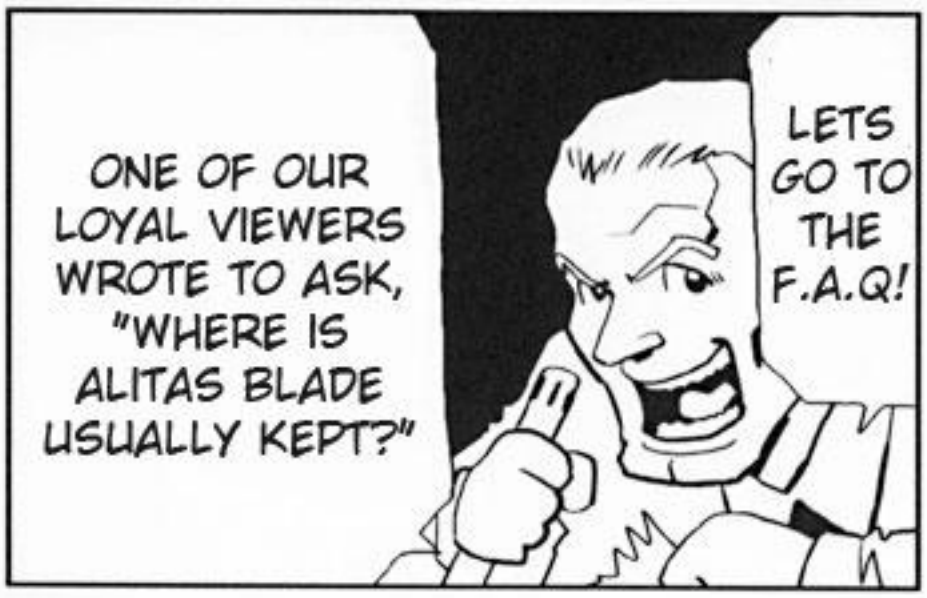
構想の変更により本編で使わなかった、文字通りのNGエピソードを人生劇場風味で公開!!

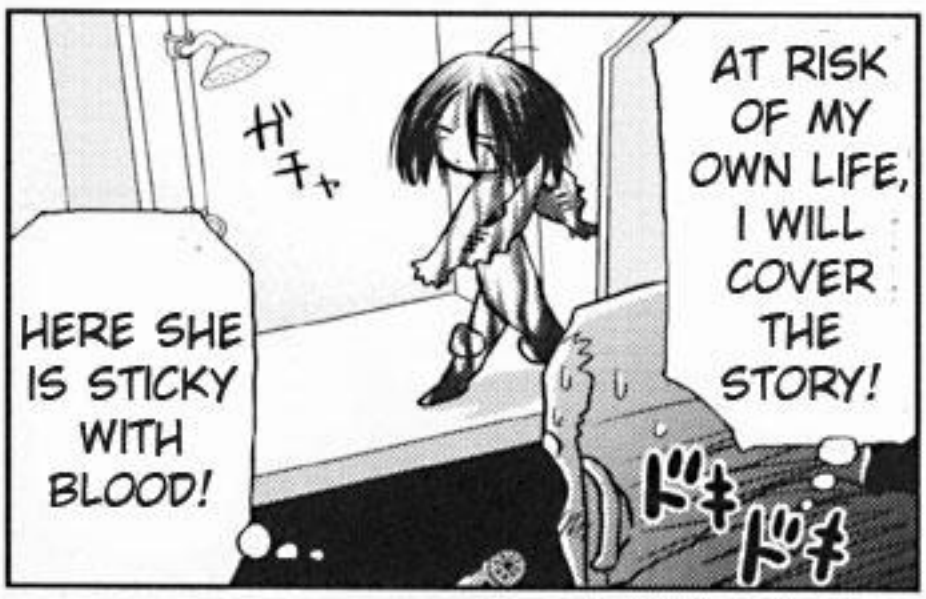
CRAZYANKAN SAYS: DECKMAN 100 IS CUTE

NG人生劇場

この作品はNGであり、実際のキャラ・事件とは何の関係もありません。たぶん。

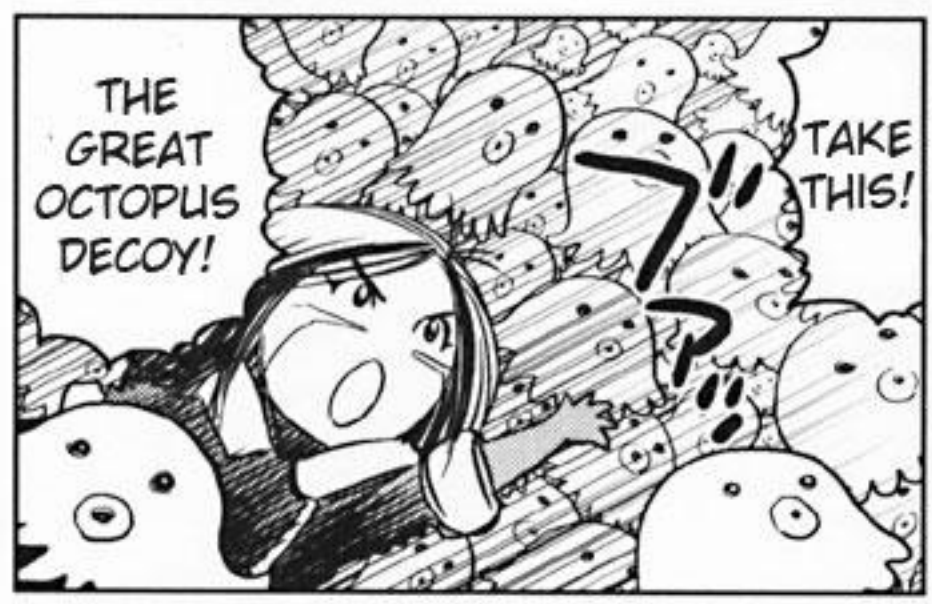
THE LAW OF... CONSERVATION OF MASS!





REPORTER JACK GERAMBOS BODY WAS FOUND EARLY THIS MORNING...

CAERULA VS ALITA



OCTOPI ARE AGAINST THE RULES.

THESE STRIPS ARE OUTTAKES AND HAVE NO RELATION TO EXISTING CHARACTERS OR EVENTS. MAYBE.

THE LAST BATTLE

YOUR DEATH GATE IS DEFEATED! げっ

TOILET GHOST TALES

THAT IS YOUR DEATH GATE! ギャー

戦士に休息の時はない!! 人生いろいろだ!!

更なる恐怖がガリィを襲う!! 次回「赤いちゃんちゃんこ」!!

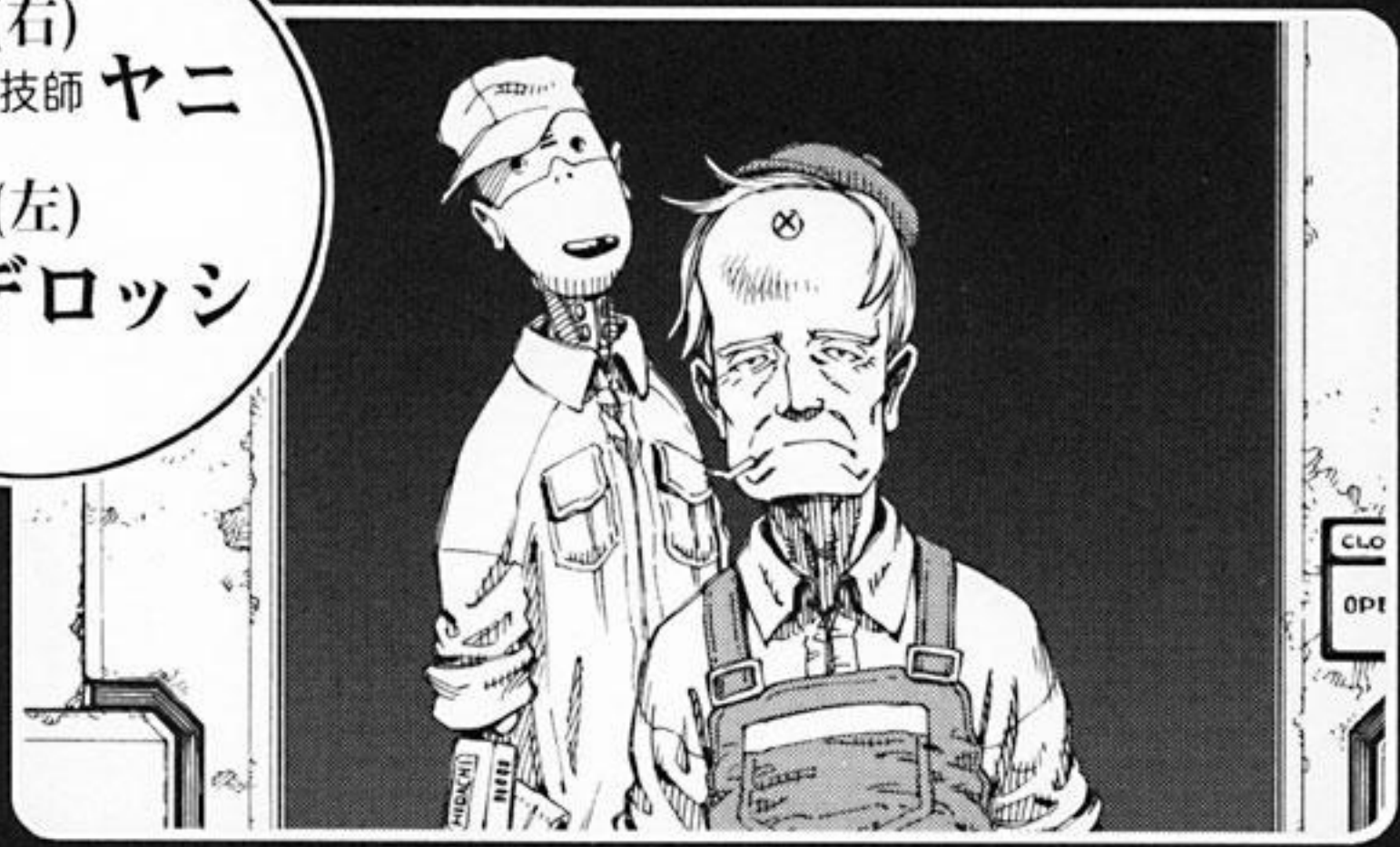
銃夢 Last Order 特別企画 新キャラクター募集 新コスチューム募集

読者がデザインする新キャラクターと、主人公ガリィの新コスチュームを募集しています！銃夢LO にあなたがデザインした新キャラクターが登場し、新コスチュームを着たガリィが活躍します!!

銃夢Last Order 第6巻採用作品

(右)
サイバネ技師 **ヤニ**

(左)
助手の **デロッシ**



「デロッシ」
神奈川県／美村蔵親さん

工作機械サイボーグ。職業は修理、改造屋。趣味はライブスチームの製作、レトロなもの集め。

「ヤニ」
愛知県／飯時さん

前頭部が出っ張っているのが特徴。でこはインプラントで強化していて、頭突きが得意。

新キャラクター・新コスチュームの応募方法

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（※）Z.O.T.トーナメント参加選手の新キャラクター募集は終了しました。
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インターネットでも作品を受け付けています！

ギャラリーや似顔絵など木城ゆきと情報満載！
銃夢ファン必見のオフィシャルホームページ！

http://yukito.com/

GUNNM Last Order vol.6

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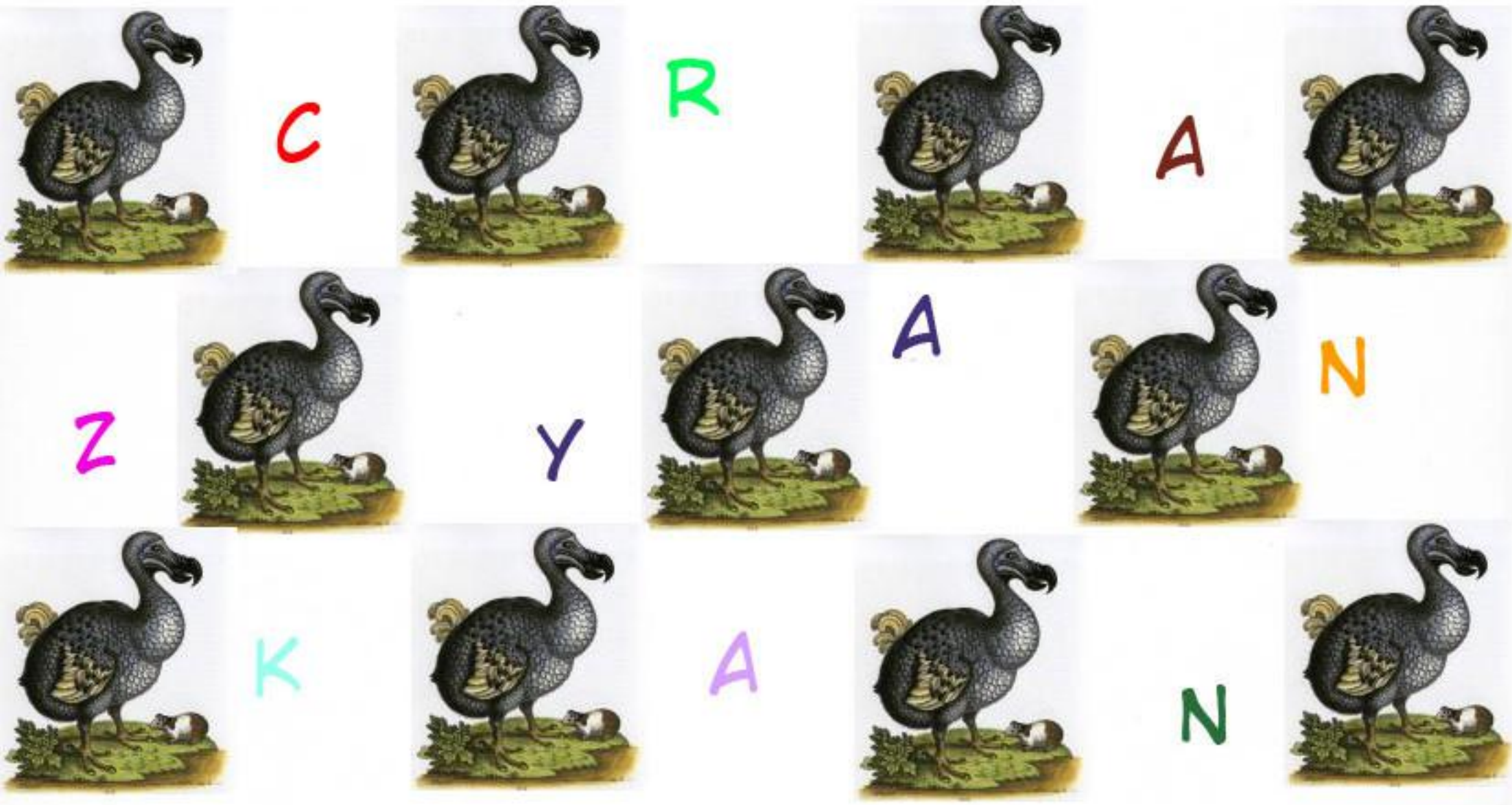

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EDITING DONE BY:

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(HTTP://WWW.RIPPERSANIME.COM)

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WE DID!

(NOT BUYING THE MANGA MAY RESULT IN ALITA SMASHING YOUR HEAD REPEATEDLY AGAINST YOUR SCREEN.)

木城ゆきとオフィシャルサイト

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「ウルトラジャンプ」
H16年3月号―8月号に好評連載されたものを
収録しました。

●ヤングジャンプ・コミックス・ウルトラ●

銃夢Last Order
❻

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叫ぶのは魂!!
ウルトラジャンプ誌上で大好評連載中の
ハイパー・バトル・アクションがコミックス化!!
悪魔の天才科学者・ノヴァの策略により
空中都市に持ち込まれたガリィの『脳』は、
イマジノス・ボディと融合、再起動した。
「人とは何だ？　私は、いったい何者なのだ？」
記憶の断片を拾い集めながら、
ガリィは究極の命題に立ち向かい闘い続ける!!
UJ
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YJC
GUNNM
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GUNNM VOL.6 木城ゆきと

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「ザレムの支配を断ち切れっ!!」民衆の英雄・電(アン)が率いるバージャック対ザレムの攻防と、ノヴァの操る「対自核夢(ウロボロス)」に立ち向かうガリィを描いた「電編」後編を収録。描きおろし3DCGによる豪華装幀。カラー二つ折りピンナップと、

華麗精緻な3DCGムービー収録のDVDビデオつき!!

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UJ
ウルトラ
YJC

世界が敵になろうとも――私は戦う、明日のために!!

森羅天頂武闘大会・ZOTT第1回戦、ガリィは敵副将クー・ツァンと激突!!
戦うことの真の意味を見い出したガリィには、恐れも戸惑いもなかった。
しかし、敵大将のカエルラ・サングウィスと対峙したとき、
ガリィの身の内を忌わしい恐怖の記憶が駆け抜ける!!
忘却の彼方に浮かんでは消えるガリィの記憶と、
深い謎に封印されたカエルラの過去……。
ふたりが再び遭いまみえたことで、運命の歯車は静かに回り始めていた。
宿命さえも捩じ伏せる、熱きオーラがほとばしるSFハイパー・バトル第6巻!!

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